

PRICED
GREEK • ROMAN AND
EGYPTIAN ANTIQUITIES
PERSIAN POTTERY

Collection of Florence L. Rauh

[MRS GODFREY GOLDFMARK]

Together with

FINE CHINESE JADES
PORCELAINS AND POTTERY

Chinese Furniture and Paintings

Property of Payson Thompson

AND OTHER OWNERS

Including

Part II of the Extensive Collection of
CHINESE SNUFF BOTTLES
of
SETH B. ROBINSON



Public Sale December 4-6 at 2 p. m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

1940

SALE NUMBER 236

FREE PUBLIC EXHIBITION

*From Saturday, November 30, to Time of Sale
Weekdays 9 to 5:30 ✓ Sunday, December 1, from 2 to 5*

PUBLIC SALE

*Wednesday, Thursday, and Friday Afternoons
December 4, 5, and 6
at 2 o'clock*

EXHIBITION & PUBLIC SALE AT THE
PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

Sales Conducted by

HIRAM H. PARKE ✓ OTTO BERNET
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1940



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NYPL00-1970

Collection of Florence L. Rauh

[MRS GODFREY GOLDMARK]

PERSIAN POTTERY • EGYPTIAN ANTIQUITIES
GREEK & APULIAN TERRA COTTAS • ANCIENT GLASS
LOUIS XV & LOUIS XVI FANS

New York, Sold by Her Order

CHINESE JADES & OTHER CARVINGS
PORCELAINS • POTTERY • BRONZES
ENAMELS • PAINTINGS • FURNITURE

Property of Payson Thompson

POMONA, ROCKLAND COUNTY, N. Y.

And Other Owners

INCLUDING

An Extensive Collection of
CHINESE SNUFF BOTTLES

Property of

SETH B. ROBINSON

Greenwich, Conn. • Sold by His Order



Public Sale

December 4, 5, and 6 at 2 p. m.

PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK • 1940

PRICED CATALOGUES

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SALES CONDUCTED BY
HIRAM H. PARKE • OTTO BERNET
HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

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ORDER OF SALE

FIRST SESSION

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FIRST SESSION

Wednesday, December 4, 1940, at 2 p. m.

CATALOGUE NUMBERS 1 TO 207 INCLUSIVE

THE majority of the objects in this session being excavated material, some repairs, restorations, or other imperfections will be assumed. No special mention of any such individual imperfections will be made in the catalogue in respect to any article in the first session.

* * * * *

ROMAN, SYRIAN, AND ALEXANDRIAN IRIDESCENT GLASS

II CENTURY B.C. - IV CENTURY A.D.

1. THREE SMALL IRIDESCENT BLUE AND MANGANESE GLASS TOILET VESSELS

750 Manganese violet bottle, cobalt blue bottle, and a rare peacock blue unguent jar with 'agate' striations. [Lot.] (Rauh) Heights $2\frac{1}{4}$ to $3\frac{1}{2}$ inches

2. THREE SMALL IRIDESCENT BLUE GLASS UNGUENTARIA

✓ Melon-form coupe and two tiny bottles; with varied iridescent effects. [Lot.] (Rauh) Heights 2 to $3\frac{3}{8}$ inches

3. TWO IRIDESCENT GREEN GLASS ARYBALLOI

750 Globular wide-mouthed toilet jars with two loop handles, one with ring and zigzag thread decoration. (Rauh) Height $3\frac{3}{4}$ inches

4. FOUR SMALL AMBER AND COBALT BLUE GLASS TOILET VESSELS

10 - Two Graeco-Roman aryballoii in amber glass molded with scrolls between fluted collars; cobalt blue aryballos; and an iridescent pear-shaped bottle. [Lot.] (Rauh) Heights 3 and $3\frac{1}{4}$ inches

5. MANGANESE GLASS UNGUENT JAR

10 - Wide-mouthed globose jar with two loop handles, in violet glass with incrustations and patchy opal iridescence. (Rauh) Height $3\frac{1}{4}$ inches

6. TWO SIDONIAN GLASS TOILET BOTTLES WITH MOLDED DECORATION

10 - One in amber brown glass, the other emerald green; molded with panels of vases and goblets. (Rauh) Heights 4 and $2\frac{3}{4}$ inches

7. GREEN GLASS UNGUENTARIUM WITH RAINBOW IRIDESCEENCE

3716 Globular body with sharply flaring molded lip, of aquamarine glass exhibiting swirls of beautiful iridescence. (Rauh) Height 4 $\frac{3}{4}$ inches

8. IRIDESCENT MANGANESE GLASS TOILET JAR

15 Melon-fluted globular body with short flaring neck, in brown glass with beautiful iridescence tinged with a rich emerald green. (Rauh) Height 4 $\frac{1}{2}$ inches

9. TWO IRIDESCENT GREEN GLASS TWIN UNGUENTARIA

Twin tubes enriched with thread decoration and scrolled loop handles, one having tall loop handle; pearly iridescence. (Rauh)

3717 Heights 4 and 6 $\frac{1}{2}$ inches

10. THREE SMALL IRIDESCENT GLASS TOILET VESSELS

Aryballos, alabastron, and bowl with molded rim; superb pearly iridescence.

54 50 [Lot.] (Rauh) Heights 1 $\frac{1}{4}$ to 3 inches

[See illustration of two]

11. TWO SMALL ROMAN INLAID COBALT BLUE GLASS BOTTLES

One inlaid with elongated drapery pattern, with rich sunset iridescence; the other inlaid with agate striations. Rare. (Rauh)

15 Heights 3 $\frac{3}{8}$ and 2 $\frac{1}{2}$ inches

[See illustration of one]

12. ROMAN MILLEFIORI AMETHYST GLASS BOWL

12 50 Shallow round bowl with flaring neck, in amethyst purple glass having stipple inlays in white and yellow. (Rauh) Diameter 3 $\frac{3}{4}$ inches

[See illustration]

13. SYRO-ARAB IRIDESCENT GLASS PERFUME EWER

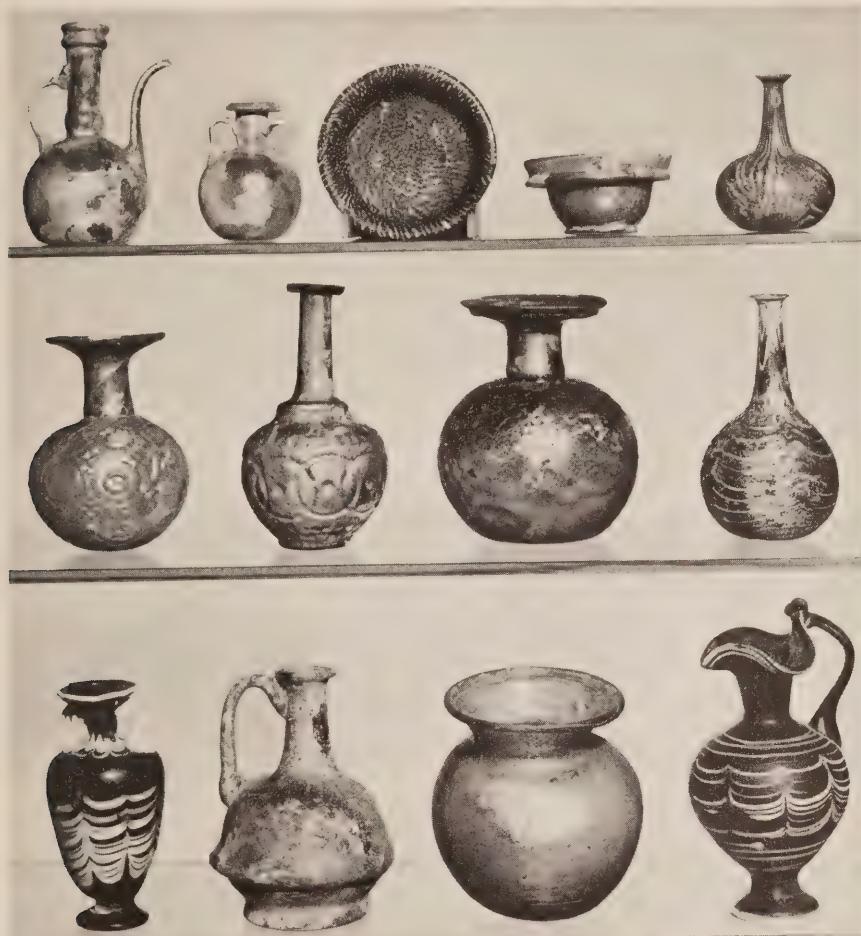
Tall-necked globular bottle with slender curved spout and thread handle; iridescence of rich pearly tones. Rare. (Rauh) Height 4 $\frac{3}{4}$ inches

751 [See illustration]

14. IRIDESCENT AND MOLDED AMBER GLASS ARYBALLOS

Globular body molded with a mosaic pattern of concentric rings and lozenge motives, the short neck expanding to a wide molded lip; brilliant opal iridescence. (Rauh) Height 5 $\frac{1}{4}$ inches

[See illustration]



[19]

[22]

[21]

[17]

AT CENTRE: NUMBERS 15-16-14-20

TOP ROW: NUMBERS 13-10-12-10-11

15. IRIDESCENT AND MOLDED GREEN GLASS ARYBALLOS

Similar to the preceding, but smaller, in aquamarine glass, with opalescent iridescence. (Rauh)

Height 4½ inches

[See illustration]

16. PAIR IRIDESCENT AND MOLDED GLASS TOILET BOTTLES

80 Tall-necked globular bottle, intaglio-molded with concentric circles between diaper collars; faint pearly iridescence. (Rauh) Height 5¾ inches

[See illustration of one]

17. ALEXANDRIAN INLAID ROYAL BLUE GLASS AMPULLA

✓✓ Ovoglobular vase with high foot, valanced spout, and loop handle; in beautiful deep blue glass inlaid in white threads with a festooned drapery pattern. (Rauh) Height 7 inches

[See illustration]

18. ALEXANDRIAN INLAID ROYAL BLUE GLASS AMPULLA

1✓10 Type of the preceding, with ovoid body and smaller. (Rauh) Height 5 inches

[See illustration]

19. ALEXANDRIAN INLAID ROYAL BLUE GLASS AMPHORA

30 Type of the preceding, a two-handled ovoid vase with green and white drapery festoon decoration. (Rauh) Height 5¼ inches

[See illustration]

20. STRIATED BOTTLE WITH SUPERB IRIDESCENCE

✓✓ Globular bottle with tall and narrow tapering neck, striated and covered with a magnificent rainbow iridescence. (Rauh) Height 5¼ inches

[See illustration]

21. IRIDESCENT GLASS ARYBALLOS

20 Wide-mouthed globular jar with short flaring neck, the entire surface invested with a delicate golden iridescence with lustrous opal tints. (Rauh) Height 5 inches

[See illustration]

22. BOTTLE WITH SILVER IRIDESCENCE

42 10 Ridged bell-form body with tall neck and loop handle, in light green glass incrusted with brilliant silver iridescence. (Rauh) Height 5¼ inches

[See illustration]

23. TWO INLAID GLASS PEAR-SHAPED TOILET BOTTLES

15 One with a white dragged wave pattern and pearly iridescence; the other in Alexandrian manganese purple glass, with scalloped horizontal yellow rings. (Rauh) Heights 4 and 4¼ inches

Illustration of numbers 16 to 22, inclusive, appears on the preceding page.

24. IRIDESCENT AQUAMARINE GLASS FLUTED TOILET JAR

20 - Globular body, spirally fluted, with short neck and flanged lip; iridescence of unusually brilliant tone and lustre. (Rauh) Height 4½ inches

25. IRIDESCENT GREEN GLASS BOWL AND BEAKER

61 - Rounded bowl and flaring trumpet-form beaker, with incrustations and brilliant opal iridescence. (Rauh) Height 5 inches; diameter of bowl 5⅛ inches

26. IRIDESCENT GLASS RIBBED TOILET JAR

30 - Short-necked ovoglobular jar with expanding molded lip, enriched with short vertical ridges upon the body; with rich rainbow iridescence. (Rauh) Height 4¾ inches

27. TWO IRIDESCENT GREEN GLASS TWIN ALABASTRA

120 - Slender conjoined tubes with ridged loop handles; delicately iridescent. (Rauh) Heights 3⅓ and 4⅓ inches

28. RIBBED MANGANESE GLASS UNGUENT JAR

1710 - Oval body with vertical ribs outlining the shoulder, and wide molded lip; incrusted and somewhat iridescent. (Rauh) Height 4¾ inches

29. ALEXANDRIAN INLAID ROYAL BLUE GLASS AMPHORA

15 - Small two-handled unguent vase in beautiful blue glass, inlaid at the shoulder with a collar of dragged wave pattern in blue and yellow threads. (Rauh) Height 4¼ inches

30. MANGANESE BROWN GLASS MAMMIFORM BOWL

710 - Deep rounded bowl in olive brown glass, with earthy incrustations. (Rauh) Diameter 5⅝ inches

31. IRIDESCENT AMBER GLASS AMPHORA

30 - Slender two-handled unguent vase in amber yellow glass with golden iridescence. (Rauh) Height 5 inches

32. TWO ALEXANDRIAN INLAID BLUE GLASS ALABASTRA

15 - Pestle-shaped vases inlaid in white and yellow threads, respectively, with vertical plantain leaf designs. (Rauh) Height 5 inches

33. IRIDESCENT GREEN GLASS BOWL

1710 - Hemispherical bowl molded with broad flutings below the lip; opal iridescence. (Rauh) Diameter 6 inches

34. TWO IRIDESCENT GLASS TWIN UNGUENTARIA

10 - Conjoined slender cylindrical tubes, with loop handle joined to vertical scrolled ridges; in pale and olive green glass, faintly iridescent. (Rauh) Heights 6¼ and 6½ inches

35. OLIVE BROWN MOLDED GLASS ROSEWATER EWER

Pear-shaped 'pineapple' bottle with ring-molded flaring neck, curved spout, and ridged loop handle. Late example. [Lot.] (Rauh)

1750 Heights 6½ and 7 inches

36. IRIDESCENT AQUAMARINE GLASS AMPULLA

Oblate body joined to the cylindrical neck by a molded strap loop handle; 20- coated with a fine pearly iridescence. (Rauh) Height 5¼ inches

37. TOILET JAR WITH SILVER IRIDESCEENCE

Oblate body with flaring tubular neck; exceptionally beautiful silvery iridescence with pastel tints. (Rauh) Height 5⅛ inches

38. TWO IRIDESCENT GLASS TALL-NECKED PERFUME BOTTLES

15- Squat bell-shaped body with tall tubular neck and flange lip; delicate pearly 15- iridescence. (Rauh) Heights 8½ and 7½ inches

39. IRIDESCENT MANGANESE GLASS AMPULLA

30- Slender pyriform body molded with a ridged circlet about the shoulder, fluted strap handle; brown glass with dark opal iridescence. (Rauh) Height 7 inches

40. GREEN GLASS BOTTLE-FORM VASE

750 Rounded ovate body tapering to a narrow slightly flaring neck, in pale green glass with earthy incrustations. (Rauh) Height 8½ inches

41. AQUAMARINE GLASS AMPULLA

15- Globular body with flaring foot, neck with flanged lip; fluted strap handle. With areas of smooth earth-brown patina. (Rauh) Height 8 inches

42. QUADRANGULAR LEKYTHOS WITH RAINBOW IRIDESCEENCE

2250 Square body and tall flaring neck joined to the shoulder by a broad loop handle; in light greenish glass richly incrusted with opal iridescence. (Rauh) Height 7 inches

43. IRIDESCENT MANGANESE GLASS PERFUME SPRINKLER

15- Oblate body with tall tapering tubular neck; olive brown glass exhibiting a mottled and speckled iridescence of rich opal hues. (Rauh) Height 10 inches

44. GLASS TOILET BOTTLE WITH RAINBOW IRIDESCEENCE

10- Ovoid bottle with tall tubular neck and molded lip; with areas of superb silver and rainbow iridescence. (Rauh) Height 7½ inches

45. IRIDESCENT AQUAMARINE GLASS AMPHORA AND LEKYTHOS

10- Two-handled pear-shaped bottle deeply fluted; and a ewer with petaloid lip; faint golden iridescence. (Rauh) Heights 7⅛ and 5⅓ inches

46. FOUR IRIDESCENT GREEN GLASS TOILET VESSELS

✓ 12 Tumbler, quadrangular jar, four-handled cylindrical toilet jar, and a fluted bowl; all iridescent. [Lot.] (Rauh)

47. FOUR IRIDESCENT GLASS TOILET BOTTLES

✓ 20 Three globular bottles in aquamarine, olive brown, and manganese purple glass, and an ovoid jar; rainbow iridescence. [Lot.] (Rauh)

Heights 3 to 4 $\frac{3}{4}$ inches

48. FIVE SMALL IRIDESCENT GLASS VESSELS

✓ 20 Two twin alabastra, two perfume sprinklers, and a spool-form unguent jar. Together with a manganese brown fluted armlet; all richly iridescent. [Lot.] (Rauh)

EGYPTIAN ANTIQUITIES

49. SIX SMALL TURQUOISE BLUE FAÏENCE AND CARVED WOOD AMULETS

✓ 50 Tiny faïence figures of deities, a child, and a stele with sacred bull, and wood figure of Anubis. Have stands. [Lot.] (Rauh)

Heights 1 $\frac{1}{2}$ to 2 $\frac{1}{4}$ inches

50. SIX SMALL TURQUOISE BLUE FAÏENCE AND STEATITE AMULETS

✓ 50 Tiny figures of animal-headed deities, a snake, priestess, etc. Have stands. [Lot.] (Rauh)

Heights 1 $\frac{1}{2}$ to 3 inches

51. FIVE SMALL BRONZE ORNAMENTS *New Empire and Sait Period*

10- Kneeling priest, figures of deities, etc., and tiny amulet in the form of a seated man; green patina. [Lot.] (Rauh) Heights 1 $\frac{1}{2}$ to 4 $\frac{1}{4}$ inches

52. SIX TURQUOISE BLUE FAÏENCE USHABTIU *New Empire*

✓ Rudely formalized standing figures, mounted in two groups of three, on stands. (Rauh) Heights 4 $\frac{1}{2}$ to 5 inches

53. TWO BRONZE STATUETTES *Sait Period*

✓ 2- Nude figure of a walking man; and seated nude figure wearing helm with tall twin plumes; green patina. Have stands. (Rauh)

Heights 4 $\frac{1}{8}$ and 6 $\frac{1}{2}$ inches

54. BRONZE STATUETTE OF THE CAT BAST *Sait Period*

✓ 50 Formalized seated figure with long forelegs. Has stand. (Rauh)

Height 2 $\frac{5}{8}$ inches

55. BRONZE STATUETTE OF A MAN *XVIII Dynasty*

10- Three-quarter-length figure with a vase upon his head; green patina. Interesting early example. Has stand. (Rauh)

Height 4 inches

56. BRONZE PECTORAL ORNAMENT

Semicircular, with finial mummy mask. Has stand. (Rauh)

710

Saït Period

Height, 4½ inches

57. BRONZE STATUETTE

Standing figure of a ruler with tall conical headdress and holding fly whisk and hooked sceptre. Has stand. (Rauh)

Pas

Saït Period

Height 6 inches

58. BRONZE STATUETTE OF A LION

Alexandrian standing figure of a lion with a high animalistic crest springing from the head; green patina. Has stand. (Rauh)

710

Ptolemaic Period

Height 4½ inches

59. TWO FAÏENCE STATUETTES

Standing figure of the cat-headed goddess Bast and seated figure of a female goddess wearing a crown; dull green glazes. Have stands. (Rauh)

60.

Saït Period

Heights 4¾ inches

[See illustration of one]

60. BRONZE TRINITY OF OSIRIS, ISIS AND HORUS

Saït Period

15

Figure of Osiris, flanked at his right by Isis and, at his left, by the nude youth Horus; brown patina. Has marble stand. (Rauh)

Height 4½ inches

[See illustration]

61. BRONZE STATUETTE

Saït Period

Seated figure wearing triple crown, the right hand carried to the mouth.

22 56

Green patina. Has marble stand. (Rauh)

Height 7½ inches

[See illustration]

62. BRONZE STATUETTE OF OSIRIS

XIX Dynasty

32 50

Seated figure with tall coniform crown and holding the hieratic emblems; green patina. Has stand. (Rauh)

Height 6½ inches

[See illustration]

63. BRONZE GROUP OF ISIS AND HORUS

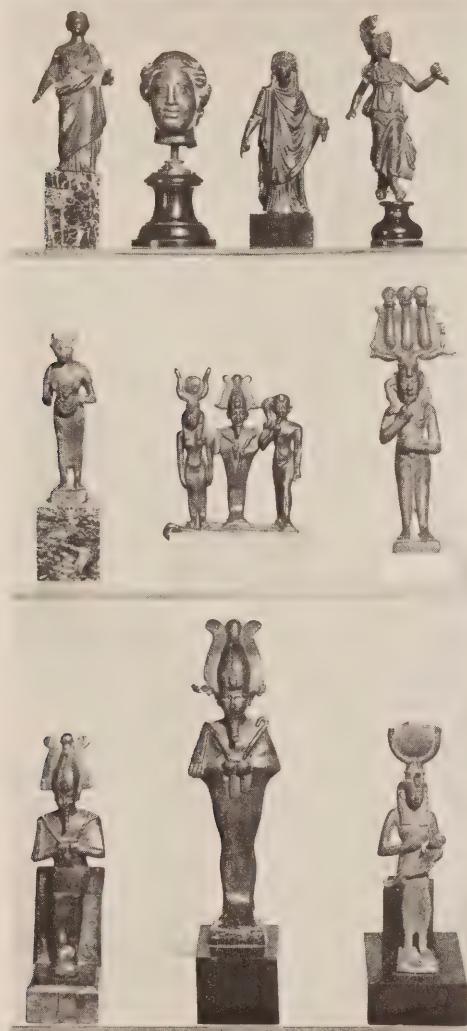
Saït Period

5710

Seated figure crowned with a horned disc, a child on her lap; brown patina with green incrustations. (Rauh)

Height 6½ inches

[See illustration]



[62]

[64]

[63]

AT CENTRE: NUMBERS 59-60-61

TOP ROW: NUMBERS 77-78-79-80

64. BRONZE STATUETTE OF OSIRIS

Saït Period

Standing figure with tall coniform crown and holding the hieratic emblems, the eyes gilded; greenish brown patina. Has stand. (Rauh)

[See illustration]

Height 9 inches

65. SCULPTURED LIMESTONE USHABTI

Sait Period

10 - Mummy figure, the lower body with inscriptions from the Book of the Dead. Has stand. (Rauh) *Height 9 1/4 inches*

66. TWO CARVED AND PAINTED WOOD STATUETTES

Sait Period

Pass Figure of a mummy with inscription; and walking figure of a Nubian girl with yellow blouse and blue skirt. (Rauh) *Heights 11 1/2 and 14 inches*

67. PAINTED WOOD FUNERAL BOAT

XI Dynasty

✓ Crude vessel with eight sitting figures of oarsmen, helmsmen standing in bow and stern. (Rauh) *Length 22 inches*

68. PAINTED WOOD FUNERAL BOAT

XI Dynasty

15 - A smaller boat than the preceding, with five standing figures behind a leader leaning forward and holding a cask. (Rauh) *Length 15 inches*

ROMAN AND ETRUSCAN ANTIQUITIES

69. EIGHT SMALL ROMAN AND ETRUSCAN BRONZE ORNAMENTS

Pass Two miniature ampullae, alabastron, pair of miniature cymbals, pair of cothurnai, and finial with figure of a fox; green patina. [Lot.] (Rauh)

70. EIGHT SMALL ROMAN BRONZE FRAGMENTS AND STATUETTES

Pass Bust and finial figures, torsos, reclining athlete, goddess Flora, etc. Green patina. [Lot.] (Rauh)

71. THREE SMALL ETRUSCAN BRONZE ORNAMENTS

Crouching sphinx, walking animal, and a boat-shaped oil lamp; green patina. [Lot.] (Rauh)

72. NINE ROMAN AND ETRUSCAN TERRA COTTA AND BRONZE ANTIQUITIES

Three terra cotta oil lamps molded with urn of grapes, seated Ceres, and rooster; terra cotta Bacchus lamp and a bronze lamp; pair of green bronze mask handles and two other green bronze handles. [Lot.] (Rauh)

73. THREE BRONZE STATUETTES

Roman, Imperial Period

70 - Nude walking figure of an angel, seated amor, and green bronze figure of Psyche nude to the loins. Have stands. (Rauh) *Heights 2 to 4 inches*

74. TWO BRONZE STATUETTES

Roman, Imperial Period

Pass Nude standing figure of an athlete and of the Apollo Belvedere. Have stands. (Rauh) *Heights 3 3/4 inches and 4 1/4 inches*

75. TWO BRONZE STATUETTES

Roman, Imperial Period

10 - Nymph nude to the loins, holding a shell, and a goddess kneeling on a staff and holding a ploughshare. (Rauh) *Heights 5 1/2 and 4 1/2 inches*

76. SCULPTURED STATUARY MARBLE HEAD *Greek, III Century B.C.*

Hermaphroditic head with coils of long hair. Has stand. (Rauh)

10 -

*Height 3½ inches*77. BRONZE STATUETTE OF JUNO *Roman, Imperial Period*Pass Standing robed figure, her hair dressed with a fillet; green patina. Has stand of *vert antique* marble. (Rauh)*Height 4¾ inches*

[See illustration]

78. BRONZE HEAD OF VENUS *Graeco-Roman, circa I Century B.C.*

17 10 Well-modeled head with long hair dressed back into a knot. Has stand. (Rauh)

Height 2¾ inches

[See illustration]

79. BRONZE STATUETTE OF A MATRON *Roman, Imperial Period*

17 10 Standing figure in draped and hooded robe, a scroll in her left hand. Has stand. (Rauh)

Height 4½ inches

[See illustration]

80. BRONZE STATUETTE OF ATHENE *Etruscan, circa I Century A.D.*

Robed figure with plumed helmet, poised on the left foot. Has stand.

27 10 (Rauh)

Height 5¼ inches

[See illustration]

81. SCULPTURED MARBLE GROUP *Graeco-Roman, II Century B.C.*

17 10 Robed standing figure of a young girl with a child perched on her left shoulder. Has stand. (Rauh)

*Height 6¾ inches*82. BRONZE AMPHORA AND PHIALE *Roman, circa I Century A.D.*

Two-handled pyriform vase and shallow round dish with one handle; green patina. [Lot.] (Rauh)

Height 7¼ inches; diameter of phiale 8¼ inches

83. ROMAN BRONZE BEAKER AND AN ETRUSCAN OENOCHOE

I Century B.C.—I Century A.D.

4 10 Cylindrical beaker on high knopped stem; and a small fluted unguent jar with wide flaring lip. [Lot.] (Rauh)

*Heights 7½ and 4 inches*84. BRONZE HEAD *After the Antique*

Female head with rounded features and wavy hair; green patina. (Rauh)

Height 13½ inches

12 -

Illustration of numbers 77 to 80, inclusive, appears on page 9.

GREEK AND APULIAN TERRA COTTA VASES

85. BLACK-FIGURED TERRA COTTA KYLIX

Greek, circa 500 B.C.

15 - Two-handled tazza on low foot, painted in black with a procession of figures including a chariot and triads of horses, the interior with medallion of a seated figure. (Rauh)

Diameter 9 3/4 inches

86. PAIR RED-FIGURED TERRA COTTA UNGUENT JARS AND COVERS

Apulian, III Century B.C.

15 - Ovoglobular jar with loop handle and cover reserved in red, with touches of white and yellow, with anthemion palmettes and figures of angels. (Rauh)

Height 7 1/2 inches

87. RED-FIGURED TERRA COTTA SKYPHOS

Magna Graecia, Early IV Century B.C.

7 - Two-handled deep coupe reserved in red in a black ground with figure of a lyre player conversing with two citizens, the reverse with three robed ephesoi, separated by anthemion palmettes. (Rauh)

Height 7 inches

88. PAIR RED- AND WHITE-FIGURED TERRA COTTA TWO-HANDED VASES

Apulian, III Century B.C.

40 - Small krater-form cup on tall stem, with two loop handles; reserve decoration in red, touched with white, of female heads. (Rauh)

Height 8 inches

89. TWO RED-FIGURED TERRA COTTA KRATERS

Magna Graecia, IV-III Century B.C.

20 - Two-handled campana vase reserved in red enhanced with white with a satyr and nymph and an angel and nymph dancing, the reverse with two robed athletes conversing. (Rauh)

Height 9 3/4 inches

90. RED-FIGURED TERRA COTTA SKYPHOS

Apulian, IV Century B.C.

20 - Two-handled deep bowl, reserved in red in a black ground with a dancing satyr and nymph with thyrsus, the reverse with figures of a youth and Amazon with spears; beneath the handles are anthemion palmettes. (Rauh)

Height 7 3/4 inches

1591. RED-FIGURED TERRA COTTA HYDRIA-KALPIS

Apulian, circa 300 B.C.

Three-handled ovoid vase reserved in red in a black ground with figures of nymphs and female heads amid columns, surrounded by anthemion palmettes. (Rauh)

Height 11 3/4 inches



[NUMBER 93]

[NUMBER 96]

AT TOP: NUMBERS 92-95-94

92. RED-FIGURED WHITE TERRA COTTA LEKYTHOS

Athenian, V Century B.C.

Pass
 Tall ovoid vase, the neck, loop handle and foot glazed black, the body in white with pencil decoration in red of a youth and maiden flanking a column. (Rauh) *Height 10 $\frac{1}{4}$ inches*

[See illustration]

93. RED-FIGURED TERRA COTTA TWO-HANDED BOWL AND COVER

Magna Graecia, IV Century B.C.

Two-handled bowl reserved in red with a border of anthemia, the tazza-form cover reserved with four seated female figures in festive costume, the round finial, forming a foot when reversed, centred with a female head.
(Rauh) Diameter 12½ inches

[See illustration]

94. BLACK-FIGURED TERRA COTTA AMPHORA *Athenian, VI Century B.C.*

Two-handled ovoid vase painted in black on red with a warrior driving a horse chariot, the reverse with a maiden and two satyrs dancing; about the neck, a collar of anthemion palmettes. (Rauh) Height 10 inches

[See illustration]

95. RED-FIGURED TERRA COTTA LEKYTHOS *Apulian, III Century B.C.*

Ovoid ampulla with high loop handle, glazed black and reserved in red picked out with white and yellow with two hermaphrodite angels bearing gifts; beneath the handle, an anthemion palmette. (Rauh) Height 15½ inches

[See illustration]

96. RED-FIGURED TERRA COTTA KYLIX *Athenian, circa 400 B.C.*

Shallow tazza with two loop handles on low foot; reserve decoration in red in a black ground, the interior with a medallion of a satyr and priestess, the exterior with two groups of four athletes, between anthemia clusters.
(Rauh) Width 13¼ inches

[See illustration]

97. RED-FIGURED TERRA COTTA SKYPHOS *Apulian, IV-III Century B.C.*

Two-handled deep wine bowl, with reserve decoration in brownish red on a black ground of a nymph and bearded man dancing, the reverse with two robed figures conversing; beneath the handles, anthemion palmettes.
(Rauh) Height 12½ inches

98. RED-FIGURED TERRA COTTA KRATER *Apulian, Late IV Century B.C.*

Two-handled campana vase reserved in red on a black ground with an ephebos and two maidens conversing, the reverse with three robed athletes.
(Rauh) Height 13¾ inches

99. RED-FIGURED TERRA COTTA KRATER *Greek, IV Century B.C.*

High campana vase with two small loop handles, reserved in red in a black ground with figure of an angel flanked by a seated nymph and satyr, the reverse with two epheboi conversing. (Rauh) Height 12 inches

Illustration of numbers 93 to 96, inclusive, appears on the preceding page.

100. RED-FIGURED TERRA COTTA AMPHORA *Apulian, Late IV Century B.C.*

Two-handled amphora with reserve decoration in red in a black ground of two youthful warriors with a horse, the reverse with three figures conversing, between broad panels of anthemion palmettes; the neck and shoulders with formal vines. (Rauh) *Height 19 inches*

17 10 101. RED-FIGURED TERRA COTTA AMPHORA *Apulian, IV Century B.C.*

Two-handled tall amphora, with wide flaring lip; reserved in red in a black ground with figures of two hermaphrodites and two epheboi conversing, between large anthemion forms. (Rauh) *Height 19½ inches*

17 10 102. RED-FIGURED TERRA COTTA HYDRIA-KALPIS

Magna Graecia, Early IV Century B.C.

170- Ovoglobular vase with three loop handles, glazed black and reserved with three figures conversing: a nude athlete leaning on a staff and two robed maidens. (Rauh) *Height 14¼ inches*

103. RED-FIGURED TERRA COTTA SKYPHOS AND TWO-HANDED VASE

Apulian, IV-III Century B.C.

10- Skyphos reserved with figures of a hermaphrodite and an athlete dipping into a krater of wine; two-handled unguent jar reserved with figures of priestesses, angels, and cupids. (Rauh) *Heights 4¾ and 8¾ inches*

41 104. TWO TERRA COTTA GROUPS

Maiden seated beside a funeral urn and an angel seated on a rock. Tanagra type. (Rauh) *Heights 7¾ and 6½ inches*

25 105. TWO TERRA COTTA GROUPS

Maiden and tiny angel riding on the back of a goat and a nymph seated on the back of a merman. Tanagra type. (Rauh) *Heights 8 and 6¼ inches*

35 106. TWO TERRA COTTA GROUPS

Bacchanalia with a drunken Silenus, two epheboi, and a cupid; and a youth and reclining maiden with a child, at a tomb surmounted by an eagle. Tanagra type. (Rauh) *Heights 10¼ and 9¼ inches*

30 107. TWO TERRA COTTA STATUETTES

Tanagra figure of a maiden in tightly draped robes; and a mourning Andromache with hooded cloak. (Rauh) *Heights 9¾ and 10½ inches*

60- 108. THREE TERRA COTTA GROUPS

Maiden kneeling before a drapery; nude nymph seated on a dolphin; and a robed maiden seated upon the ground. Tanagra type. (Rauh) *Heights 5 to 7½ inches*

PERSIAN AND MESOPOTAMIAN POTTERY
HISPANO-MORESQUE WARE

109. RAKKA DECORATED TURQUOISE BLUE BOWL *XII-XIII Century*

Deep round bowl, decorated in dark sepia with a cruciform foliage ornament under a copper blue glaze. (Rauh) *Diameter 5 5/8 inches*

110. PERSIAN BLUE AND GOLD DECORATED TILE *XVI Century*

Royal blue tile decorated in gilding, outlined in red, with a medallion of foliage picked out with white tendrils. Scarce. Framed. (Rauh) *8 inches square*

111. RAKKA TURQUOISE BLUE BOWL WITH INSCRIPTION *XIII Century*

Interior with a floral medallion in sepia and a sepia rim band, reserved in turquoise blue with a running Neshki inscription; exterior sketched with rude foliations. (Rauh) *Diameter 5 3/4 inches*

112. SULTANABAD BLUE AND WHITE BOWL *XIV Century*

Buff ware, decorated on the interior in cobalt blue and sepia with a mass of foliated scrollings, the exterior with a band of vertical stripings. (Rauh) *Diameter 7 inches*

113. SULTANABAD BLUE AND WHITE BOWL *XIV Century*

Type of the preceding, the interior decorated with a small medallion surrounded by tiny cypresses alternating with peacock feathers; interior and exterior formal borders. (Rauh) *Diameter 6 3/4 inches*

114. PERSIAN COBALT BLUE AND COPPER LUSTRE STAR TILE

XIII-XIV Century

Embossed with figures of two seated personages and one standing figure with Chinese hat, amid foliations, in copper lustre; the border with a rude cursive inscription in a light cobalt ground. (Rauh) *Width 8 inches*

Note: This rare tile is attributed in the catalogue of the Persian Exhibition (*vide infra*) to the kilns of Kashan.

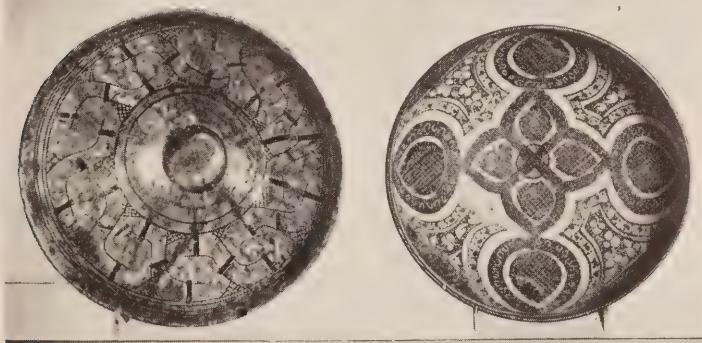
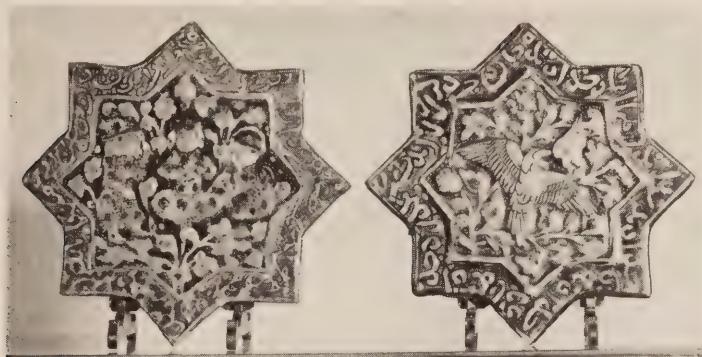
Exhibition of Persian Art, New York, 1940

[See illustration]

115. PERSIAN COBALT BLUE AND COPPER LUSTRE STAR TILE *XIV Century*

Type of the preceding, the centre embossed with a hawk amid foliations in a copper lustre ground; border similarly. (Rauh) *Width 8 inches*

[See illustration]



[NUMBER 116]

[NUMBER 117]

AT TOP: NUMBERS 114 AND 115

116. HAMADAN GREEN GLAZED SGRAFFITO BOWL

XI Century

Deep coniform bowl in reddish brown pottery, the interior incised in sepia with a collar of rude strapwork, beneath a cucumber green glaze. (Rauh)

Diameter $7\frac{3}{4}$ inches

[See illustration]

70

117. SULTANABAD DECORATED BOWL

XIV Century

Painted on a buff ground in cobalt and copper blue and sepia with a cruciform device formed of a quatrefoil medallion with four palmette pendants, enclosing spandrels reserved with foliations; the exterior hatched with a radial design. (Rauh)

Diameter $7\frac{1}{4}$ inches

[See illustration]

35-

118. FOUR DAMASCUS POLYCHROME TILES

XVII Century

Each with a saltirewise arrangement of four stems of carnations, painted in cobalt and copper blue and aubergine. Framed. (Rauh) $8\frac{1}{2}$ inches square

15

119. TWO PERSIAN BLUE AND WHITE PLATES

XVII Century

Small deep plates sketched in cobalt outlined in sepia, one with a bird perched on a flowering plant, the other with a blank medallion garlanded with blossoms. (Rauh) *Diameters $8\frac{1}{2}$ and $9\frac{1}{4}$ inches*

30-

120. TWO DAMASCUS POLYCHROME TILES

XVI-XVII Century

One painted with arabesqued stems of palmette medallions and lotus palmettes, the other with interlacing curved stems of 'Rhodian' lilies; in cobalt and copper blue and green. (Rauh) $8\frac{1}{2}$ and 11 inches square

15

121. RAKKA COBALT AND COPPER BLUE BOWL

XIII Century

10

Coniform bowl with incurvate lip, reserved in a copper blue ground with eight radial stripes in cobalt bearing foliations and inscriptions. (Rauh) *Diameter $8\frac{3}{8}$ inches*

37 50

122. RHAGES IRIDESCENT TURQUOISE BLUE TILE

XIII Century

Molded decoration of arabesques under a turquoise glaze with golden iridescence. (Rauh) *Length $9\frac{1}{2}$ inches*

37 10

123. PERSIAN COBALT BLUE PLATE

XVI-XVII Century

With incised decoration of concentric rings of rudely sketched creepers and conchiform scrolls. (Rauh) *Diameter $12\frac{1}{2}$ inches*

124. RHAGES TURQUOISE BLUE BOWL WITH FIGURAL DECORATION

XII-XIII Century

310-

Deep bowl with hollow ring foot and painted on a turquoise ground in cobalt blue, tomato red, and dark sepia with two seated and three mounted figures amid birds and animals, the exterior with a Neshki inscription in sepia. (Rauh) *Diameter $6\frac{1}{2}$ inches*

[See illustration]



[NUMBERS 125 AND (AT TOP) 124]

125. SULTANABAD DECORATED BOWL

XIV Century

Coniform bowl decorated in cobalt and copper blue and sepia with six radial bands reserved with Neshki inscriptions, enclosing lambrequins with pendant blue palmettes, and six tiny cypress trees placed radially in the cavetto.

(Rauh)

Diameter $8\frac{3}{4}$ inches

[See illustration]

40

126. RAKKA TWO-HANDED TURQUOISE BLUE VASE WITH IRIDESCENCE

XIII Century

Wide-mouthed ovoid jar with two small loop handles, clothed in a copper blue glaze with heavy incrustations and silver iridescence. (Rauh)

Height $10\frac{3}{4}$ inches

22 50
127. RAKKA IRIDESCENT TURQUOISE BLUE BOWL *XII-XIII Century*
Deep round bowl with copper blue glaze showing iridescence; two small ring handles. (Rauh) *Width 6 $\frac{1}{4}$ inches*

35
128. KIRMAN GREEN-GLAZED TWO-HANDED JAR *XVII-XVIII Century*
Wide-mouthed squat ovoid jar rudely incised with a collar of hatching and invested with a thin bluish green glaze. (Rauh) *Height 10 $\frac{3}{4}$ inches*

Pass
129. SULTANABAD DECORATED BOWL *XIV Century*
Sketched in cobalt blue and sepia with radially placed palmettes and stems of foliage, under a crackled brownish ivory glaze with opal iridescence. (Rauh) *Diameter 12 $\frac{1}{2}$ inches*



[NUMBER 130]



[NUMBER 132]

60-
130. KOUBATCHA POLYCHROME PLATE WITH FIGURE DECORATION *Early XVII Century*
Decorated in cobalt blue, green, brown, and tomato red with the figure of a man seated on a sward amid flowering plants, at the edge of a stream in which are swimming fish; zigzag border with demi-rosettes. (Rauh) *Diameter 13 inches*
Exhibition of Persian Art, New York, 1940

[See illustration]

131. KOUBATCHA POLYCHROME PLATE WITH FLORAL DECORATION

Early XVII Century

20 Decorated in the colors of the preceding with curving stems of spatulate palmettes, within a border of interlaced foliations, under a glaze of rich brown crackle. (Rauh) *Diameter 13 $\frac{1}{4}$ inches*

132. 'RHODIAN' POLYCHROMED PLATE

XVI Century

✓✓✓ Decorated in blue, green, and tomato red with interlaced curving stems of peonies, Rhodian lilies, hyacinths, and waving serrated leaves within a border of blue conchiform scrolls. (Rauh) *Diameter 13 $\frac{1}{2}$ inches*

[See illustration]

133. PAIR FAENZA PYRIFORM VASES

XVI Century

60 Reserved with medallioned figure of the kneeling S. Francis and trophies of armor in orange, yellow, and aubergine in a cobalt blue ground, the neck with three collars. (Rauh) *Height 9 inches*

134. VENETIAN COBALT BLUE AND GOLD ARMORIAL PLATE *XVIII Century*

Glazed a rich deep blue and painted with golden floral border centring an escutcheon with hat of an archbishop. (Rauh) *Diameter 12 $\frac{1}{2}$ inches*

10-

135. TWO BOKHARA PLATES

XVII-XVIII Century

✓✓ Decorated with medallion and surrounding oval panels of arabesqued foliations within a border of leaf scrolls. (Rauh) *Diameters 13 $\frac{1}{4}$ and 14 $\frac{1}{2}$ inches*

136. RAKKA TURQUOISE BLUE WINE JUG WITH IRIDESCENT GLAZE *XIII Century*

Squat jug with narrow funnel-shaped neck, loop handle and straight spout; in white pottery coated with a greenish turquoise glaze with incrustations and iridescence. (Rauh) *Height 11 inches*

✓✓ 10-

137. PERSIAN COBALT BLUE AND COPPER LUSTRE STAR TILE *XIV Century*

✓✓ Decorated in copper lustre with a spotted gazelle amid reserve foliations; within a border of cursive script between narrow bands of cobalt blue. (Rauh) *Width 8 $\frac{1}{4}$ inches*



[138]

[139]

[140]

138. RAKKA IRIDESCENT POTTERY MULTIPLE BOWL

XIII Century

In the form of seven conjoined small bowls with central carrying handle, in redware glazed green, with brilliant rainbow iridescence. (Rauh)

Diameter 10 $\frac{1}{4}$ inches

[See illustration]

30-

139. RAKKA IRIDESCENT TURQUOISE BLUE JUG

XII-XIII Century

Pyriform jug with loop handle and high foot, sketched with foliations in sepia under a copper blue glaze partly concealed by superb pearly iridescence. (Rauh)

Height 8 $\frac{3}{4}$ inches

[See illustration]

50-

140. RAKKA IRIDESCENT TURQUOISE BLUE BOWL

XIII Century

Coniform bowl with incurved lip, the decoration in sepia under a copper blue glaze, almost entirely obscured by rich iridescence. (Rauh)

Diameter 8 inches

[See illustration]

20-

141. TWO KASHAN TURQUOISE BLUE PLATES

XVII-XVIII Century

Decorated with nine- and ten-petaled lotus medallions within a border of radiating panels, outlined in sepia. (Rauh)

Diameter 13 $\frac{1}{4}$ inches

140-

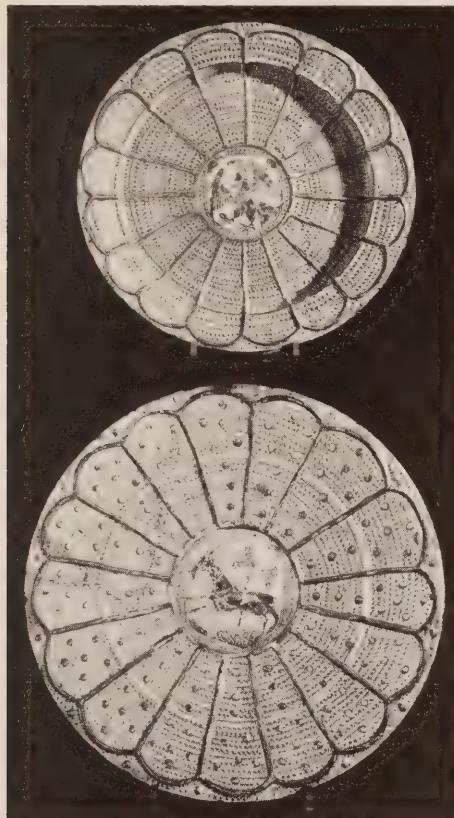
142. PESARO PLATE WITH EQUESTRIAN FIGURE DECORATION

XVI Century

Painted with figure of Alexander on a caracoling white horse in a landscape; border paneled with imbrications and foliated scrollings in orange, yellow, cobalt blue, and green. (Rauh)

Diameter 14 $\frac{3}{4}$ inches

✓



[NUMBERS 143 AND (AT TOP) 144]

143. HISPANO-MORESQUE COPPER LUSTRE PLAQUE WITH
ANIMALISTIC DECORATION

XV Century

Valencian deep coniform plate molded with radial chrysanthemum petals enclosing bosses in a stippled ground, all carried out in copper lustre on cream; the cavetto with an escutcheon with a running stag.

Diameter 18 1/4 inches

From Michel van Gelder, 1923

[See illustration]

144. HISPANO-MORESQUE COPPER LUSTRE SHALLOW BOWL

WITH BIRD DECORATION

XV Century

Type of the preceding, a straight-sided deep plate with flaring rim; similarly decorated, the central escutcheon with figure of an eagle, the underside rudely sketched with foliations.

Diameter 14½ inches

From M. Stora, Paris

[See illustration]

145. KIRMAN TURQUOISE BLUE TWO-HANDED JAR

XVII Century

Ovoid jar with two loop handles at the shoulder and invested with a richly crackled viscous turquoise glaze. (Rauh)

Height 12¾ inches

146. PERSIAN BLUE AND WHITE PLATE

XVII Century

Painted with birds and flowers in a landscape medallion, the border with eight panels of blossoms, in cobalt under a brown crackled glaze. (Rauh)

Diameter 13½ inches

147. HISPANO-MORESQUE COPPER LUSTRE SHALLOW BOWL

Early XVI Century

Straight-sided deep plate with flaring rim, decorated on cream in cobalt blue and copper lustre with rosettes and scrolling creepers in a dotted ground, and four hexafoil rosette bosses.

Diameter 14½ inches

From M. Stora, Paris

148. KIRMAN TURQUOISE BLUE THREE-HANDED JAR

XVII Century

Ovoid jar with short ring-molded neck and three loop handles; clothed in a richly crackled fluctuating turquoise glaze. (Rauh)

Height 17¼ inches

149. KIRMAN TURQUOISE BLUE TWO-HANDED JAR

XVII Century

Type of the preceding with two handles, the glaze flowing in thick and viscous waves. (Rauh)

Height 15¾ inches

150. KASHAN TURQUOISE BLUE PLATE

XVII-XVIII Century

Sketched underglaze in sepia with a carnation medallion enclosed within a border of radiating panels enlivened with a festoon. (Rauh)

Diameter 13¼ inches

Exhibition of Persian Art, New York, 1940

151. KASHAN TURQUOISE BLUE PLATE

XVII-XVIII Century

Type of the preceding, with lotus medallion and rudely sketched floral border. (Rauh)

Diameter 13½ inches

Illustration of number 144 appears on the preceding page.



[NUMBERS 152 AND (AT TOP) 153]

152. RAKKA IRIDESCENT TURQUOISE BLUE TABOURET *XII Century*

Triangular, the top pierced with three orifices, the sides molded with foliated inscriptions; three stump feet. Invested with a turquoise glaze almost completely concealed beneath golden iridescence. (Rauh)

Width 11 1/4 inches

[See illustration]

35
45- 153. RAKKA TURQUOISE BLUE TABOURET WITH INSCRIPTIONS *XII Century*

Rectangular, the top pierced with two orifices, the sides molded with bold Cufic inscriptions; four stump feet; irregular turquoise green glaze splashed with brown and coated with a silvery iridescence. (Rauh)

Length 11 1/2 inches

[See illustration]

154. RAKKA TURQUOISE BLUE TABOURET WITH INSCRIPTIONS *XII Century*
 22 50 Type of the preceding, the color of the glaze almost entirely concealed by
 iridescence. (*Rauh*) *Length 11 1/4 inches*

155. THREE PERSIAN AND DAMASCUS POLYCHROME TILES *XVII Century*
 52 10 One painted with a fringed medallion of carnations and lilies and a pair
 with demi-medallions in a cobalt ground; in cobalt and copper blue, yellow,
 and aubergine. Framed. (*Rauh*) *8 1/2 and 9 1/2 inches square*

156. KIRMAN GREEN-GLAZED FOUR-HANDED JAR *XVII-XVIII Century*
 12 50 Ovoid jar with short cylindrical neck and four loop handles at shoulder;
 coated with a splashed deep green glaze. (*Rauh*) *Height 19 1/2 inches*

157. KASHAN DECORATED JAR, MOUNTED AS LAMP *XVIII Century*
 35 Rudely sketched in blue, green and sepia, with three panels containing
 groups of figures and a peacock; fitted for electricity. Together with a blue
 and white crackled plate. [Lot.] (*Rauh*) *Height 18 inches*

158. TWO KASHAN DECORATED JARS *XVIII Century*
 15 One in blue and white painted with a trellis of rosettes, the other in tur-
 quoise, decorated in sepia with flowering shrubs and a pair of birds. (*Rauh*)
Heights 10 1/4 and 11 1/4 inches

PERSIAN LACQUER, MINIATURES, AND OTHER
 OBJECTS OF ART

159. SCENES FROM LEGENDS: THREE MINIATURES

Persian School, XVII Century

97 10 One depicting a prince on a black horse approaching a pavilion in which are
 three men; the second a companion scene; the third a demon devouring a
 maiden, with an ibis in the foreground, its neck looped around a golden
 magical plant. Buff mats, exquisitely painted.

160. AKBAR THE GREAT, WITH THE NOWRATAN

Indian School, Late XVII Century

15 Depicting the Mogul emperor enthroned on a terrace and flanked by the
 nowratan or 'nine gems' (the gentlemen of his retinue) under a canopy
 overlooking a lake.

161. SCENES FROM THE LIFE OF A SHAH: FOUR MINIATURES

Persian School, XVIII Century

50- Depicting the Shah enthroned, receiving an ambassador; lying wounded,
 surrounded by attendants, after a battle; riding on a white horse up to a
 harem pavilion; and mourned by weeping attendants, one leading his white
 horse.

162. PAIR ENAMELED GREEN GLASS VASES *Persian, circa 1830*
Thistle-shaped vase on high stem, enameled with a lattice of tiny floral sprays. (Rauh) *Heights 9 $\frac{1}{4}$ and 9 $\frac{1}{2}$ inches*

10-

163. PAIR SWISS FINELY CARVED IVORY HAUT-RELIEF PANELS
Meticulously carved in undercut relief with battle scenes from the Punic Wars, horse and foot soldiery in combat; carved frames. (Thompson) *Length 13 $\frac{1}{2}$ inches*
90-
Collection of Edward J. Berwind, Parke-Bernet Galleries, Inc., 1939

90-

164. PAIR DECORATED LACQUER BOOK COVERS *Persian, Early XVIII Century*
Painted with palmettes and orange floral medallions amid green and gold scrollings of lilies, in a dark green ground with orange border. Framed. (Rauh)

710

165. SYRO-ARABIC GOLD-ENAMELED BLUE GLASS MOSQUE LAMP
Coniform with wide flaring neck and six loop handles; painted in gold with Cufic inscriptions, those on the neck counterchanged in blue on a gold ground. A replica of a fourteenth century original. (Rauh) *Height 12 inches*

35-

166. SHIRAZ KHATEM KARI INLAID BOX *Persian, Early XVIII Century*
With hinged top and fall front, the interior fitted with numerous drawers; decorated with a close mosaic inlaid in bone *pique* with gold, and embossed with raised medallions outlined in ivory. (Rauh) *Length 14 $\frac{1}{4}$ inches*

12 10

167. TWO PAIRS PAINTED LACQUER PANELS *Persian, XVIII Century*
Decorated with song birds amid mounting stems of pink roses and other blossoms on green and gold grounds. Framed. (Rauh) *Height 28 $\frac{1}{2}$ inches; widths 17 and 17 $\frac{1}{2}$ inches*

2 10

168. TWO PAIRS PAINTED LACQUER PANELS *Persian, XVIII Century*
Type of the preceding, with buff and gold grounds; the reverse with vases of flowers and a garlanded floral medallion, respectively. Framed. (Rauh) *Heights 24 $\frac{1}{2}$ and 26 inches; widths 16 inches*

10-

169. INLAID WALNUT MINIATURE SLANT-FRONT WRITING DESK *Italian Baroque*
20-
Slant front with fitted interior above three serpentine long drawers; inlaid and finished with raised ebony moldings. Together with a pair of Italian Louis XVI metal candlesticks. [Lot.] (Rauh) *Length of desk 12 inches*

170. DECORATIVE FLOWER PAINTING

Dutch School, XVIII Century

Vase filled with roses, poppies, carnations, etc. before a dark brown background. (Rauh)

Height 24 inches; width 20 inches

10 -

171. SNAPHAUNCE RIFLE MOUNTED IN SILVER, INSET WITH CORAL

Turkish, Late XVII Century

22 16

Octagonal russet steel barrel, inlaid in silver at muzzle and breech. Stamped with poingon; chiseled steel and brass lock. Walnut stock inlaid in chased silver, lavishly inset with coral. (Thompson)

Collection of William Randolph Hearst, Parke-Bernet Galleries, Inc., 1939

CHOICE LOUIS XV AND LOUIS XVI FANS

12

172. MARIE ANTOINETTE CARVED AND GILDED IVORY AND DECORATED FAN

French, XVIII Century

Silk foil painted with a cartouche enclosing a lady with two youths, flanked by urns of pink roses, the details outlined in gold *bouclé* and embellished with colored *paillettes*; carved, gilded and silvered ivory staves with figures and rococo ornament. (Rauh)

15

173. LOUIS XV FINELY CARVED IVORY AND PAINTED TENIERS FAN

French, XVIII Century

- The staves exquisitely carved with an *ajouré* design of rococo cartouches of figures and two lozenge medallions of musical trophies, in a ground of *treillage*; chicken-skin foil beautifully painted with a scene of boors dancing and feasting outside a tavern, by a follower of Teniers. (Rauh)

20 -

174. FINELY CARVED, SILVERED AND GILDED MOTHER OF PEARL AND PAINTED FAN

French, XIX Century

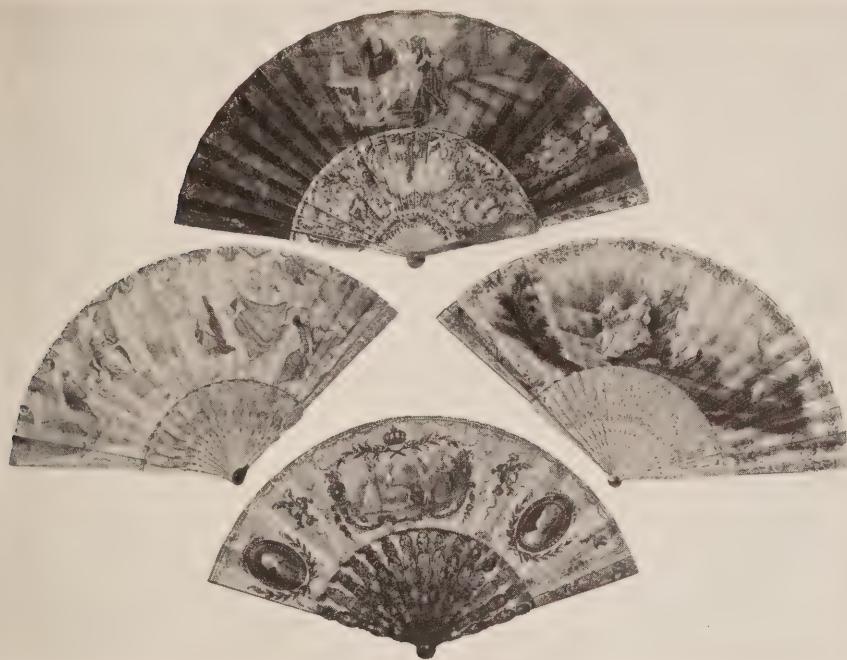
Wide foil painted with pairs of lovers with amors, about a monument of Love, signed Chatinière; the mother of pearl staves exquisitely carved with dancing amors within oval medallions with trophies of Love and rococo ornament, enriched with gold and silver. (Rauh)

12 16

175. LOUIS XVI CARVED AND GILDED IVORY AND PAINTED FAN

French, XVIII Century

Chicken-skin foil painted with a gallant and maiden in a meadow, flanked by a child and a youth with *cornemuse*, within red and gold floral garlands; staves finely *ajouré* with gold and silver floral decoration, four forming spiral columns. (Rauh)



AT LEFT AND RIGHT: NUMBERS 177 AND 179

AT TOP AND BOTTOM: NUMBERS 176 AND 176

176. LOUIS XV FINELY CARVED AND DECORATED IVORY AND PAINTED FAN
French, XVIII Century

35 Chicken-skin foil depicting Suzanna and the Elders, flanked by blossoms and grapevines, the reverse with an elaborate shell fountain; ivory staves richly carved and pierced with a scene of Christ before Pontius Pilate within a rococo cartouche, amid trophies, amors, and floral and rocaille ornament, enriched with colors and gilding; rococo carved mother of pearl guards. (Rauh)

[See illustration]

177. RÉGENCE CARVED IVORY AND PAINTED FAN *French, XVIII Century*
 Spatulate ivory staves finely pierced and carved with youths and maidens, the guards with similar figures, on hatched grounds; wide chicken-skin foil painted with musicians and attendants following a hero to a temple, Juno looking down from a cloud above. (Rauh)

[See illustration]

27/10
178. LOUIS XV CARVED IVORY AND PAINTED FAN *French, XVIII Century*
Ivory staves and guards carved and pierced with rococo cartouches enclosing two figures beside gabled pavilions, flanked by pheasants; chicken-skin foil painted with two amors and an angel garlanding a maiden with flowers in a rock garden. (Rauh)

[See illustration on preceding page]

4v/10
179. MARIE ANTOINETTE CARVED AND GILDED TORTOISE-SHELL AND DECORATED FAN *French, XVIII Century*
Silk foil painted with a courtier and three ladies in a coroneted cartouche flanked by medallioned portraits of Louis XVI and Marie Antoinette, enriched with glittering *paillettes*; staves in dark shell pierced with figures of shepherds, female portrait busts, flaming urns, etc., heightened with gilding. (Rauh)

[See illustration on preceding page]

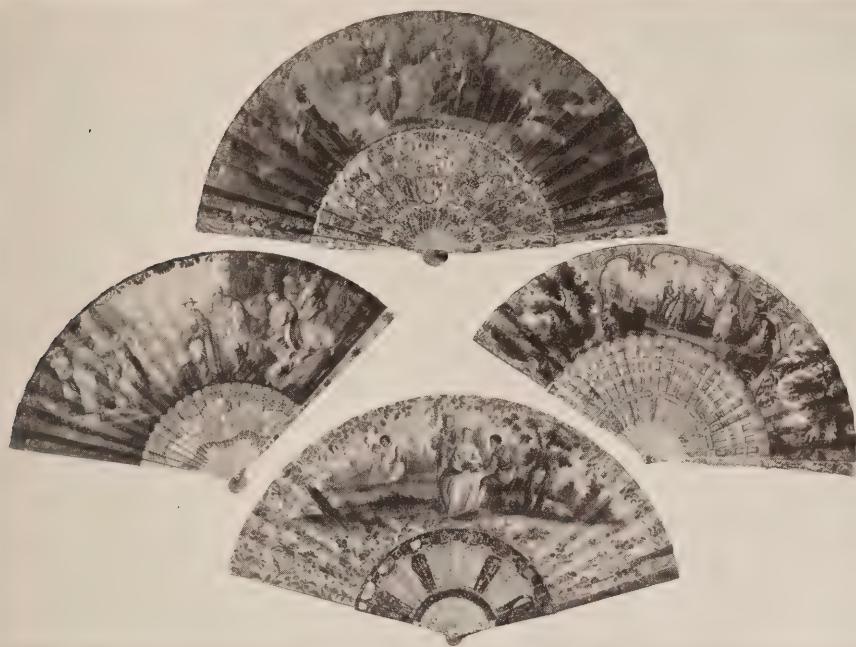
Passe
180. LOUIS PHILIPPE CARVED AND GILDED MOTHER OF PEARL AND PAINTED FAN *French, circa 1840*
Foil finely painted with figures of youths and maidens in a rustic landscape within floral garlands; staves pierced and gilded with elaborate rococo floral ornament. (Rauh)

750
181. DIRECTOIRE AJOURÉ IVORY AND PAINTED FAN *French, Late XVIII Century*
Foil painted in gouache with a classical scene depicting a huntsman with bow, taking leave of a lady; ivory staves and guards pierced with delicate formal ornament. (Rauh)

10
182. TWO LOUIS PHILIPPE CARVED MOTHER OF PEARL AND DECORATED FANS *French, circa 1840*
Staves carved with *ajouré* floral ornament enriched with gold and silver; printed and colored foils with figures of youths and maidens in landscape. (Rauh)

45/-
183. LOUIS XV EXQUISITELY CARVED, GILDED AND DECORATED IVORY AND PAINTED FAN *French, XVIII Century*
The staves and guards beautifully *ajouré* with ornament of baskets of fruit, flowers, animals, etc., within scalloped borders enriched with gilded *chinoiserie* figures and mother of pearl floral reserves; the chicken-skin foil painted with garlands enclosing a park scene *à la Watteau* with a pair of lovers and three musicians beside a stream; the reverse with a pair of lovers. (Rauh)

[See illustration]



AT LEFT AND RIGHT: NUMBERS 184 AND 185

AT TOP AND BOTTOM: NUMBERS 186 AND 183

184. LOUIS XV CARVED IVORY AND MOTHER OF PEARL AND PAINTED FAN

French, XVIII Century

Ivory staves with delicate *ajouré* diaper, reserved with an engraved mother of pearl cartouche, the guards with applied mother of pearl figures; chicken-skin foil finely painted with numerous men, women, and children at the harvest, surrounding Ruth and Boaz, the reverse depicting Christ and the woman of Samaria. (Rauh)

[See illustration]

185. LOUIS XV CARVED AND DECORATED IVORY AND
PAINTED CHINOISERIE FAN

French, XVIII Century

Chicken-skin foil painted with a group of turbaned Oriental figures beside an encampment, within a cartouche flanked by shepherds and shepherdesses with their flocks in wooded country; the ivory staves and guards pierced in the form of tiered pagodas with tiny figures, enriched with colors and gilding. (Rauh)

[See illustration]

186. LOUIS XV FINELY CARVED, PAINTED AND GILDED IVORY AND DECORATED FAN *French, XVIII Century*
40
Chicken-skin foil painted in gouache with six nymphs and goddesses upon Olympus, the reverse with two lovers in a romantic landscape; the staves exquisitely carved with an openwork design of rococo cartouches with flowers, trophies, and groups of amors picked out in gold, silver and colors. (Rauh)

[See illustration]

Pass
187. LOUIS PHILIPPE CARVED AND GILDED IVORY AND PAINTED FAN *French, circa 1835*
Pierced and silvered staves enriched with floral ornament; chicken-skin foil beautifully painted in gouache with Provençal landscapes. (Rauh)

Pass
188. CHARLES X CARVED IVORY AND DECORATED FAN *French, circa 1830*
With delicate painted and gilded *ajouré* staves, the foil painted in gouache with a classic idyll of love in a rustic landscape. (Rauh)

Pass
189. TWO LOUIS PHILIPPE CARVED AND GILDED IVORY AND DECORATED FANS *French, circa 1840*
With pierced and carved staves enriched with gilding, one with flower painting; foils printed and colored with scenes from romantic novels. (Rauh)

BROCADES, VELVETS, AND EMBROIDERIES

190. FOUR SMALL GOLD-EMBROIDERED CRIMSON VELVET PANELS *Albanian, Early XIX Century*
Costume fragments, embroidered with foliated borders and cypress medallions. [Lot.] (Rauh)

Pass
191. THREE SMALL BLUE SILK BROCADE TABLE COVERS *Persian, XVII-XVIII Century*
Close allover design of infloretted 'pear' motives and rosetted floral trellis. One needs small repair. (Rauh)

192. PAIR CRIMSON VELVET AND BRUSSELS TAPESTRY CUSHION COVERS
Each centred with a tapestry panel with a beautifully woven figure of a *putto* amid flowers. (Rauh)

Illustration of number 186 appears on the preceding page.

193. PAIR JARDINIERE VELVET TABLE COVERS

Venetian for the Turkish Market, Early XVIII Century

Woven with longitudinal trails of sky blue and crimson blossoms and green foliage in *ciselé* velvet on an old gold ground, within a delicate harmonizing floral border. (Rauh) *Length 52 inches; width 24½ inches*

194. GARNET VELVET CHASUBLE

Italian, XVII Century

Paneled with narrow silver galloon; pierced with small hole. (Rauh)

195. PAIR TURKISH JARDINIERE VELVET TABLE COVERS

Woven in crimson, green and sky blue *ciselé* velvet in a buff satin ground with a floral medallion and spandrel clusters, within a zigzag border. (Rauh) *Length 47 inches; width 24½ inches*

196. AMETHYST VELVET HANGING

Spanish, XVIII Century

Appliquéd with a silver-embroidered escutcheon and bordered with gold galloon. (Rauh) *Length 7 feet 1 inch; width 5 feet*

197. AMETHYST VELVET HANGING

Spanish, XVIII Century

Similar to the preceding, with different galloon edging. (Rauh) *Length 7 feet 1 inch; width 56 inches*

198. EMERALD GREEN SILK DAMASK COPE

Italian, Early XVII Century

With allover design of ogival latticed strapwork, looped with coronets and enclosing formalized sprays of flowers. (Rauh) *Length 10 feet; depth 56½ inches*

199. GREEN SILK AND SILVER BROCADE PANEL

Portuguese, circa 1700

Woven with vignettes of park gateways flanked by trees, between masses of Baroque foliations. (Rauh) *Length 54 inches; width 23 inches*

200. YEZD FIGURED AMBER VELVET TABLE COVER

Patterned with a diamond medallion surrounded by curving leafy branches within a rosette border; in light amber outlined in green, in a diapered ground. (Rauh) *Length 54 inches; width 40 inches*

201. TWO TABLE COVERS

Italian, XVII Century

One in *ciselé* green velvet patterned with rows of swaying tulips; the other in green silk brocatelle bordered with velvet. (Rauh) *Length 54 inches; widths 21½ and 15½ inches*

202. ROSE CRIMSON AND SILVER BROCADE HANGING

Persian, Early XIX Century

Closely diapered with a rosetted trellis overlaid by a green cypress flanked by *affrontés* lions, beneath a scrolled arch. (Rauh) *Length 7 feet 2 inches; width 54 inches*

Poss 203. CRIMSON VELVET HANGING *Spanish, XVIII Century*
Paneled with gold galloon and fringed. (*Rauh*)
Length 5 feet 8 inches; width 55 inches

10 - 204. CHAINSTITCH SILK EMBROIDERY HANGING *Persian, Early XIX Century*
Worked on tan cotton with numerous figures of courtiers and ladies in a
garden amid flowers; floral border on brown flannel. (*Rauh*)
Length 6 feet 4 inches; width 46 inches

10 - 205. AMETHYST VELVET HANGING *Spanish, XIX Century*
Trimmed with narrow gold galloon and fringe. (*Rauh*)
Length 5 feet 5 inches; width 52 inches

206. SILK EMBROIDERY TABLE COVER *Persian, XIX Century*
Worked in subdued colors on brown cotton with innumerable small palmette panels of figures placed radially in a medallion, surrounded by concentric borders of marching soldiers and peacocks. (*Rauh*)
5 feet 6 inches square

12 50 207. PAIR OLD SCUTARI JARDINIERE VELVET TABLE COVERS
Woven in rose and green *ciselé* velvet in a cloth of gold ground with an undulating floral border surrounding an oval medallion. Together with a panel of Russian amethyst cut velvet. [Lot.] (*Rauh*)
Length 49 inches; width 23 inches

[END OF FIRST SESSION]

4 576 v 12

SECOND SESSION

Thursday, December 5, 1940, at 2 p. m.

CATALOGUE NUMBERS 208 TO 445 INCLUSIVE

CHINESE SNUFF BOTTLES

208. TWO BLUE AND WHITE PORCELAIN SNUFF BOTTLES

K'ang-hsi and Yung Chêng

15 Tall-necked pyriform bottle painted with collars of lappets, and a squat bottle with five sages in landscape; have stands. (Robinson)

209. THREE MONOCHROME PORCELAIN SNUFF BOTTLES

Ch'ien-lung and Chia Ch'ing

1750 Coral red cylindrical bottle, etched with dragons, and quadrangular flask with inscription; and a carved robin's-egg blue cylindrical flask. (Robinson)

210. TWO MIRROR BLACK PORCELAIN SNUFF BOTTLES

Yung Chêng

45 Tall-necked miniature bottles with shining black glaze, one bottle repaired; have stands. (Robinson)

211. TWO FAMILLE ROSE ANIMALISTIC SNUFF BOTTLES

Chia Ch'ing and Tao Kuang

✓✓ Horse dappled in coral red; and a salmon pink elephant with sky blue and rose trappings. (Robinson)

212. THREE FAMILLE ROSE PORCELAIN TWIN SNUFF BOTTLES

Chia Ch'ing and Tao Kuang

15 One enameled with birds and peony shrubs; one with sages and boy attendants; the third with two demons and bats in coral red. (Robinson)

213. TWO WHITE JADE SNUFF BOTTLES

Ch'ien-lung

✓✓ Plain flasks, one molded in the shape of a pilgrim bottle; in softly polished grayish white jade.

214. THREE POLYCHROMED CAMEO GLASS SNUFF BOTTLES

Camphor glass, two with carved floral decoration, the third with a bow-knotted drapery, in multiple colors. (Robinson)

215. THREE TORTOISE-SHELL GLASS SNUFF BOTTLES

Ch'ien-lung

✓✓ Ovate flasks simulating brilliant mottled red tortoise shell. (Robinson)

216. TWO FAMILLE ROSE PORCELAIN SNUFF BOTTLES

Chia Ch'ing

✓✓ Enameled with reserve panels of landscapes and flowers in a turquoise 'shagreen' ground. (Robinson)

217. TWO DECORATED OPALINE GLASS SNUFF BOTTLES *Ch'ien-lung*

One painted with floral clusters, the other with birds and a flowering shrub amid rockery. Ku Yüeh Hsüan type. Have stands. (Robinson)

218. TWO JADE AND ROCK CRYSTAL SNUFF BOTTLES *Ch'ien-lung*

Plain flasks, one in translucent rock crystal, the other in purest white jade.

219. TWO AVENTURINE GLASS SNUFF BOTTLES *Ch'ien-lung*

Flattened flasks in brown glass flecked with gold. (Robinson)

220. TWO CARVED RED AND WHITE CAMEO GLASS SNUFF BOTTLES

Ch'ien-lung

One carved with writhing *chih lung*, the other with legendary figures and apes in a wooded meadow. (Robinson)

221. TWO CARVED JADE SNUFF BOTTLES *Ming and Ch'ien-lung*

A fish wrapped in a lotus leaf, in brown jade; and green jade flask carved with two family scenes under pine trees.

222. THREE GLASS SNUFF BOTTLES *Ch'ien-lung and Tao Kuang*

One in mirror black; one in milk white glass with *chih lung* medallions; the third in amber yellow glass with grasshoppers on a pea vine. (Robinson)

223. TWO FAMILLE ROSE CARVED PORCELAIN SNUFF BOTTLES

Ch'ien-lung and Chia Ch'ing

One carved with the Eighteen Lohan in a summer pavilion, the other with green and coral red *Fu* lions sporting on a turquoise ground. (Robinson)

[See illustration]

224. RARE PEKING PAINTED ENAMEL GOURD-SHAPED SNUFF BOTTLE

Yung Chêng

Double-gourd bottle in yellow, enameled with pink roses and bats and an aubergine drapery tied about the middle. Tiny repair. Four-character mark of the reign underfoot.

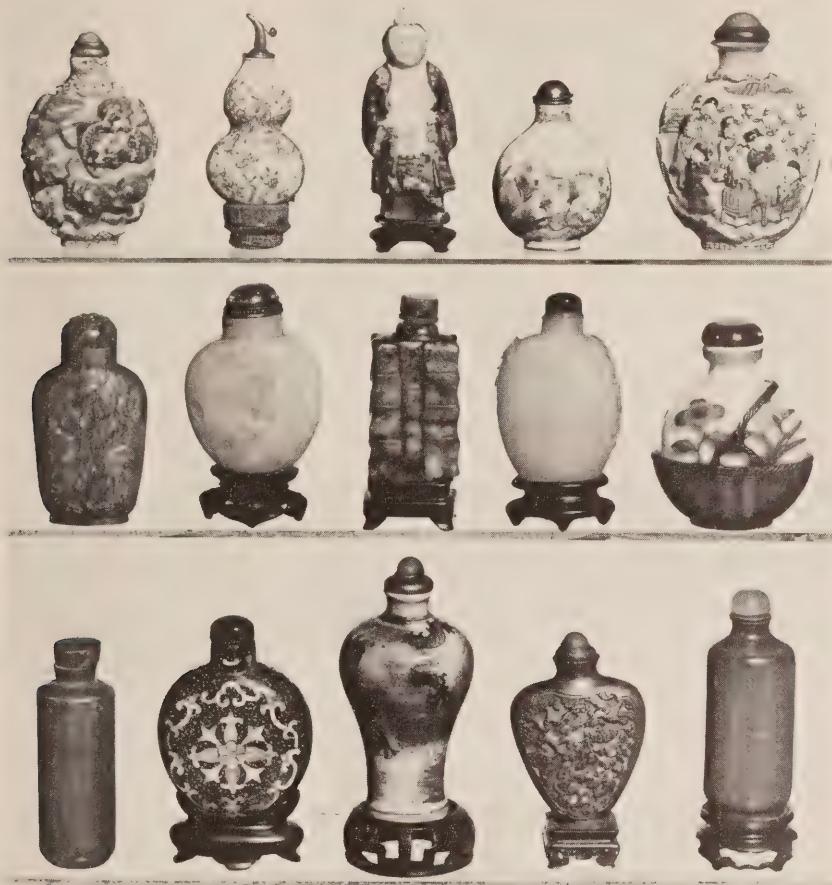
[See illustration]

225. TWO FAMILLE ROSE FIGURAL SNUFF BOTTLES

Chia Ch'ing and Tao Kuang

Child with bare belly in a green coat; and a grinning baby seated on a frog; have stands. (Robinson)

[See illustration of one]



[231]

[232]

[233]

[234]

[235]

AT CENTRE: NUMBERS 227-228-229-228-230

TOP ROW: NUMBERS 223-224-225-226-223

226. PEKING ENAMEL SNUFF BOTTLE PAINTED WITH EUROPEAN FIGURES

Ch'ien-lung

17 10 Pyriform flask painted with two groups of a lady and child sitting in a garden before a village. Four-character mark of the reign.

[See illustration]

227. CARVED LAPIS LAZULI SNUFF BOTTLE

Ch'ien-lung

50- Carved in low relief with a poet under a plantain tree, the reverse with a sage and two birds. (Robinson)

[See illustration]

228. TWO CARVED WHITE JADE SNUFF BOTTLES

Ch'ien-lung

One in the form of a melon, the other a flask carved with a panel of peaches and bats amid rockery, the reverse with a double character of Wedded Happiness; have stands.

45-

[See illustration]

229. CARVED TOMB JADE QUADRANGULAR SNUFF BOTTLE

Ming

Quadrangular bottle with projecting angles, carved from tomb jade of Han type; has stand. (Robinson)

22 50

[See illustration]

230. TWO CARVED CAMEO GLASS SNUFF BOTTLES

One with green fish and lotus blossoms in relief on a pink ground, the other a milk white flask set in a pink and green basket of blossoms. (Robinson)

15

[See illustration of one]

231. IRON CYLINDRICAL SNUFF BOTTLE

Ming

Curious early bottle lightly diapered with a confused allover pattern of foliage and fretwork. Scarce. (Robinson)

1 1/2 10

[See illustration]

232. INLAID MOTHER OF PEARL AND LACQUER SNUFF BOTTLE

Ch'ien-lung

Mottled brown flask, inlaid in mother of pearl with an eight-pointed formalized lotus in a medallion of scrollwork; has stand. (Robinson)

22

50

[See illustration]

233. BLUE AND WHITE DRAGON SNUFF BOTTLE WITH PEACHBLOOM DECORATION

Yung Chêng

Of gallipot shape, painted in blue with an Imperial dragon pursuing the jewel, half-concealed amid clouds of peachbloom; has stand. (Robinson)

17 1/2 10

[See illustration]

234. CHISELED BRONZE SNUFF BOTTLE

Ch'ien-lung

Heart-shaped flask with two deeply cut panels chiseled with sage and deer in a wood and a group of utensils; has stand. (Robinson)

10-

[See illustration]

235. TWO TEA GREEN PORCELAIN SNUFF BOTTLES

Ch'ien-lung

Pyriform bottle and cylindrical flask, with finely speckled deep green glazes. (Robinson)

1/2

[See illustration of one]

Illustration of numbers 228 to 235, inclusive, appears on the preceding page.

236. THREE SMOKY AGATE SNUFF BOTTLES

Variously shaped in cloudy gray agate; one with white stratifications, another with tortoise-shell markings. (Robinson)

237. TWO FAMILLE ROSE PORCELAIN LOTUS-LEAF SNUFF BOTTLES

Tao Kuang

Each flattened into the form of conjoined light green leaves with curving stems of pink buds. (Robinson)

238. THREE AMBER SNUFF BOTTLES

Ch'ien-lung

Two flasks, one plain and the other carved with figures in a garden; the third bottle in the form of a fish.

239. TWO FAMILLE ROSE CARVED PORCELAIN SNUFF BOTTLES

Chia Ch'ing

Each carved with figures in boats upon the waves of a lake. Seal mark and four-character hall mark. (Robinson)

240. CARVED AMETHYST OVOID SNUFF BOTTLE

Ch'ien-lung

Depicting the poet Li Po watching the moon, the reverse with an archaic inscription; has stand. (Robinson)

241. TWO SMOKE CRYSTAL AND TWO ROCK CRYSTAL SNUFF BOTTLES

Plain flasks, variously shaped.

242. CARVED CAMEO GLASS SNUFF BOTTLE

Ch'ien-lung

Camphor glass with relief decoration in gray and black of a stag, rodent and birds amid pine branches; coral stopper. (Robinson)

243. CARVED ROCK CRYSTAL SNUFF BOTTLE

Ch'ien-lung

Carved on one face with a carp leaping from the waves towards a moon tinged with gold. (Robinson)

244. THREE CARVED CAMEO SMOKY AGATE SNUFF BOTTLES

In cloudy gray agate, with dark patches carved in relief into figures, birds, and stems of flowers.

245. CARVED AND POLYCHROMED CAMEO GLASS SNUFF BOTTLE

Ch'ien-lung

Ruby glass with cameo relief decoration in green and amber of a *kylin* and leaping carp upon blue waves. (Robinson)

246. CARVED AND POLYCHROMED CAMEO GLASS SNUFF BOTTLE

Ch'ien-lung

Camphor glass carved with a cat and peony shrub, the reverse with butterflies and lotus; tinted blue, rose, pale green, and yellow. (Robinson)

247. BLUE AND WHITE DRAGON SNUFF BOTTLE

Tao Kuang

Tall-necked bottle painted with cobalt blue dragon medallions, the neck carved with a dragon head. Seal mark of the reign. (Robinson)

1 ✓ 50

248. TWO CARVED WHITE JADE SNUFF BOTTLES

Ch'ien-lung

Flask-shaped, one carved with two Shou medallions surrounded by bats; the other, with figures of travelers in a rocky landscape by the Great Wall.

1 ✓ 15

249. CARVED ROSE QUARTZ SNUFF BOTTLE

Flask carved in low relief with flowering shrubs and a parakeet perched on a rock; has stand. (Robinson)

1 ✓ 50

250. THREE TINTED GLASS SNUFF BOTTLES

Ch'ien-lung to Tao Kuang

Plain flasks in light amber yellow, cloudy rose pink, and deep blue glass. (Robinson)

1 ✓ 10

251. CARVED WHITE JADE FIG-SHAPED SNUFF BOTTLE

Ch'ien-lung

Fruit entwined with partly undercut vines, amid which is a squirrel; has stand. (Robinson)

1 ✓ 5

252. CARVED HAIR CRYSTAL SNUFF BOTTLE

Ch'ien-lung

Flattened ovate flask lightly carved with ducks in a stream and windblown reeds and lotus; *fei-ts'ui* jade stopper. (Robinson)

1 ✓ 5

253. SMOKE CRYSTAL SNUFF BOTTLE WITH INTERIOR PAINTED DECORATION

Ch'ien-lung

Flattened flask delicately painted in colors on the interior with ladies in a garden with rockery. (Robinson)

10 ✓

254. THREE BLUE AND WHITE PORCELAIN SNUFF BOTTLES

Yung Chêng and Ch'ien-lung

22 ✓ 50

One painted in cobalt blue with a dragon amid clouds, the other two with scrollings of lotus blossoms. (Robinson)

10 ✓

255. CHISELED BRONZE SNUFF BOTTLE WITH BIRD DECORATION

Ch'ien-lung

Carved in low relief with eagles beneath pine branches; has stand. (Robinson)

10 ✓

256. CAMEO AGATE SNUFF BOTTLE

Ch'ien-lung

In smoky agate with curious brown markings, lightly carved to simulate a child and a gamboling *Fu* lion. (Robinson)



[265]

[267]

[268]

[269]

[270]

AT CENTRE: NUMBERS 262-263-264-266-262

TOP ROW: NUMBERS 258-257-259-260-257-261

257. PAIR CARVED CORAL SNUFF BOTTLES

Ch'ien-lung

90 In the form of a melon entwined with leafy vines, on one of which is perched an insect; turquoise stoppers. (Robinson)

[See illustration]

258. TWO FAMILLE ROSE CARVED PORCELAIN SNUFF BOTTLES. *Chia Ch'ing*

40 One reticulated and carved with the Eight Buddhist emblems, the other with spotted deer and the horses of Mu Wang in a glade. (Robinson)

[See illustration of one]

259. THREE FINE CAMEO GLASS SNUFF BOTTLES

Ch'ien-lung

22 10 With delicate cameo designs of butterflies, scattered flower vases, and utensils on grounds of rose pink, white, and turquoise. (*Robinson*)

[See illustration of one]

260. PEKING ENAMEL SNUFF BOTTLE PAINTED WITH EUROPEAN FIGURES

Ch'ien-lung

50- Tiny pyriform bottle beautifully painted with two groups depicting a European mother and child playing with a dog in a garden. Four-character *nien hao* of the reign underfoot. Rare. (*Robinson*)

[See illustration]

261. FAMILLE ROSE PORCELAIN SNUFF BOTTLE PAINTED WITH A WATCH

Tao Kuang

35 Yellow pilgrim flask reserved with a medallion of foliations and rockery, the reverse with a European watch dial. Scarce. (*Robinson*)

[See illustration]

262. TWO CARVED WHITE JADE SNUFF BOTTLES IN THE FORM OF FRUIT

Ch'ien-lung

30- Gourd and melon with entwining foliage, the former mottled in brown; carnelian and coral twig stoppers.

[See illustration]

22 10 263. RARE WHITE GLASS SNUFF BOTTLE SIMULATING JADE

Ch'ien-lung

Pyriform flask with two bossed handles, on ivory stand. (*Robinson*)

[See illustration]

12 10 264. CARVED RED JADE SNUFF BOTTLE

Ch'ien-lung

Flattened squarish flask in yellowish brown jade, the reverse with a ruddy flush. Scarce. (*Robinson*)

[See illustration]

15 265. CARVED AMBER QUADRANGULAR SNUFF BOTTLE

Ch'ien-lung

Archaistic carving in bold relief of writhing dragons; *fei-ts'u* jade *Fu* dog stopper. Has minute hole. (*Robinson*)

[See illustration]

65 266. RARE CARVED WHITE JADE SNUFF BOTTLE

Ch'ien-lung

Miniature tall-necked vase with two ogre-head loose ring handles, the cover surmounted by a *Fu* dog, in pure white jade.

[See illustration]

Illustration of numbers 259 to 266, inclusive, appears on the preceding page.

267. FAMILLE ROSE PORCELAIN ANIMALISTIC SNUFF BOTTLE *Ch'ien-lung*
 In the form of a grinning blue and yellow seated *Fu* dog grasping a pink
 and green cub; has stand. (Robinson)

[See illustration]

268. CARVED IVORY BUDDHA'S-HAND-CITRON SNUFF BOTTLE *Ch'ien-lung*
 Beautifully carved in the form of a finger citron, with undercut foliage
 upon which a squirrel is climbing; has stand. (Robinson)

[See illustration]

269. FINELY CARVED IVORY DOUBLE-GOURD SNUFF BOTTLE *Ch'ien-lung*
 Carved with insects amid entwining undercut gourd vines with small
 gourds. (Robinson)

[See illustration]

270. TWO CARVED CINNABAR LACQUER SNUFF BOTTLES
K'ang-hsi and Ch'ien-lung

30- One carved in deep relief with figures in a garden and pavilion beneath
 pine trees; the other, with two panels of landscapes in a diapered ground.

[See illustration of one]

271. CARVED AGATE SNUFF BOTTLE *Ch'ien-lung*
 750 Flask in brownish gray translucent agate carved with a leaping carp and a
 squirrel on a vine, picked out in dark brown mottling. (Robinson)

272. PEKING ENAMEL PYRIFORM SNUFF BOTTLE *Yung Chêng*
 17 10 Painted in rose, blue, and green in a yellow ground with lotus scrollings
 and bats enclosing Shou medallions. Small repair. Four-character mark
 underfoot. (Robinson)

273. FAMILLE ROSE PORCELAIN ANIMALISTIC SNUFF BOTTLE *Chia Ch'ing*
 A white rat with a cluster of blue, rose, and yellow fruits and green leafage
 17 50 under his paws; has stand. (Robinson)

274. OLD MONGOLIAN TORTOISE-SHELL SNUFF BOTTLE SET WITH
 TURQUOISE
 17 10 Flattened flask in tortoise shell with silver-plated mounts and stopper,
 studded with small cabochon turquoises. (Robinson)

275. TWO PEKING PAINTED ENAMEL SNUFF BOTTLES *Ch'ien-lung*
 Parsons One painted with a cluster of pink plum blossoms, the other with two
 reserves of youths and children drinking tea in a garden, in a floriated blue
 ground.

Illustration of numbers 267 to 270, inclusive, appears on page 41.

276. THREE CARVED WHITE PORCELAIN SNUFF BOTTLES

Chia Ch'ing and Tao Kuang

15 Diapered leaf-form bottle, flask carved with rosette medallions, and another with two draped animal masks. (Robinson)

277. CARVED BONE SNUFF BOTTLE

Ch'ien-lung

10 Plain flattened flask, the sides carved with dragonsque leaf scrolls tinted rose. Made from the head bone of a crane. Has stand. (Robinson)

278. BLOODSTONE SNUFF BOTTLE

Ch'ien-lung

12 10 Plain ovate flask in green stone speckled in red. (Robinson)

279. AMBER SNUFF BOTTLE

Ch'ien-lung

Broad flattened flask in polished honey-colored amber. (Robinson)

280. THREE GREEN AND WHITE CAMEO GLASS SNUFF BOTTLES

Ch'ien-lung to Tao Kuang

37 10 Cameo relief decoration of ducks in a lotus pond, squirrels upon a vine, and flowering lotus plants, respectively. (Robinson)

281. MOSS AGATE SNUFF BOTTLE

Tao Kuang

17 10 Large flattened flask, in agate with brown and green flocculent markings; has stand. (Robinson)

282. THREE SNUFF BOTTLES

Ch'ien-lung and Tao Kuang

15 Bone ovoid bottle, another etched with a lakeside landscape, and an octagonal gourd-skin pilgrim flask. (Robinson)

283. BLUE AND WHITE SNUFF BOTTLE WITH PEACHBLOOM DECORATION

Yung Chêng

17 10 Cylindrical, painted in peachbloom outlined in cobalt blue with an eagle on a gnarled branch by a rocky cliff. (Robinson)

284. CARVED GREEN JADE LOTUS LEAF SNUFF BOTTLE

15 Large flask wrapped in a folded leaf carved with interlacing buds; has stand. (Robinson)

285. FIVE DECORATIVE SNUFF BOTTLES

Ch'ien-lung and Ch'ia Ching

17 10 Tea green porcelain cylindrical bottle; a pair in intaglio-carved black basalt; *famille rose* bottle painted with wild ducks; another with panels of figures in pavilions. [Lot.]

286. SIX DECORATIVE SNUFF BOTTLES

In red and white cameo glass, green soft jade, carved soapstone, carved amber (repaired), and two in glass with interior painted decoration. [Lot.]

✓

CHINESE JADE AND OTHER SEMI-PRECIOUS
MINERAL CARVINGS

287. TWO SMALL CARVED CORAL AND GREEN AVENTURINE ORNAMENTS

✓ Ch'ien-lung coral figure of a cat, and a carved green aventurine miniature beaker simulating jade. [Lot.] Heights 2 and 3 inches

288. CARVED AMBER TRUNK VASE OF LONGEVITY Ch'ien-lung

60 Hollow trunk section carved and undercut with gnarled branches of pine, bamboo and *mei hua*, amid which are a spotted stag and a crane; has stand. Height 4½ inches

289. TWO CARVED ORNAMENTS

✓ 10 Amethystine quartz Longevity coupe entwined with pine branches; lacquer box in the form of a rock incrusted with miniature shells and paste gems. [Lot.] (N. Y. Private Collector)

290. CARVED MOSS JADE COUPE

✓ 20 Shallow coupe entwined with undercut pine branches. Together with an antique soapstone statuette of Kuan Yin, repaired. Have stands. [Lot.]

291. CARVED WHITE JADE CABINET VASE WITH COVER AND CHAIN Ch'ien-lung

115 Flattened ovoid flask with tube handles, in polished pure white jade; at one side, a single undercut branch and, at the other, numerous curved reed stalks with a perched bird and joined to the cover by a chain of delicate jade links. Has stand. Height 4½ inches

292. PAIR CARVED SPINACH JADE CYLINDRICAL BOWLS WITH COVERS

150 In polished dark green jade mottled with 'moss', the molded lip flange and domed cover carved with lotus scrollings, with flame finial; on four leaf feet. Have stands. Height 3½ inches

[See illustration]

293. CARVED CORAL ANIMAL GROUP

140 Seated *Fu* lion with each front paw upon a sportive cub, a third climbing its back, in rose pink coral of fine quality; has stand. Height 3¼ inches

[See illustration]

Illustration of numbers 292 and 293 appears on the following page.



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[295]

[294]

AT TOP: NUMBERS 292-293-292

294. PAIR SPINACH JADE BOWLS WITH COVERS

Ch'ien-lung

Bell-shaped bowl with ring foot and saucer cover; in fine translucent green jade richly flecked with dark 'moss'. Minute chip. Have stands.

Diameter 5 inches

[See illustration]

380- 295. 'TIBETAN' CARVED FEI-TS'UI JADE BOWL

K'ang-hsi

The exterior carved in the Indian taste with an undulating formal vine of lotus and *ling chih* fungus; in crystalline and translucent grayish green jade. Has stand.

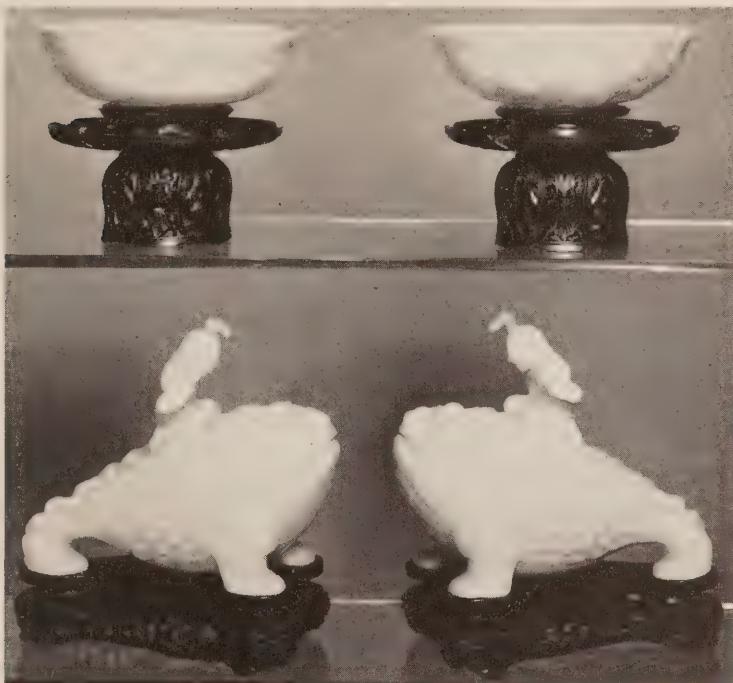
Diameter 5 1/8 inches

[See illustration]

55- 296. CARVED AMBER FU LION STATUETTE

Ming

Seated guardian animal with one paw on the brocade ball, in crystalline golden brown amber. Repaired. Scarce type. Has stand. *Length 6 inches*



[NUMBER 297 AND (AT TOP) NUMBER 298]

297. PAIR FINELY CARVED WHITE JADE GROUPS, FORMING VESSELS

Ch'ien-lung

Hollow figure of the three-legged toad with knobbly skin, ridden by a small figure of a laughing child seated upon a detachable cover. In grayish white jade of exceptional purity, beautifully polished. Four-character seal mark of Ch'ien-lung underfoot. Has stand. *Length 7 inches*

350 -

[See illustration]

298. PAIR MOSS JADE BOWLS

Ch'ien-lung

Bowl of the rare black-flecked white jade, called 'moss on driven snow'. 150 - Incised and gilded seal mark of Ch'ien-lung underfoot. Have stands. *Diameter 6 inches*

[See illustration]

299. CARVED WHITE JADE PESTLE-FORM BOTTLE

K'ang-hsi

Carved with a collar of up- and down-pointed lappets, in heavy flocculent white jade; has stand.

Height 6 inches

25 300. 'TIBETAN' CARVED MUTTON-FAT JADE CONIFORM BOWL

K'ang-hsi

Rounded bowl in grayish white camphor jade, the exterior intaglio-carved in the Indian taste with a formalized design of rosettes between zigzag leaf collars; has stand.

Diameter 4 $\frac{3}{4}$ inches

140 301. PAIR CARVED FEI-TS'UI JADE FÊNG HUANG STATUETTES

Phoenix with formalized upturned tail curled to meet the crest; in grayish white jade mottled with emerald, with tinges of brown. Small chip. Have stands.

Height 5 $\frac{1}{2}$ inches

60 302. CARVED CARNELIAN TRUNK VASE

Ch'ien-lung

Hollow trunk entwined with an undercut branch of *ling chih* fungus, in rare polished dark sard-colored carnelian; has stand. (Thompson)

Height 7 inches

190 303. CARVED WHITE JADE VASE WITH CHAIN

Ch'ien-lung

Ovate flask entwined with lotus branches with a perched fowl; two small ring handles, one joined by a chain of delicate jade links to the cover, which is surmounted by a fowl. Has stand.

Height 5 inches

25 304. CARVED TRUNK VASE IN TWO-COLOR JADE

Ch'ien-lung

In the form of gnarled hollow trunk with stems of wild plum blossoms in sea green jade; one face carved and undercut with birds amid the flowering branches in an area of amber brown tone. Has stand.

Height 6 inches

80 305. PAIR CARVED MUTTON-FAT JADE BIRD STATUETTES

Pheasant with incised plumage and long stiffly canted tail, in polished greenish gray jade with flocculent markings. Have stands.

Height 7 inches

1100 306. IMPERIAL CARVED SPINACH JADE TWO-HANDED INCENSE BURNER
WITH COVER

Ch'ien-lung

Bulbous bowl on three ogre-head stump feet and with two finely carved dragon-head handles upon the shoulder, with pendent loose rings; domed cover enriched with a group of *Fu* lion and two cubs playing with the brocade ball. In jade of rich dark green, mottled and flecked with moss. Has stand inlaid with silver wire.

Height 7 $\frac{1}{4}$ inches

[See illustration]



[NUMBER 307]



[NUMBER 306]

307. IMPERIAL SPINACH JADE QUADRANGULAR VASE WITH COVER

Ch'ien-lung

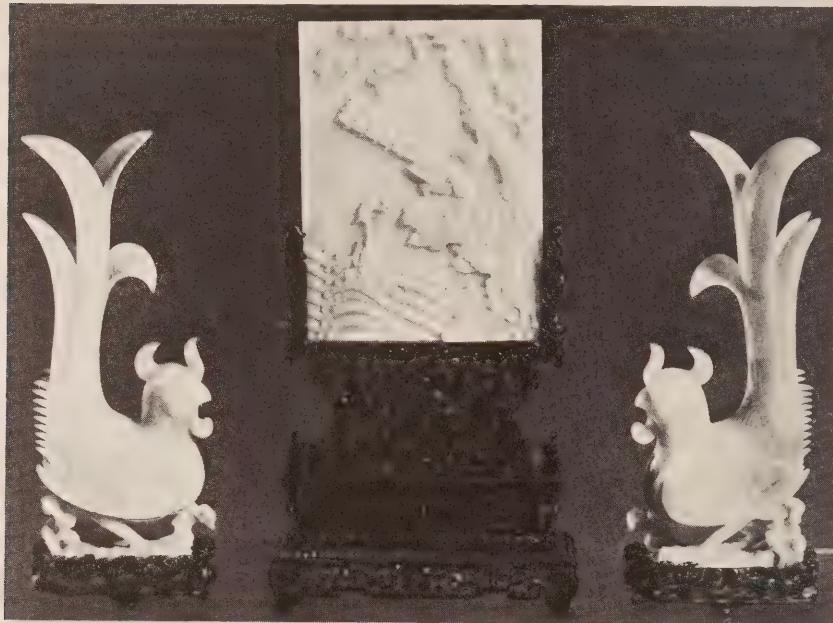
Bronze-form vase with brilliant polish, each paneled face carved in crisp relief, one with a fisherman in a sampan beneath an overhanging prunus tree and the other with a *mei jen* standing before a gnarled magnolia tree; two monster-head loose ring handles. Surmounting the cover, a *Fu* lion with the brocade ball, within a collar of petals. Six-character mark of the reign on lip. Has stand inlaid with silver wire. *Height 11 3/4 inches*

[See illustration]

308. CARVED WHITE JADE SAMPAN

Ch'ien-lung

Curved boat carved with an oarsman and a vase of fungus beneath canopies, two stags at the helm; in greenish white jade. Oar chipped. Has wave-carved stand. *Length 7 1/8 inches*



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[310]

[309]

309. PAIR CHOICE CARVED FEI-TS'UI JADE BIRD STATUETTES

Fêng huang with imbricated plumage and erect formalized tail feathers, standing on a rocky ledge; in grayish jade delicately flushed with mauve and mottled with a rich emerald green. Small repair. Have stands.

Height 12 inches

[See illustration]

310. IMPERIAL CARVED WHITE JADE TABLE SCREEN

Ch'ien-lung

Rectangular plaque in grayish white flocculent jade, finely carved with a peacock and small peahen beneath a windblown pine upon rocks emerging from waves, the reverse with two pheasants in flight beside a peony shrub. Incised four-character mark of *Ch'ien-lung*, and two Imperial seals. Has *ajouré* carved teakwood stand.

Total height 15½ inches

[See illustration]

311. CARVED IVORY CRAB BOX

45- Finely carved crustacean, the interior undercut with a crawfish, frog, small crab, and lotus stem.

Length 5 inches

312. CARVED WHITE JADE QUADRANGULAR BEAKER

Bronze-form vase carved with vertical ridges and 'bamboo' corner moldings, in gray jade with flocculent markings; has stand. Height 8 $\frac{1}{4}$ inches

313. CARVED IVORY TUSK FIGURE OF A SAGE

Ming

✓ Smiling bearded figure in flowing robes, clasping to his shoulder a peach of Longevity. (Thompson) Height 10 $\frac{1}{2}$ inches

314. AMBER MANDARIN NECKLACE

✓ Consisting of 108 polished and matched spheres of ruddy amber.

315. THREE OLD RHINOCEROS HORN CARVINGS

Reclining figure of a woman suckling a child; sage seated in a tree trunk boat; and a floral vase with intertwined and undercut stem. [Lot.] (Thompson)

316. CARVED FEI-TS'UI BI-COLORED JADE LOTUS-LEAF DISH

✓ Large veined leaf with upcurled edges, in amber brown and gray matrix jade, a *fei-ts'ui* emerald-tinged *chih lung* upon the interior and, climbing the edge, a small four-legged toad. Has stand. Length 8 $\frac{1}{2}$ inches

317. CARVED IVORY STATUETTE OF AN IMMORTAL

Ming

✓ Tusk figure of a bearded deity holding a fan with a branch of peaches, with rich amber brown patination; has stand. Height 9 $\frac{1}{2}$ inches

318. PAIR FINELY UNDERCUT IVORY TUSK CARVINGS

Ch'ien-lung

Delicately undercut with rising reed stalks from which three boys attempt to dislodge climbing land crabs; a pair of love birds perched at the top. Have stands. Height 9 $\frac{1}{2}$ inches

319. CARVED ROCK CRYSTAL STATUETTE OF KUAN YIN

✓ Standing robed figure holding a scroll, in unusually pure brilliantly polished crystal; has stand. Height 10 $\frac{1}{4}$ inches

320. JAPANESE CARVED IVORY STATUETTE OF A FEMALE MUSICIAN,
BY MASAKI

✓ Standing figure in robe of floral brocade, holding two sticks with which she beats a drum. Signed. Height 11 $\frac{3}{4}$ inches



[321]



[322]



[323]

321. CARVED MALACHITE VASE AND COVER

210
Jar and cover of oval section enclosed between a pine tree and a flowering peony shrub; carved on one face with figure of a flower maiden and boy attendant, on the reverse with a *feng huang* bird, with a second bird mouthing a peony branch. Has stand.

Height 12½ inches

[See illustration]

322. CARVED SPINACH JADE TRIPOD KORO WITH COVER

50
Bowl and cover carved with panels of *tao tieh* motives and monster-head loose ring handles, on animal-mask paw feet; finial cover figure of a coiled *chih lung*. Has stand.

Height 10¾ inches

[See illustration]

323. CARVED LAPIS LAZULI KUAN YIN GROUP OF IMPORTANT SIZE

125
Seated figure of the goddess in the *lalita* pose holding a scroll, an attendant bearing a vase at her left side; before a pierced canopy of rock, in which is perched a boy acolyte at upper left, a bird in the branches of a bamboo tree at the right. In mottled blue and gray lapis.

Height 14¾ inches

[See illustration]

324. PAIR FINELY CARVED TSUGE WOOD TAOISTIC GROUPS *K'ang-hsi*
 ✓ Shou Lao with staff and boy attendant bearing a large peach, a lohan behind them; and the other two Star Gods, one holding a child; on quadrangular plinths carved with *kylin*, phoenix, spotted deer, etc., symbolizing Longevity. Cracks. *Height 15½ inches*

325. PAIR SEMI-PRECIOUS MINERAL PLANTS, IN FAMILLE ROSE
 ✓ PORCELAIN JARDINIERES
Private Collector *Height about 30 inches*

CHINESE ENAMELS

326. TWO CLOISONNÉ ENAMEL BIRD BOXES *Ch'ien-lung*
 ✓ Doves with heads turned, one white and the other turquoise blue, with gilded imbrications and cobalt and white plumage; the wings removable as covers. Small chips. *Length 7½ inches*

327. PEKING PAINTED ENAMEL OCTOFOIL DISH *Ch'ien-lung*
 ✓ Painted with a mountain lake bordered by cliffs with temples and pavilions, the floral border with eight reserves of flowers and fruit; has stand. *Diameter 11½ inches*
 [See illustration]

328. PAIR PEKING PAINTED ENAMEL DISHES *Ch'ien-lung*
 ✓ Depicting a mandarin with officials and attendants receiving a kneeling messenger in a summer pavilion, within a yellow lotus border with reserves of flowers and fruit; the exterior painted robin's-egg blue. Four-character mark of the reign. *Diameter 8½ inches*
 [See illustration]

329. PAIR PEKING PAINTED ENAMEL SHALLOW BOWLS *Ch'ien-lung*
 ✓ The cavetto painted with a four-clawed dragon coiled amid clouds; golden yellow border of lotus scrolls and bats, the exterior border depicting dragons amid cobalt clouds. *Diameter 8½ inches*
 [See illustration of one]

Illustration of numbers 327 to 329, inclusive, appears on the following page.



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[329]

[328]

AT TOP: NUMBERS 330-327-330

330. PAIR IMPERIAL PEKING PAINTED ENAMEL WINE POTS WITH COVERS

Ch'ien-lung

60 - Six-lobed vessel decorated with mosaic and floral diapers, reserved with panels of Flowers of the Seasons in the *famille rose*; repaired.

Height 7 inches

[See illustration]

45- 331. IMPERIAL CHASED AND 'JEWELLED' GILDED BRONZE DOUBLE-GOURD

BOTTLE WITH PLATE

Ch'ien-lung

Finely chisled with floral ornament and enriched with conventional floral rosettes and collars in colored enamels set with green and red paste gems; plate with exterior lotus collar and blue 'hawthorn' design. [Lot.]

Height 11 inches

CHINESE PORCELAINS AND POTTERY

332. FOUR BLUE AND WHITE 'SOFT PASTE' CABINET ORNAMENTS

K'ang-hsi to Ch'ien-lung

Circular rouge box with dragon decoration; pear-shaped vase depicting
 170 fishermen in a rocky terrain; squat-bodied bottle; and a quadrangular snuff
 bottle with figures. [Lot.]

333. TWO FUKIEN PORCELAIN COUPES

Ming

In the shape of the rhinoceros horn coupes and molded with tiny animals
 175 and clusters of foliage; milk white glaze. *Heights 2½ and 2¾ inches*

334. PAIR FINE CANARY YELLOW TEA BOWLS

Yung Chêng

Bell-shaped bowl invested upon the exterior with a delicate pale yellow
 40 glaze. Six-character mark of the reign underfoot. *Diameter 3½ inches*

335. BLUE AND WHITE BOWL WITH ROUGE DE FER DRAGON DECORATION

Late Ming

Decorated with two iron red dragons amid cobalt blue clouds above the
 waves, the interior with a medallion with a third dragon; has stand.

Diameter 3¾ inches

336. PAIR SMALL ROSE DU BARRY BOWLS

Ch'ien-lung

The interior glazed white, the exterior a deep rose pink of 'peau d'orange'
 175 texture. *Diameter 4½ inches*

337. PAIR SMALL ROSE DU BARRY BOWLS

Ch'ien-lung

Similar to the preceding, but smaller; four-character seal mark of the reign.

*Diameter 3¾ inches*338. THREE-COLOR PORCELAIN STATUETTE AND SWEETMEAT DISH *K'ang-hsi*

Seated figure of a child with three-legged toad on its shoulder, in green and
 20 aubergine on-biscuit enamels; and a leaf-shaped dish painted with figures of
 a youth and maiden in a boat in a green lotus pond, repaired. [Lot.]

Height of statuette 4½ inches

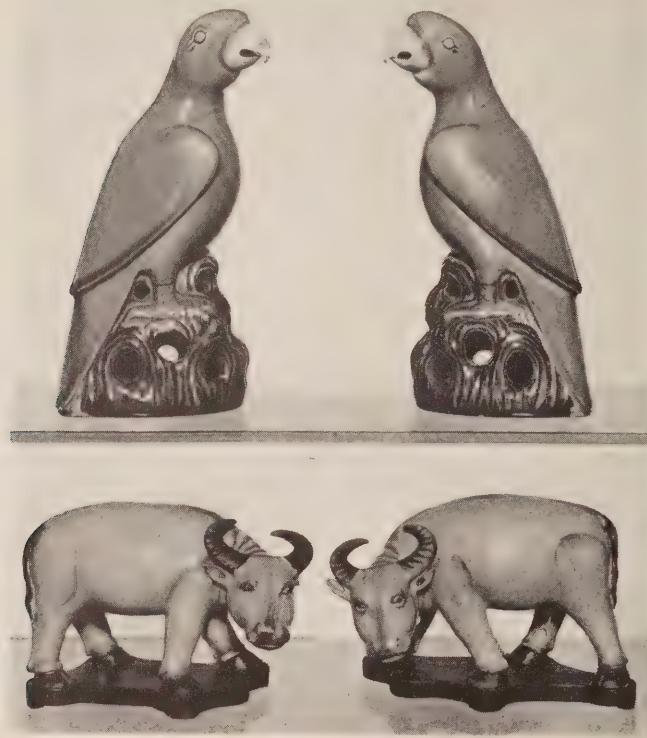
339. PAIR SMALL FIVE-COLOR BOWLS

K'ang-hsi

Decorated on the exterior with four male figures between hanging lanterns,
 20 the interior with a dragon medallion; one repaired. (Robinson)

*Diameter 4¼ inches*340. CORAL RED PI T'UNG WITH FAMILLE ROSE DECORATION *Ch'ien-lung*

Fluted cylindrical brush jar with coral red glaze, enameled with three
 20 lively horses under a willow tree. *Height 4¾ inches*



[NUMBER 341 AND (AT TOP) NUMBER 342]

341. PAIR PORCELAIN FIGURES OF WATER BUFFALO *K'ang-hsi*
Walking figure, in rice white porcelain stippled in sepia; have stands.

170-

Length 7 inches

[See illustration]

342. PAIR TURQUOISE BLUE AND AUBERGINE FIGURES OF PARROTS *K'ang-hsi*
Bird glazed greenish blue, with bisque beak and claws, perched upon a
pierced aubergine rock. *Height 9½ inches*

170-

[See illustration]

343. TWO THREE-COLOR GINGER JARS *Wan Li*
Decorated with *kylin* and *fêng huang* birds amid peonies, in green and iron
red with touches of yellow; one neck repaired. *Heights 6½ and 7 inches*

2250

344. GREEN AND YELLOW GLAZED POTTERY PILGRIM BOTTLE *T'ang*Two-handled heart-shaped body molded allover with lotus scrollings under
17 10 a splashed brown and green glaze; small chips. Scarce. Height 5 $\frac{1}{4}$ inches345. PAIR DECORATED PORCELAIN BOWLS WITH THE PA KUA *K'ang-hsi*The exterior decorated with four *rouge de fer* carp emerging from green
waves and, below the rim, the Eight Trigram symbols in deep cobalt. One
14/10 repaired. Underfoot the six character mark of the reign.Diameter 4 $\frac{3}{4}$ inches346. FAMILLE VERTE BEEHIVE COUPE *Late K'ang-hsi*Enameled with two panels of sages in landscape, reserved in a ground of
40- green honeycomb diaper; has stand. Height 4 inches347. TWO POTTERY DISHES SIMULATING WOOD *T'ang*Small round dishes with brown glaze grained with darker markings to
45 resemble wood. Diameter 5 inches348. TWO MONOCHROME PORCELAIN GALLIOTS *Ch'ien-lung*One lightly incised with a dragon, beneath a flour white glaze, and with
30- apocryphal four-character Ch'êng Hua mark; the other coated with a
streaky red glaze. Height 6 $\frac{1}{4}$ inches349. FAMILLE ROSE TEAPOT *Ch'ien-lung*Small globular teapot enameled with clusters of pink lotus and asters.
40- (Thompson) Height 5 inches350. HONAN CELADON LOTUS BOWL *Sung*Flaring deep bowl, the exterior delicately molded with circlets of over-
lapping petals; rich sea green glaze; has stand. Diameter 5 $\frac{1}{4}$ inches351. PAIR MAZARINE BLUE GALLIOTS *Ch'ien-lung*Small-mouthed *mei p'ing*, coated with a lightly mottled midnight blue
30- glaze. Height 8 $\frac{1}{2}$ inches352. PAIR FAMILLE VERTE DISHES WITH FIGURES OF LADIES *K'ang-hsi*Shallow dishes in white porcelain enameled with single figures of ladies
seated upon rockery, with fan and vase of *ling chih* fungus.Diameter 6 $\frac{3}{4}$ inches353. WU-TS'AI LOBED TEAPOT *K'ang-hsi*7 10 Pear-shaped quatrefoil teapot with flat cover, painted in green, *rouge de
fer*, yellow, and aubergine with Flowers of the Seasons. Height 4 $\frac{1}{2}$ inches



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354. SANG DE BOEUF GALLIPOT

K'ang-hsi

Small-mouthed *biberon* clothed in a richly mottled viscous ox-blood glaze darkening around the shoulder and toward the foot and with pitted texture like the skin of an orange.

Height 9½ inches

[See illustration]

30-

vers

355. SANG DE BOEUF DEEP PLATE

K'ang-hsi

Large round plate with beautiful viscous ox-blood glaze exhibiting a ring of regular dark crackle; the underfoot rice-colored, with a *truité* mesh of fine bronze crackle. Small age cracks. Has stand. *Diameter 10¾ inches*

[See illustration]

65-

356. CHERRY RED PYRIFORM BOTTLE

K'ang-hsi

Rounded body rising to a tall tubular neck, invested with a mottled cherry red glaze, finely pitted, flowing evenly to the foot. *Height 11¾ inches*

[See illustration]



[359]

[358]

[357]

357. FAMILLE VERTE LOBED BELL-FORM BOWL

K'ang-hsi

The exterior enameled with eight varicolored Shou characters above a collar of imbricated lotus petals; green diapered borders reserved with Flowers of the Seasons and emblems of the *po ku*. Has stand.

Diameter 8½ inches

[See illustration]

65

358. VERY RARE FAMILLE VERTE RETICULATED PORCELAIN BASKET

K'ang-hsi

Openwork latticed bowl with *kakiyemon* butterfly and floral decoration between diapered green bands, surrounding a cavetto enameled with Hsi Wang Mu with attendant crossing the sea upon a fish dragon; underfoot, a dragon emerging from waves. Has carved stand.

Diameter 8 inches

150-

[See illustration]

359. DECORATED CAFÉ AU LAIT BOWL

K'ang-hsi

The exterior with molded lotus petals and decorated in the *famille verte* on a *café au lait* glaze with flowering shrubs and pheasants perched on rockery; the interior with blue and white medallion and border. Age crack. Has stand.

Diameter 8 inches

[See illustration]

360. PAIR IMPERIAL YELLOW AND GREEN LOTUS DISHES *Ch'ien-lung*

60- Saucer dish with fine yellow glaze, the exterior reserved with eight formal lotus blossoms in green. Seal mark of the reign. Have stands.

Diameter 6½ inches

361. TURQUOISE AND AUBERGINE GOBLET *Ming*

✓ Cup on tall flaring foot, glazed deep bluish purple over reserved areas splashed with turquoise; small repair.

Height 4¾ inches

362. TWO SMALL GALLIPOTS WITH ROBIN'S-EGG BLUE GLAZES *Ch'ien-lung*

35 One with pale greenish blue glaze, the other with a red-mottled deeper blue glaze.

Height 6½ inches

363. CELADON PORCELAIN MELON-FORM BOTTLE *Ch'ien-lung*

1-50 With globular melon-ribbed body, ribbed bulbous spout, and high cylindrical neck; light sea green glaze; has stand.

Height 6½ inches

364. SMALL FAH WA JAR *Ming*

15- Squat bulbous jar invested with a deep Mohammedan blue glaze reserved with peony sprigs incised and painted turquoise and buff; has stand.

Height 5 inches

365. GOLD-DECORATED POWDER BLUE OVOID VASE *K'ang-hsi*

50- Amphora with slender neck coated with a speckled blue glaze lightly etched in gold with two groups of figures in a summer pavilion and at the edge of a lake.

Height 10¼ inches

[See illustration]

366. GOLD-DECORATED POWDER BLUE OVOID VASE *K'ang-hsi*

110- Type of the preceding, beautifully etched in gold with a fish swimming amid lotus plants; has stand.

Height 8½ inches

367. TEA DUST BOTTLE-FORM DRAGON VASE *Ch'ien-lung*

Tall-necked globular bottle modeled with an undercut *chih lung* around the shoulder; finely speckled tea green glaze.

Height 10¾ inches

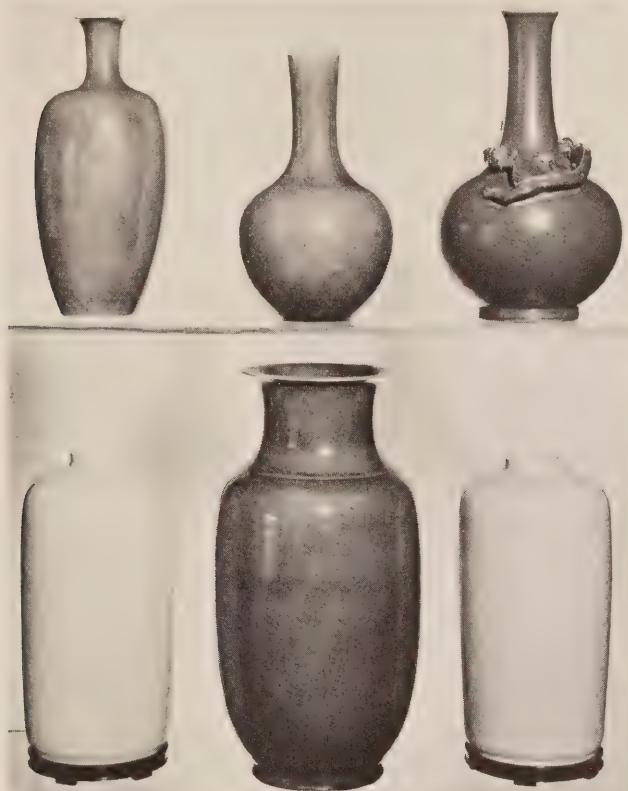
[See illustration]

368. TURQUOISE BLUE BOTTLE-FORM VASE WITH INCISED DECORATION *Ch'ien-lung*

70- Incised with arabesqued branches of peonies and a neck collar of up-pointed plantain leaves, beneath a closely crackled turquoise blue glaze.

Height 9¼ inches

[See illustration]



[369]

[370]

[369]

AT TOP: NUMBERS 365-368-367

369. PAIR IMPERIAL CELADON CYLINDRICAL VASES

Yung Chêng

With short narrow neck and invested with a lustrous pale green glaze of even tone. Underfoot the six-character mark of Yung Chêng. Have stands.

Height 10 3/8 inches

[See illustration]

370. TURQUOISE BLUE OVIIFORM VASE

Yung Chêng

With wide neck flaring at lip and invested with a fluctuating greenish blue glaze with dark fishroe crackle. Age crack at lip. Has stand.

Height 13 inches

[See illustration]

371. TURQUOISE BLUE OVIIFORM VASE

*Yung Chêng*Very similar to the preceding; repaired at lip; has stand. *Height 13 inches*

372. SMALL STARCH BLUE GALLIPOT

K'ang-hsi

✓ With lightly speckled starch blue glaze, beneath which are reserved two crescent scrolls upon the shoulder. *Height 7 inches*

373. THREE-COLOR BALUSTER-FORM JAR

Wan Li

10- Decorated in iron red, blue, and yellow with two *Fu* dogs amid red peony plants; has cover and stand. (Pratt) *Height 6 inches*

374. FIVE-COLOR DISH WITH PEACH RESERVES

Ming

30- Enameled with a formal phoenix medallion within a diapered green border with iron red demi-chrysanthemums and three reserves of ripening peaches. Underfoot a palace mark. Has stand. *Diameter 8½ inches*

375. CAMELLIA-LEAF GREEN BOWL

K'ang-hsi

65- Deep bowl invested with a monochrome green glaze, brilliant without, dull within; has stand. *Diameter 6 inches*

376. FAMILLE ROSE GINGER JAR

Yung Chêng

20- Enameled with three horizontal ribbon-tied floral branches, above a foot collar of multicolored lotus petals; upon the shoulder, a band of *ju-i* floral lappets. Has teakwood cover and stand. *Height 6¾ inches*

377. CELADON WRITER'S COUPE IN THE FORM OF A GOURD

Ch'ien-lung

750 Long cucumber-form gourd with a curling vine terminating in a small leaf-shaped coupe; light sea green glaze; has stand. *Length 7½ inches*

378. PAIR BLUE AND WHITE GINGER JARS WITH KYLIN DECORATION

K'ang-hsi

55- Finely painted in unusually rich deep cobalt with two howling *kylin* amid waves and rockery; have carved covers. *Height 8¼ inches*

379. BLUE AND WHITE CONIFORM BOWL WITH RELIEF DECORATION

Painted in light cobalt with a five-clawed dragon amid clouds, the exterior molded with lotus scrolls in relief in a crackled grayish white glaze; repaired. *Diameter 9 inches*

380. FUKIEN WHITE PORCELAIN VASE OF HAPPINESS

Ch'ing

5- Lobed club-shaped vase molded with two bats of Happiness upon the shoulders; chipped and cracked at lip. *Height 9¼ inches*

381. CELADON GALLIPOT

K'ang-hsi

45- Baluster vase with pale moon green 'orange peel' glaze. *Height 9 inches*

382. PAIR SMALL CELADON VASES

Ming

15- Ovoid vase with flaring neck, rudely incised floral decoration under a crackled celadon glaze; have stands. (Pratt) *Height 7 inches*

383. TURQUOISE BLUE SHALLOW BULB DISH *K'ang-hsi*

With incurved molded rim and ring foot; fluctuating peacock blue glaze
 12 50 with close dark crackle. *Diameter 8½ inches*

384. FIVE-COLOR DRAGON JARDINIERE *Wan Li*

Wide-mouthed bulbous bowl painted with two green and yellow dragons
 20- amid flames and clouds disputing the jewel; above green waves breaking
 on cobalt peaks; has stand. *Diameter 9 inches*



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[387]

385. FAMILLE VERTE BALUSTER-FORM TEMPLE JAR *K'ang-hsi*

40- Decorated with luxuriant peony shrubs with pheasants perched on rockery
 and in flight; has teakwood cover and stand. *Height 12½ inches*

[See illustration]

386. FAMILLE VERTE SHALLOW DISH *K'ang-hsi*

10- Finely painted with a lady seated at a table, looking down at a cat; stippled
 green border of Flowers of the Seasons, with five reserves of crabs and
 crawfish. Apocryphal six-character mark of Ch'êng Hua. Has stand.
Diameter 10½ inches

[See illustration]

387. FAMILLE ROSE BALUSTER-FORM TEMPLE JAR *Yung Chêng*

Enameled with shrubs of large peonies rising from blue rockery with two exotic perched pheasants, above a collar of multicolored petals; floral shoulder band with yellow ground. Has teakwood cover and stand.

Height 14 inches

[See illustration on preceding page]

388. BLUE LANG YAO GALLIPOT *K'ang-hsi*

Baluster vase with short incurvate neck, clothed in an even grayish blue glaze broken by an irregular mesh of dark brown crackle; has stand.

Height 12 3/4 inches

389. STARCH BLUE TWO-HANDED VASE *Ch'ien-lung*

Bulbous double-gourd vase molded in light relief with curling stems of peonies under a light blue glaze; two scrolled loop handles.

Height 11 1/2 inches

390. BLUE AND WHITE BOTTLE WITH FAMILLE ROSE DECORATION

Ch'ien-lung

Decorated in underglaze cobalt with spreading leafy stems bearing peony blossoms in the *famille rose* enamels, amid which are two brilliantly enameled *fêng huang*; has stand. (Pratt)

Height 10 1/2 inches

391. IMPERIAL CELADON AND GOLD BALUSTER VASE *Ch'ien-lung*

Decorated in gold on a pale green glaze with land dragons amid lotus scrollings, between formal shoulder and foot collars; two dragon-scroll handles.

Height 13 1/2 inches

392. FAMILLE ROSE CYLINDRICAL VASE *Yung Chêng*

Decorated in the early *famille rose* with Hsi Wang Mu and three *mei jên* riding on raft and lotus leaf toward a rocky isle with a pine tree; upon the neck, a stem of fungus. Lip repaired. Has stand.

Height 17 inches

393. PAIR DECORATED BLANC DE CHINE FIGURES OF FOWLS *Yung Chêng*

Bird with head turned, the body plumage with greenish white glaze, the stippled comb and wattles a brilliant sealing wax red; astride a mound of pierced brown rockery.

Heights 13 3/4 and 14 inches

[See illustration]



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394. FAMILLE ROSE BOTTLE-FORM VASE *Ch'ien-lung*

Enameled with two figures upon a cliff jutting from the waves, shaded by a gnarled willow: a sage with fan watching an acolyte release a cloud of iron red bats from a gourd. Seal mark. Has stand. *Height 12½ inches*

220 [See illustration]

395. CELADON BOWL WITH MOLDED DRAGON DECORATION *Ch'ien-lung*

40 Circular bowl with flat lightly scalloped lip, molded in white slip with an allover decoration of dragon scrollings under a light celadon glaze. *Diameter 11¾ inches*

396. CAMELLIA-LEAF GREEN OVIFORM VASE *Ch'ien-lung*

180 Coated with a uniform leaf green glaze with a close spiderweb mesh of black crackle; lip rimmed in brass. *Height 12½ inches*

397. TERRA COTTA STATUETTE OF A HORSE *T'ang*

12 12 Standing figure of a saddle horse in collected pose, in buff pottery with splashes of old red coloring. *Height 14½ inches*



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[400]



[399]

398. RARE DECORATED CELADON VASE WITH COVER

Sung

Pass
Ovocylindrical vase encircled about the shoulder by a horned dragon pursuing the jewel, above rude floral ornament, sketched in brown Temmoku coloring under a crackled celadon glaze. Hat cover with bird finial.

Height 12 inches

[See illustration]

399. T'ZU CHOU FOOTED BOWL WITH FISH DECORATION

Sung

160.
Deep bulbous bowl on flaring foot, in buff ware painted in dark sepia with three swimming goldfish; crackled deep ivory glaze to within three inches of the foot.

Height 7 1/4 inches

[See illustration]

400. RARE THREE-COLOR GLAZED POTTERY STATUETTE OF THE

170.
SLEEPING PUTAI

Yüan

Finely modeled figure of the rotund god of Riches glazed brown, wearing darker brown robe with a yellow scarf across the bare belly and reclining upon a white sack, a rosary clutched in one hand; on cucumber green base. Underfoot incised with date (1320 A.D.), maker's and donor's marks.

Length 9 1/2 inches

[See illustration]

401. POWDER BLUE BALUSTER-FORM BEAKER *K'ang-hsi*
✓ Coated with a *bleu soufflé* glaze and lightly ring-molded at the junction
 of neck and shoulder; has stand. *Height 17½ inches*

402. MIRROR BLACK TALL-NECKED BOTTLE *K'ang-hsi*
✓ Globular body sloping to an exceptionally tall tubular neck and coated
 with a finely pitted mirror black glaze; has stand. *Height 18 inches*

130. 403. OVIIFORM VASE WITH PEACHBLOOM DRAGON DECORATION *K'ang-hsi*
✓ Tall vase decorated under a thin greenish white glaze with seven *chih lung*
 or land dragons squirming through lotus scrollings. *Height 14¾ inches*

50. 404. DECORATED PORCELAIN HEXAGONAL JARDINIERE *Ch'ien-lung*
✓ Enameled with panels of peony, chrysanthemum, and prunus shrubs in
rouge de fer, green, yellow, blue, and aubergine. *Width 10¾ inches*

✓ 405. LAMAISTIC PORCELAIN STATUETTE *Chia Ch'ing*
✓ Seated figure of a Bodhisattva with blue and gold crown and fragile drap-
 eries, decked with jewels picked out in coral red; has lotus stand.
Height 16 inches

✓ 406. PAIR GLAZED POTTERY TILE FIGURES OF HORSES *Ming*
✓ Running horse, glazed yellow with black mane and tail, leaping a green
 cloud. Arched tile bases, restored; have stands. *Height 12 inches*

✓ 407. TERRA COTTA MORTUARY KNEELING FIGURE *Wei*
✓ Woman in loose-sleeved robes with hands joined, the dress bordered and
 dotted in red. *Height 12 inches*

✓ 408. PAIR BLANC DE CHINE STATUETTES OF KUAN YIN *Ch'ing*
✓ Standing figure, holding a child, in brilliant white porcelain. Suitable for
 lamps; have stands. *Height 13¾ inches*

✓ 409. THREE FAMILLE ROSE VASES *Ch'ing*
✓ Ovoid vase enameled with a *fêng huang* bird amid peony shrubs; and a pair
 of small ginger jars painted with pink peony plants and rockery. (Pratt)
Heights 9½ and 6 inches

✓ 410. PAIR DEEP BLUE OVAL JARDINIERES *Ch'ien-lung*
✓ Plain oval flowerpot glazed within and without a deep purplish blue, re-
 vealing part of the white bisque around the rim. *Diameter 9¾ inches*

✓ 411. FOUR TERRA COTTA MORTUARY FIGURES *Wei*
✓ Squatting figures of maidens with harp, harmonica, and oil jar; the fourth
 washing clothes in a basin. Restored. Together with a small stone figure
 of a crouching lion. [Lot.] *Heights 5½ to 7 inches*

412. PAIR TURQUOISE AND AUBERGINE GLAZED POTTERY TILE

STATUETTES OF BIRDS

Quaint stiff figures of pheasants with long curled tails, on arched tile base.
Ming type. Have stands. *Height 9 inches*

30

CHINESE FURNITURE, LAMPS, AND DECORATIONS

413. PAIR CARVED CINNABAR LACQUER SQUARE BOXES, WITH

GILDED BRONZE STANDS

Ch'ien-lung

Cover carved with numerous boys playing upon the terrace of a mountain pavilion, the sides with peony shrubs; diapered grounds. Chiseled ormolu stands. *6 3/4 inches square*

414. CARVED ROSE QUARTZ VASE, MOUNTED AS LAMP

Pyriform vase entwined with undercut branches of peaches at either side. Fitted for electricity, with silk damask shade. *Height 23 inches*

415. CARVED CINNABAR AND CREAM LACQUER GARNITURE

Hexagonal covered jar and pair pyriform vases, carved with figures in landscapes amid peonies, in cream lacquer in a cinnabar ground; small chips. (*N. Y. Private Collector*) *Heights 10 and 12 1/2 inches*

416. CARVED MALACHITE VASE, MOUNTED AS LAMP

Trunk vase carved with birds on rockery amid entwining branches. Fitted for electricity, with silk shade. *Height 19 inches*

20

417. CARVED ROSE QUARTZ VASE, MOUNTED AS LAMP

Ovate vase and cover, encircled by undercut branches on which birds are perched. Fitted for electricity, with silk shade. *Height 24 1/2 inches*

30

418. CARVED TEAKWOOD TABLE SCREEN, WITH SILK EMBROIDERY PICTURE

Ch'ien-lung

Openwork fretted frame inset with a circular picture in pastel silks depicting myriads of waterfowl, a peacock, and pheasant beside a lotus pond. (*Robinson*) *Height 30 inches; width 25 inches*

70

419. CARVED ROSE QUARTZ STATUETTE, MOUNTED AS LAMP

Robed maiden holding a peony branch; fitted for electricity. (*Rauh*)

Height 19 1/2 inches

15

420. TWO MIRROR PAINTINGS IN TEAKWOOD FRAMES

Tao Kuang

One depicting a swallow perched on a branch of pink prunus, the other a pheasant hovering over a peony bush. (*Pratt*)

Height 22 1/2 inches; width 16 1/2 inches

50

421. CARVED CHALCEDONY AGATE STATUETTE, MOUNTED AS LAMP

Immortal holding a fan; fitted for electricity. (Rauh) Height 18 inches

12 50

422. PAINTING ON GLASS, WITH EUROPEAN FIGURES

Ch'ien-lung

Finely painted with two English ladies in rose and blue seated in a garden by a rocky stream; small crack. Teakwood frame. Height 22½ inches

750

423. PAIR LACQUERED PEWTER GINGER JARS, MOUNTED AS LAMPS

Decorated with exotic birds, peony shrubs and lotus in colors on a black ground. Fitted for electricity, with shades. (Pratt) Height 24½ inches

15

424. CARVED EBONY CHEST PLAQUÉ WITH PIETRA DURA

The top and sides inset with panels of naturalistic fruit, applied in green and white jade, carnelian, etc. Interior lined in red plush velvet. (Thompson) Length 26 inches

40-

425. FIVE FAMILLE ROSE STATUETTES, MOUNTED AS LAMPS

Figures of Immortals; fitted for electricity, with shades. (N. Y. Private Collector) Heights 20 and 21 inches

2, 50

426. PAIR CARVED AND LACQUERED TEAKWOOD DOUBLE-GOURD PANELS

PLAQUÉ WITH TINTED IVORY Ch'ien-lung

Applied upon a saffron ground in finely carved and tinted ivory with a caparisoned elephant bearing a vase of coral, with three attendants and banner bearers, Shou Lao appearing above. At top, a gourd with seal mark.

Height 21 inches

110-

427. FOUR FINELY CARVED TEAKWOOD PALACE CHAIRS

Stretchered chair with panel seat; open dragon-scroll back with pierced splat carved with a canopy above scrolling peach branches.

70-

428. DECORATED BLACK AND GOLD LACQUER CHEST, PLAQUÉ WITH PIETRA DURA

With double doors, the front and sides applied in colored soapstones with numerous female figures in a palace garden, walking and making music amid painted and gilded flowers.

Height 50 inches



[NUMBER 429]

429. PAIR FINE PAINTED AND GILDED TAOISTIC THREE-FOLD SCREENS

Late Ming or K'ang-hsi

Painted on silk, one with an Imperial palace thronged with courtiers bearing gifts and banners, descending to a terrace to welcome female deities from the clouds; the other, a cavalcade on foot and horseback accompanying an Imperial chariot in a mountain terrain. The scenes are enriched with tooled and gilded gesso scroll ornament. *Height 5 feet; width 5 feet*

[See illustration of one]

430. PAIR LACQUER PANELS PLAQUÉ WITH PIETRA DURA *Ch'ien-lung*

Black lacquer applied in green and white jade, carnelian, lapis lazuli, rose quartz, etc., with variously shaped vases of flowers and fruit, with carved 150- teakwood stands, all in low relief. Teakwood frame. (*Thompson*)

Height 55 inches; width 27½ inches

431. CARVED AND INLAID TEAKWOOD PALACE TABLE

Oblong top inlaid with three panels of elmroot; on stretchered straight legs 155- with pierced and fretted frieze. *Height 33 inches; length 39 inches*

432. CARVED COROMANDEL LACQUER EIGHT-FOLD SCREEN

Incised and lacquered in colors in a deep brown ground with figures in a pavilion upon the Heavenly Lakes, the waters peopled with Immortals; 170- the border with vases of flowers and at the foot, *kylin* and other mythical animals. (*N. Y. Private Collector*)

Height 6 feet 8 inches; length 9 feet 4 inches

433. SET OF FOUR LACQUER PANELS PLAQUÉ WITH PIETRA DURA

In brown lacquer, applied in carnelian, jade, lapis, soapstone, etc., with utensils and vases of Flowers of the Seasons in low relief; teakwood frames.

Height 55 inches; width 23¼ inches

434. PAIR JAPANESE BRONZE AND CLOISONNÉ ENAMEL GARDEN

FIGURES OF CRANES

Erect and stooping figures in black bronze, with black and white plumage 80- in *cloisonné* enamel. *Heights 28 and 48 inches*

435. GILDED BRONZE VITRINE

Arched and molded case with bow front, mirror back, and adjustable glass shelves. Fitted for electricity. Fine quality. (*Robinson*)

Length 6 feet 1 inch; width 36 inches

436. GILDED BRONZE VITRINE

Similar to the preceding. (*Robinson*)

360-

437. CARVED TEAKWOOD TWELVE-FOLD SCREEN INSET WITH

BLUE AND WHITE PORCELAIN

Ch'ien-lung

60- Each section inset with porcelain panels depicting a Chinese landscape and groups of utensils; with minor border panels of lotus and Shou medallions flanked by dragon scrolls. Scroll-carved base and pediments. (*N. Y. Private Collector*) *Height 7 feet 11 inches; total length 12 feet*

438. CARVED TEAKWOOD AND DECORATED LACQUER FOUR-FOLD SCREEN

Painted in green, red and gilding on a black ground, with numerous figures and pavilions around the rocky shores of lakes; teakwood frames with carved dragon-fret panels. (N. Y. *Private Collector*)

Height 6 feet 2 inches; length 6 feet 10 inches

30- 140 439. PAIR CARVED MAHOGANY VITRINE CABINETS

With plain glazed door and two latticed side panels, mirror back; interior fitted with shelves; fret-carved in the Chippendale taste. (Robinson)

Height 5 feet 2 inches; width 48½ inches

15- 440. NINE JAPANESE LACQUER ROUND SHIELDS

In brown and black lacquer, embellished with *mon*, peacock feathers, dragon, etc. [Lot.] (N. Y. *Private Collector*)

Diameters 14½ to 17½ inches

25- 441. SILK- AND GOLD-EMBROIDERED SCARLET DAMASK MANDARIN COAT

Beautifully worked in shades of blue silk and gold thread with scattered blossoms, fruits, and bats. (Robinson)

40- 442. FRESCO PAINTING, AND PAIR PAINTED GESSO WALL APPLIQUÉS

Ming fresco panel decorated with two court ladies; and pair of painted and gilded plaster appliqués, each depicting a pair of flying angels. Together with a pair of small carved and gilded sconce panels. [Lot.] (N. Y. *Private Collector*)

✓ 443. PAIR WHITE FAÏENCE KUAN YIN FIGURES, MOUNTED AS LAMPS

Fitted for electricity, with shades. (N. Y. *Private Collector*)

Height 18½ inches

Pass 444. JAPANESE TRIPTYCH COLOR PRINT

Actors before a background of waves; framed.

10- 445. TWO PAIRS GIFT BOXES, PLAQUÉ WITH PIETRA DURA

Teakwood boxes *plaqué* with figures in mother of pearl; and brown and gold lacquer hexagonal boxes inset with fruits and butterflies in semi-precious minerals.

Widths 5½ and 6 inches

[END OF SECOND SESSION]

8 14 600

THIRD AND LAST SESSION

Friday, December 6, 1940, at 2 p. m.

CATALOGUE NUMBERS 446 TO 681 INCLUSIVE

CHINESE SNUFF BOTTLES

446. TWO AMBER SNUFF BOTTLES

8 Flattened pyriform flask and hexagonal bottle, in plain translucent amber.
(Robinson)

447. PAIR DECORATED IVORY SNUFF BOTTLES

Ch'ien-lung

20 Of flat oval form, sketched in sepia with an official and boy attendant in a
rocky landscape; have stands. (Robinson)

448. RARE GILDED AND RELIEF-DECORATED PORCELAIN SNUFF BOTTLE

Ch'ien-lung

15 Gilded flask with two palmate reserves in white porcelain, enriched with
birds and flowering shrubs in relief, beautifully mottled and tinted. Four-
character mark of the reign underfoot.

449. TWO CARVED JADE SNUFF BOTTLES

Ch'ien-lung

20 One in gray jade engraved with a band of scrollings; the other in green
moss jade finely carved with a pended floral collar. (Robinson)

450. TWO TINTED GLASS SNUFF BOTTLES

Cut in facets tinted with rose and blue, respectively. (Robinson)

10 451. THREE WHITE JADE SNUFF BOTTLES

Ch'ien-lung

15 Two plain flasks and a double-gourd bottle, in softly polished jade. (Robin-
son)

452. TWO CARVED CINNABAR LACQUER SNUFF BOTTLES

Ch'ien-lung and Chia Ch'ing

15 Carved with pairs of figures of sage and acolyte in wooded landscapes.
(Robinson)

453. THREE CARVED IVORY SNUFF BOTTLES

Ch'ien-lung and Tao Kuang

12 One a flattened basketwork flask; one carved as an ear of corn overrun with
vines; the third in wood inset with panels of engraved ivory. (Robinson)

454. TWO FAMILLE ROSE PORCELAIN SNUFF BOTTLES

Ch'ien-lung and Chia Ch'ing

Turquoise date bottle with two reserves of reptiles and insects; and a flask
painted with bats, hanging emblems and floral scrollings. (Robinson)

455. TWO MINIATURE GLASS SNUFF BOTTLES

Ch'ien-lung

12 Double gourd simulating mutton-fat jade; and cluster of melons speckled in colors, with blue leafage. (*Robinson*)

456. TWO FAMILLE ROSE PORCELAIN SNUFF BOTTLES

Chia Ch'ing

20 Modeled in low relief, each with figures in a rocky landscape, the reverse with a boating party, in colored enamels. (*Robinson*)

457. THREE JADE AND QUARTZ SNUFF BOTTLES

25 Ch'ien-lung *fei-ts'ui* jade flask; carved aquamarine flask, and another in polished amethystine quartz. [Lot.]

458. TWO OLD MONGOLIAN JEWELLED SNUFF BOTTLES

15 Carved coconut flasks mounted with silver-plated collars studded with cabochons of turquoise, carnelian, lapis, malachite, etc. (*Robinson*)

459. THREE BLUE AND WHITE PORCELAIN SNUFF BOTTLES

Ch'ien-lung and Ch'ia Ching

16 Flask painted with travelers and a fisherman in a landscape; cylindrical peony bottle; and ovoid cylindrical flask, depicting a Mongolian traveler arriving at a palace.

460. CARVED FEI-TS'UI JADE SNUFF BOTTLE

Ch'ien-lung

17 Carved as a bird upon a cluster of squash with trailing leafy vines. (*Robinson*)

461. FINELY CARVED AMBER SNUFF BOTTLE

Ch'ien-lung

18 Ovoid flask beautifully carved in bold relief partly undercut, with a gnarled trunk bearing *mei* blossoms and a rock on which is perched a bird. (*Robinson*)

[See illustration]

462. RARE CARVED AND TINTED IVORY SNUFF BOTTLE OF

19 THE HUNDRED BOYS

Ch'ien-lung

20 Flattened ovate flask quaintly carved on one face with a crowd of boys surrounding a child lying on a coverlet; the reverse tinted brown and engraved with an archaic inscription.

[See illustration]

463. PEKING IMPERIAL YELLOW GLASS SNUFF BOTTLE

Ch'ien-lung

21 Flattened flask in light amber yellow glass, carved in low relief with two elongated entwining *chih lung*. Rare. Has stand. (*Robinson*)

[See illustration]



[471]

[472]

[473]

[474]

[475]

AT CENTRE: NUMBERS 466-467-468-469-470

TOP ROW: NUMBERS 462-461-463-464-465

464. CARVED ONION GREEN JADE SNUFF BOTTLE

Ch'ien-lung

Flattened ovate flask in pale green jade, carved allover with granulations, like the skin of a fruit; has stand. (Robinson)

[See illustration]

465. BLACK LACQUER SNUFF BOTTLE INLAID WITH MOTHER OF PEARL
Ch'ien-lung

✓ ✓ Flattened flask in polished black lacquer inlaid in gold and mother of pearl with birds amid hanging grape and wisteria vines.

[See illustration]

466. BLUE AND WHITE 'SOFT PASTE' OVOID SNUFF BOTTLE *Yung Chêng*

17 ✓ Painted in cobalt blue with five-clawed dragons disputing the jewel amid clouds, under a crackled ivory glaze; has stand. (Robinson)

[See illustration]

467. BLUE AND WHITE SNUFF BOTTLE WITH PEACHBLOOM DECORATION

Yung Chêng

20 Reserved with figures of *Fu* dogs, grotesque marine and other monsters, seashells, etc., in blue in a ground of peachbloom waves; has stand. (Robinson)

[See illustration]

468. FAMILLE ROSE SNUFF BOTTLE GROUP

Ch'ien-lung

✓ ✓ A bearded pilgrim in aubergine blouse and coral red skirt, seated leaning against a green sack; has stand. (Robinson)

[See illustration]

469. RARE BLUE AND WHITE SNUFF BOTTLE WITH

FIGURES OF EUROPEAN CHILDREN

Ch'ien-lung

17 ✓ Painted in blue, with touches of green and peachbloom, with figures of eight European children with elephant and *Fu* lions, playing in a rocky garden. (Robinson)

[See illustration]

470. BLUE AND WHITE 'SOFT PASTE' PORCELAIN SNUFF BOTTLE *Yung Chêng*

20 ✓ Decorated with the twelve animals of the zodiac in cobalt blue under a crackled ivory glaze. Six-character mark underfoot. (Robinson)

[See illustration]

Illustration of numbers 465 to 470, inclusive, appears on the preceding page.

471. TWO CARVED ROCK CRYSTAL AND SMOKE CRYSTAL SNUFF BOTTLES

Ch'ien-lung

Rock crystal flask carved with birds and animals beside a pine tree; quadrangular black crystal bottle with figure of a drunken Li Po beneath a tree in gray cameo relief. (Robinson)

[See illustration of one]

472. RARE RHINOCEROS-HORN SNUFF BOTTLE CARVED IN
THE FORM OF A LOHAN*Ch'ien-lung*

Seated robed figure holding a *ju-i* sceptre, the top-knot forming the stopper; stippled with gilding. Inscription at back. Has stand. (Robinson)

[See illustration]

473. BLACK AMBER SNUFF BOTTLE CARVED WITH THE EIGHT IMMORTALS

Ch'ien-lung

Octagonal bottle carved with an Immortal on each panel, the shoulder with engraved inscription. Four-character mark of the reign underfoot. Has stand. (Robinson)

[See illustration]

474. RARE CARVED WOOD SNUFF BOTTLE IN THE FORM OF A BOY

Ch'ien-lung

Grinning child holding a fish and standing on a round-backed turtle. Seal mark underfoot. (Robinson)

[See illustration]

475. BLACK LACQUER SNUFF BOTTLE WITH IVORY HANDLES

Ch'ien-lung

Tall flattened flask in plain polished black lacquer with green tinted ivory ogre-mask handles. Scarce. Has stand.

[See illustration]

476. TWO GLASS SNUFF BOTTLES WITH INTERIOR PAINTED DECORATION

Ch'ien-lung

Flask painted with groups of ladies in pavilion and garden; and a twin bottle with exotic fowl and peony shrubs beside a pond. (Robinson)

477. TWO CARVED AMETHYSTINE QUARTZ SNUFF BOTTLES

Ch'ien-lung

One entwined with branches of *mei* blossoms, the other carved with a bird perched on a peony branch.

Illustration of numbers 471 to 475, inclusive, appears on page 75.

478. THREE BLUE AND WHITE SNUFF BOTTLES WITH
PEACHBLOOM DECORATION

Yung Chêng and Ch'ien-lung

20 Cylindrical bottles decorated with a sage contemplating a mountain landscape, a mounted Immortal escorted by monsters in clouds, and fishermen on the shores of a lake. (Robinson)

479. CLOISONNÉ ENAMEL SNUFF BOTTLE

Chia Ch'ing

10 Lobed bottle with bronze animal mask bosses and decorated with lotus vines in a turquoise ground; has stand. (Robinson)

480. CARVED SMOKY AGATE SNUFF BOTTLE

Ch'ien-lung

750 Carved in low relief with archaic *chih lung* squirming amid clouds. (Robinson)

481. THREE SNUFF BOTTLES

Ch'ien-lung to Tao Kuang

15 Gallipot said to be of tiger bone; stippled bamboo flask; and wood date flask carved with vases of flowers. (Robinson)

482. CARVED ROCK CRYSTAL FLASK-SHAPED SNUFF BOTTLE

Ch'ien-lung

15 Carved in low relief with medallions of a child and, on the reverse, of an archaic inscription. (Robinson)

483. GLASS SNUFF BOTTLE WITH INTERIOR PAINTED DECORATION

Ch'ien-lung

6 Flask beautifully painted on the interior with a wooded mountain landscape with two pavilions. (Robinson)

484. THREE BLUE AND WHITE PORCELAIN SNUFF BOTTLES

Yung Chêng to Chia Ch'ing

20 Cylindrical bottle painted with a floral band; pilgrim flask with landscape decoration; and a cylindrical flask with molded dragon decoration. (Robinson)

485. CARVED CINNABAR LACQUER SNUFF BOTTLE

K'ang-hsi

14 Carved in crisp relief with a peasant and two horsemen pursuing game in a woodland grove. (Robinson)

486. AMETHYSTINE QUARTZ SNUFF BOTTLE, MOUNTED IN SILVER

Ch'ien-lung

12 50 Flattened flask engraved with a *go* table and a bundle of scrolls, the neck mounted in chased silver. (Robinson)

487. THREE DECORATED GLASS SNUFF BOTTLES

Ch'ien-lung to Tao Kuang

12 Green glass bottle gold-decorated with landscape medallions; and opaline glass bottles painted with landscape and two groups of figures, respectively. (Robinson)

488. CARVED WHITE PORCELAIN SNUFF BOTTLE OF THE EIGHTEEN LOHAN
Chia Ch'ing
 20- Delicately carved in high relief with eighteen figures on a background of waves; deep cream glaze. Four character seal mark of the reign underfoot. (Robinson)

489. FAMILLE ROSE TWIN-OYSTER SNUFF BOTTLE
Ch'ien-lung
 17.10 Conjoined oysters painted in sepia and painted with figures of youths and maidens in the *famille rose*; has stand. (Robinson)

490. FEI-TS'UI JADE SNUFF BOTTLE
Ch'ien-lung
 15- Heart-shaped flattened flask in polished camphor jade with kingfisher green mottling.
 [See illustration]

491. TWO CARVED TOMB JADE SNUFF BOTTLES
Ming
 15- Flattened flasks, one in brown jade lightly carved with a *kylin* and dragon-fret medallion, the other in milky mutton-fat jade with a band of dragon frets. (Robinson)
 [See illustration of one]

492. CARVED FEI-TS'UI JADE PEACHBLOOM SNUFF BOTTLE
Ch'ien-lung
 20- Peach with undercut foliage, in crystalline jade flushed with emerald; rose quartz stopper; has stand.
 [See illustration]

493. CARVED AQUAMARINE SNUFF BOTTLE
Ch'ien-lung
 15- Flask carved with a long-tailed phoenix and a quail amid entwining leafy branches; has stand. (Robinson)
 [See illustration]

494. TWO CARVED MONOCHROME PORCELAIN SNUFF BOTTLES
Chia Ch'ing
 15- One in turquoise, one in coral red; carved with the *pa chi-hsiang* emblems amid trailing floral vines. (Robinson)
 [See illustration]

495. FINE FEI-TS'UI JADE SNUFF BOTTLE
Ch'ien-lung
 8.15 Flattened flask shape, in polished beautifully mottled emerald green jade; rose quartz stopper.
 [See illustration]

Illustration of numbers 490 to 495, inclusive, appears on the following page.



[497]

[499]

[501]

[502]

[497]

AT CENTRE: NUMBERS 494-496-498-500-494

TOP ROW: NUMBERS 490-491-492-493-495

496. Two AGATE SNUFF BOTTLES PLAQUÉ WITH SEMI-PRECIOUS STONES

In smoky agate, one applied with tiny figures of four children playing, the other with two ladies and a child by a summer pavilion. Together with a Ch'ien-lung mustard yellow snuff bottle. [Lot.] (N. Y. Private Collector)

[See illustration of one]

497. PAIR CARVED IVORY FU DOG SNUFF BOTTLES *Ch'ien-lung*
 Grinning *Fu* dog squatting on its haunches, and fondling a cub. Four-character mark underfoot. Have stands. (Robinson)

[See illustration]

498. FINELY CARVED AQUAMARINE SNUFF BOTTLE *Ch'ien-lung*
 Flattened flask delicately carved in low relief with birds about a peony shrub, the reverse with tall peony stems; flushed on obverse with pink; has stand. (Robinson)

[See illustration]

499. CARVED AND TINTED IVORY SNUFF BOTTLE *Ch'ien-lung*
 Ovate flask carved in high relief with the Three Star Gods, with attendant sage and acolyte, in pine and maple groves. (Robinson)

[See illustration]

500. TWO WHITE JADE SNUFF BOTTLES AND A MINIATURE COUPE PLAQUÉ WITH PIETRA DURA
 Bottles applied in hard stones and enamels with a family picnicking and two maidens and a youth with a boat; the coupe with ladies in a boat on a lotus pond. [Lot.] (N. Y. *Private Collector*)

[See illustration of one]

501. THREE CARVED IVORY SNUFF BOTTLES
 One carved with a child embracing a tall gourd, the other two in the form of an ear of corn and a Buddha's-hand citron, respectively.

[See illustration of one]

502. CARVED AND TINTED IVORY SNUFF BOTTLE IN THE FORM OF AN EAR OF CORN *Tao Kuang*
 Ear cupped in a husk lightly tinted green and naturalistically carved with worms; has stand. (Robinson)

[See illustration]

503. AMBER GLASS SNUFF BOTTLE *Ch'ien-lung*
 Plain flask in heavy vaseline amber colored glass. Scarce. (Robinson)

504. CARVED TOURMALINE PINK GLASS SNUFF BOTTLE *Ch'ien-lung*
 With two mask and mock ring handles and carved with formalized *af-frontés* dragons. Scarce. Has stand. (Robinson)

505. CARVED TURQUOISE SNUFF BOTTLE

Ch'ien-lung

65 Flask entwined with undercut floral branches, amid which are a sage and a gamboling guardian *Fu*; in dull patinated turquoise. (*Robinson*)

506. THREE CARVED AND TINTED GLASS SNUFF BOTTLES

Ch'ien-lung and Chia Ch'ing

1725 In royal blue glass carved with *chih lung* medallions; in lighter blue with floral rosettes; and in ruby glass with *chih lung* encircling Shou emblems. (*Robinson*)

507. CARVED SMOKY AGATE SNUFF BOTTLE

Ch'ien-lung

12 16 The panels carved with a boatman beneath an overhanging pine and a sage reclining on the edge of a lake. (*Robinson*)

508. AMBER SNUFF BOTTLE

Ming

In the form of a fruit, in clear polished tortoise-shell amber; has stand. (*Robinson*)

509. TWO CARVED IVORY AND CINNABAR LACQUER SNUFF BOTTLES

Ivory bottle carved in undercut relief with personages in a pavilion and gardens; cinnabar lacquer flask carved with children watching a dragon-queller.

510. THREE BLUE AND WHITE PORCELAIN SNUFF BOTTLES

Yung Chêng and Ch'ien-lung

12 19 Cylindrical bottles decorated with travelers and boatmen at a lake, youths playing in a garden, and two actors in combat.

511. CARVED MOTTLED AMBER SNUFF BOTTLE

Tao Kuang

15 Carved with figures of the Three Star Gods and an acolyte in a pine grove, in polished mottled brown and yellow amber; has stand. (*Robinson*)

512. CARVED WHITE PORCELAIN SNUFF BOTTLE

Chia Ch'ing

22 20 Bottle carved in the paste with dragon and phoenix amid clouds; has stand. (*Robinson*)

513. THREE JADE SNUFF BOTTLES

Ch'ien-lung

1720 Brown jade flask; gray jade melon-form flask; and a flat spinach jade flask engraved with gnarled branches. (*Robinson*)

514. CARVED BLACK AMBER TWIN SNUFF BOTTLE

Ch'ien-lung

12 18 Fluted flask with two mouths, in opaque black amber; has stand. (*Robinson*)

515. JADE SNUFF BOTTLE IN THE FORM OF A FRUIT

Ch'ien-lung

10 Gourd in polished white jade with a blush of russet brown; coral twig stopper. (*Robinson*)

516. CARVED CAMEO GLASS CYLINDRICAL SNUFF BOTTLE *Ch'ien-lung*

20 Tall bottle with carved gourd vines in red, brown, purple, yellow and green; has stand. (*Robinson*)
Collection of Thomas C. Waggaman, New York

517. CARVED JADE TRIPOD SNUFF BOTTLE *Ming*

15 Two-handled ovoid flask on three stump feet, in engraved tomb jade speckled with brown; has stand. (*Robinson*)

518. TWO CARVED IVORY SNUFF BOTTLES *XVIII Century*

20 One with two panels depicting a youth and lady on a terrace, the other figures of children in pavilion gardens.

519. THREE MONOCHROME PORCELAIN SNUFF BOTTLES *Ch'ien-lung*

15 Tea green pyriform flask, and peachbloom and iron rust cylindrical bottles. (*Robinson*)

520. CLOISONNÉ ENAMEL OVOID SNUFF BOTTLE *Ch'ien-lung*

15 10 Decorated in colors with lotus scrollings in a canary yellow ground; has stand. (*Robinson*)

521. FAMILLE ROSE PORCELAIN TWIN-FISH SNUFF BOTTLE *Chia Ch'ing*

15 10 White porcelain conjoined fishes (*yü*), enameled with four graceful figures of maidens; has stand. (*Robinson*)

522. CARVED AMBER BUDDHA'S-HAND CITRON SNUFF BOTTLE *Ch'ien-lung*

20 Finger citron on which are perched two bats; in opaque yellow amber with hanging russet foliage. (*Robinson*)

523. THREE GLASS SNUFF BOTTLES WITH PAINTED INTERIOR DECORATION

Ch'ien-lung and Chia Ch'ing

15 10 Decorated with lion and lioness playing, groups of utensils and flower vases, and a landscape with flowers and insects on reverse. (*Robinson*)

524. THREE CARVED SEMI-PRECIOUS MINERAL SNUFF BOTTLES

15 Amethyst peach, turquoise fig bottle, and smoky agate flask carved with figures in a landscape.

525. THREE TINTED GLASS SNUFF BOTTLES *Ch'ien-lung and Chia Ch'ing*

710 Plain flasks in rose pink glass, speckled opaline glass, and blue agate glass. (*Robinson*)

526. IVORY SNUFF SCOOP AND FUNNEL

15 10 Plainly wrought; scarce. [Lot.] (*Robinson*)

CHINESE JADE AND OTHER SEMI-PRECIOUS
MINERAL CARVINGS

527. CARVED CARNELIAN AGATE TRUNK VASE

Hollow crotched section carved with pine and bamboo, in opaque rosy gray agate with an undercut pomegranate shrub in carnelian.

1712

Ch'ien-lung

Height 4 $\frac{1}{4}$ inches

528. CARVED TURQUOISE VASE AND COVER

Small bronze-form vase and cover entwined with stems of peonies partly undercut, amid which are birds; has stand.

140-

Height 4 $\frac{3}{4}$ inches

529. CARVED CARNELIAN POMEGRANATE-FORM VASE

Hollow pomegranate entwined with undercut branches of the fruit, on which is perched a small bird; has carved stand. (Thompson)

70

Ch'ien-lung

Height 4 inches

530. PAIR CARVED SPINACH JADE FIGURES OF PEACOCKS

With finely carved plumage and trailing fan of tail feathers; in dark green jade, lightly speckled, and with high polish. One repaired. Have carved stands.

600

Length 7 $\frac{1}{2}$ inches

[See illustration]

531. CARVED LAPIS LAZULI BRONZE-FORM VASE WITH COVER

Ovate flask with domed cover, in rich blue lapis with fine regular gray mottlings; lightly carved with a deep collar of *t'ao t'ieh* lappets with vertical ridges upon each face, and scroll ridges at the sides leading to the undercut *chih lung* handles. Has stand.

Height 6 $\frac{1}{4}$ inches

[See illustration]

532. RARE BLACK JADE STATUETTE OF BUDDHA

Lamaistic deity with tall knobby headdress, squatting with a coupe held in one hand, on triangular base; in polished mirror black jade and with a stand.

Ch'ien-lung

Height 6 $\frac{7}{8}$ inches

[See illustration]

533. CARVED MALACHITE PEONY COUPE

Hollow coupe in the form of a full-blown peony entwined within an undercut leafy branch with a small blossom; in richly striated malachite and with a stand.

90-

Ch'ien-lung

Width 6 inches

[See illustration]



[532]

[533]

[534]

AT TOP: NUMBERS 530-531-530

534. CARVED AMBER GROUP

Ming

Carved with two boys beside a rocky cave, one holding a ring-molded jar, the other a branch of lotus; at their feet, a small *Fu* dog. In crystalline golden brown amber. Repaired. Scarce type. Has stand. *Height 6½ inches*

[See illustration]

535. CARVED WHITE JADE GROUP

Yung Chêng

Figure of a child perched on the back of a squat fish dragon upon the waves; has stand.

Height 5 inches

536. CARVED GRAY JADE TRUNK VASE

Hollow trunk of a gnarled pine beside rockery, upon which is a stag of Longevity, and monkeys clambering upon a peach tree; has stand.

Height 5¼ inches

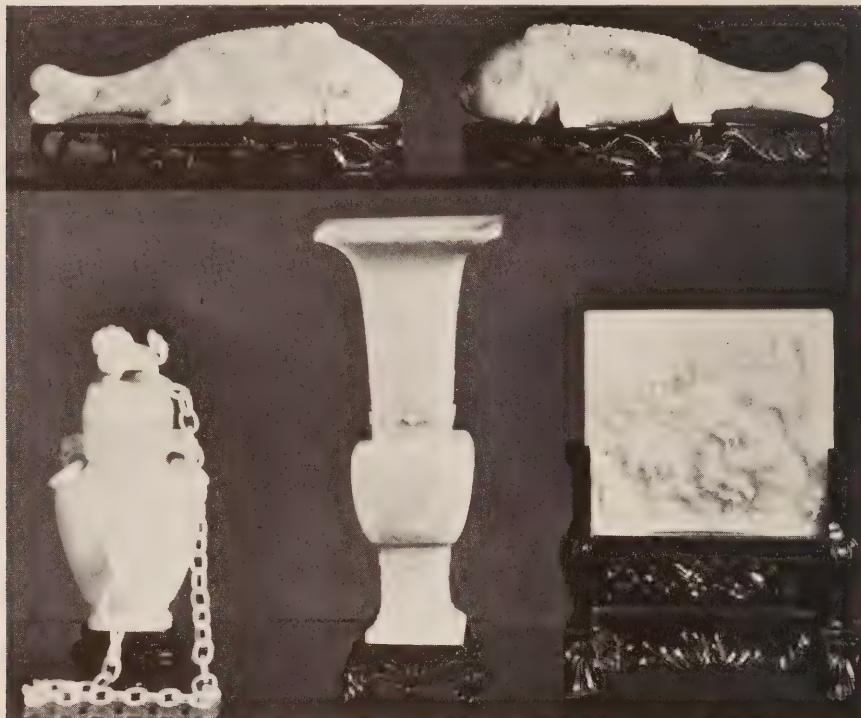
537. GREEN JASPER TRIPOD BOWL WITH INSCRIPTIONS

40 Hexagonal bowl engraved with three panels of gilded floral ornament and three of inscriptions; on ogre-head feet; has stand. *Diameter 5 inches*

538. PAIR CARVED FEI-TS'UI JADE FISH BOXES

60 Formalized hollow fish with imbricated scales, a triangular section removable as cover; in gray jade flushed with amber brown and emerald green. Have stands. *Length 7 3/4 inches*

[See illustration]



[539]

[540]

[541]

AT TOP: NUMBER 538

539. SUPERB CARVED WHITE JADE VASE WITH THREE HANDLES AND CHAIN

600 Flattened bronze-form flask carved with two dragon-head loose ring handles, a third upon one face joined by a long chain of jade links to the *Fu* lion upon the cover. In the finest polished pure white jade of translucent quality. Has stand. *Ch'ien-lung Height 6 1/4 inches*

[See illustration]

540. CARVED MUTTON-FAT JADE QUADRANGULAR BEAKER *K'ang-hsi*

Knopped flaring vase carved in the Indian taste with bands of formal lotus and chrysanthemums and serrated leaves, with collars of quatrefoil rosettes in relief; in translucent greenish white crystalline jade. Has stand.

Height 8½ inches

[See illustration]

100-

541. FINELY CARVED WHITE JADE TABLE SCREEN *Ch'ien-lung*

Small rectangular plaque carved in relief with pagoda temples and summer pavilions in wooded mountains; has teakwood stand.

Total height 7½ inches

[See illustration]

135-

542. CARVED CORAL GROUP

Raft formed of a slender curving pine tree propelled by a crouching *mei jen*, behind whom stands a second flower maiden; repaired. Has stand. (N. Y. Private Collector)

Height 6¾ inches

65-

543. PAIR MUTTON-FAT JADE BOWLS

Slightly flaring bell-shaped resonant bowl with ring foot, in semi-transparent grayish white jade with granular mottlings and soft polish; have stands.

Diameter 5¼ inches

230-

544. CARVED WHITE JADE PEACH COUPE *Ch'ien-lung*

Hollow half of a large peach, a bat spanning the point, the underside carved with a group of three monkeys; in waxy white jade tinged with brown. Has carved teakwood stand.

Width 6 inches

60-

545. JAPANESE GOLD-DAMASCENED BRONZE ALTAR VASE, BY ICHINYO-SAN

Bulbous quadrangular vase with two fret handles and embossed in *shakudo*, bronze, and *shibuichi* with cartouches of autumn flowers and the figure of a *ronin*, in a golden ground with foliations. Has stand. (Robinson)

Height 7 inches



[NUMBER 547]



[NUMBER 546]

500-
546. CARVED FEI-TS'UI JADE TRIPOD KORO WITH SEVEN LOOSE RINGS

Ch'ien-lung

Round bowl with two undercut monster heads hung with loose rings, on three paw feet emerging from smaller similar heads. The domed cover is carved with five tiny heads with loose rings, centring an undercut finial of *Fu* lion and cub. In mottled emerald green camphor jade, lightly tinged with brown. Has stand inlaid with silver wire. *Height 6½ inches*

[See illustration]

547. RARE CARVED BLUE JADE BRONZE-FORM VASE AND COVER *Ch'ien-lung*
 Flattened pyriform vase carved with panels of *t'ao t'ieh* motive, the in-curvate neck and high cover with collars of plantain leaves; with two loose ring handles and *Fu* dog finial. Carved from the rarest slate blue jade, with high polish. Has stand. *Height 9 3/4 inches*

270
 [See illustration]

548. PAIR CARVED FIRE AMBER ANIMAL STATUETTES
 Snarling seated figures of single-horned guardian animals.

60
Height 7 1/4 inches

549. PAIR CARVED WHITE JADE PHOENIX STATUETTES
 Formalized bird with imbricated plumage and upcurled tail, in grayish
130 white camphor jade; have stands. *Height 7 1/2 inches*

550. CARVED ROCK CRYSTAL GROUP
 Figure of a maiden, possibly Kuan Yin, holding a child upon her left shoulder and attended by an acolyte with vase, upon a bank of clouds; *45* has stand. (*Thompson*) *Height 8 1/4 inches*

551. FINELY CARVED CORAL STATUETTE
 Smiling flower maiden with windblown closely wrapped garments and flowing scarf, supporting a tall vase of lotus at her shoulder; in mottled rose pink coral. Has stand. *32✓ Height 8 inches*

[See illustration]

552. CARVED CORAL STATUETTE OF A MEI JÊN
 Slender flower maiden holding a stem of peonies, a bamboo tube behind her right arm; in lightly mottled deep pink coral. Has stand. *200 Height 6 inches*

[See illustration]

553. CARVED FEI-TS'UI JADE KUAN YIN GROUP
210 Kuan Yin holding a flute and pointing upward, riding upon a *fêng huang* bird; in polished sea green jade. Has stand. *Height 5 1/4 inches*

[See illustration]

Illustration of numbers 551 to 553, inclusive, appears on the following page.



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AT TOP: NUMBERS 553-551-552

554. PAIR CARVED CORAL PHOENIX STATUETTES, ON MALACHITE STANDS

Ch'ien-lung

400

Fêng huang with squat body and imbricated plumage, with tall upraised serrated tail plumes; in mottled rose pink coral. One repaired. On rock-carved malachite stands.

Total height 9 $\frac{3}{4}$ inches

[See illustration]

555. FINELY CARVED CORAL STATUETTE

Beautifully carved figure of a *mei jén* holding a branch of peonies, in polished deep pink coral; has stand. *Height 9½ inches*

1000

[See illustration]

556. CARVED ROSE QUARTZ KUAN YIN GROUP

Standing figure holding a branch of *ling chih* fungus, with a small attendant carrying a loose hanging vase suspended from a curved branch; has stand.

Height 9½ inches

40-

557. PAIR CARVED FEI-TS'UI JADE PEACOCK GROUPS

Peacock with head turned toward a smaller bird following, each with imbricated plumage rising to the formalized curving tail; walking on pierced rockery. In mottled grayish green jade flecked with brown. Small repairs and chip. Have stands. *Height 9¾ inches*

✓ 50-

558. 'TIBETAN' CARVED MUTTON-FAT JADE CHRYSANTHEMUM DISH

Ch'ien-lung

Quatrefoil dish in paper-thin translucent grayish white jade touched with brown; finely fluted with concentric bands of petals; on petal foot; at each end, twin blossoms hung with rings. Incised at centre with four-character seal mark. Has stand. *Length 9½ inches*

85-

559. GREEN JADE MINIATURE TABLE SCREEN FINELY PLAQUÉ WITH PIETRA DURA

Beautifully decorated in applied semi-precious minerals with figures of two ladies seated at a table, the reverse with a willow in a pond. Teakwood frame. (N. Y. Private Collector) *Total height 11 inches*

6✓

560. CARVED ROCK CRYSTAL COVERED VASE WITH RING HANDLES

Ch'ien-lung

Ovocylindrical vase carved with a band of archaic *t'ao t'ieh*, and four fungus loops upon the shoulder with pendent rings; the tall cover carved with four similar smaller handles and with peony finial. Has stand. *Height 12 inches*

110-

[See illustration on following page]



[561]

[562]

[560]

561. CARVED FIRE AMBER FOUR-SECTION PAGODA VASE

400
Tripod bowl with two animalistic loose ring handles, surmounted by a three-tier pagoda in detachable graduated sections, each with four animalistic loose ring handles, and openwork panels carved with *fēng huang* birds; the whole crested by a coiled *chih lung*. Has stand inlaid with silver wire.

Height 11 inches

[See illustration]

100-
562. CARVED ROCK CRYSTAL STATUETTE OF KUAN YIN

Standing robed figure of the goddess of Mercy clasping an amphora to her right shoulder, in clear polished crystal; has stand. *Height 11 1/4 inches*

[See illustration]



[563]



[564]



[563]

563. PAIR IMPORTANT CARVED FEI-TS'UI JADE FIGURES OF PARROTS

Ch'ien-lung

Bird figure of important size with imbricated plumage and head turned backwards, one paw raised upon an outcrop of rock. In grayish white jade splashed with spinach green and areas of brilliant emerald, having soft polish. Have stands.

Height 13 $\frac{1}{4}$ inches

[See illustration]

564. FINELY CARVED FEI-TS'UI JADE VASE AND COVER

Ch'ien-lung

Ovate bronze-form vase with domed cover surmounted by a *fêng huang* bird with a peony branch in its beak, the body carved upon the front with a second pheonix, almost completely undercut, perched on a rock and holding a sprig of peony, the rear of the body with a *kylin* galloping through clouds; two animal mask loose ring handles. In polished camphor jade lavishly streaked with kingfisher green, with brownish markings on reverse. Has carved stand.

Height 13 inches

[See illustration]

565. CARVED GREEN JASPER BRONZE-FORM VASE WITH COVER

40- Tall vase carved with a band of lotus scrollings between collars of leaf lappets, with two *ling chih* loose ring handles; domed cover with peony finial. Dark green jasper, resembling jade. *Height 15½ inches*

566. PAIR FINELY CARVED IVORY TABLE SCREENS AND STANDS *Ch'ien-lung*

80- Each carved with figure of an elderly lohan seated on a tabouret, with Imperial seals at upper right, and incised poetic inscription upon the reverse; carved ivory stands. *Total height 10¾ inches*

567. CARVED MUTTON-FAT JADE QUADRANGULAR BRONZE-FORM VASE

Vase and cover in softly polished waxy grayish jade, carved with three narrow collars of petals and two undercut climbing *chih lung*; two fret-scrolled handles. Has stand. *Height 9 inches*

160-

EARLY CHINESE BRONZES AND STONE SCULPTURES

568. FOUR SMALL GILDED BRONZE BUDDHISTIC AMULETS

T'ang

30 Enthroned Buddha, praying lohan, attendant upholding a coupe, and a miniature sacred branch candlestick. [Lot.] *Heights 1¾ to 2½ inches*

30

569. THREE SMALL GILDED BRONZE BUDDHISTIC STATUETTES

T'ang

160- Standing figures of deities before cusped halos, probably Kuan Yin and Buddha; on square plinths. *Heights 3¾ and 4 inches*

80-

570. TWO SMALL GILDED BRONZE BUDDHISTIC STATUETTES

T'ang

Kuan Yin with flowing scarf and enthroned figure of a bearded deity with flame halo surmounted by a finial deity; square plinths.

Heights 4½ and 5¾ inches

20

571. FIVE SMALL BRONZE ORNAMENTS

Ming and Ch'ing

Small two-handled vase, pair diapered beakers, with stands; and two bells hung in teakwood frames. [Lot.] (Pratt) *Heights 5¼ to 6½ inches*

30

572. PAIR RARE GREEN BRONZE MULE BELLS

Han

Bell in the form of a prayer wheel on hollow quadrangular plinth; brilliant green incrustations. *Height 6¼ inches*

20

573. GILDED BRONZE BUDDHISTIC STATUETTE

T'ang

Crowned epicene figure holding a vase, standing on lotus plinth; traces of gilding. *Height 6 inches*

574. GILDED BRONZE BUDDHISTIC STATUETTE

T'ang

75 Epicene figure decked with jewels and with flame halo, on square plinth; emerald green incrustations.

Height 6 3/4 inches

575. RARE ENGRAVED SILVER DRAGON-HANDED INCENSE BURNER (CHUEH)

T'ang

80 After a vessel of the Chou Dynasty. Globular body with quadrangular foot, flat cover with turtle finial, and two serpentine dragon handles. Engraved with conventional floral ornament and retains traces of old gilding. Bottom missing.

Height 4 1/2 inches

[See illustration]



[575]

[576]

[577]

576. ENGRAVED AND DAMASCENED SILVER BOWL

T'ang

170 Finely engraved upon the exterior with scrolling stems of foliage and vines, amid which are inlaid tiny figures of birds in flight and hares. Together with a small silver-bronze mirror. [Lot.]

Diameter 4 1/2 inches

[See illustration]

577. SILVER VASE INLAID WITH GOLD

T'ang

25 Ovoid body with flaring foot and tall neck with expanding lip; the body engraved with lotus scrolls in a matt ground and inlaid in gold with pheasants and four mythical animals. Rare.

Height 6 3/4 inches

[See illustration]

578. GREEN BRONZE TWO-HANDED GLOBULAR JAR WITH INSCRIPTION *Han*
Wide-mouthed bulbous jar with two ring handles, an inscription of seven
characters incised upon the sloping shoulder; green patina. Has stand.

80-

Height 4 3/4 inches

579. GOLD-DAMASCENED BRONZE INCENSE BURNER *Ming*
Two-handled bulbous bowl, inlaid with *t'ao t'ieh* fret speckled with flecks
of gold; has cover and stand. (*Thompson*) Width 10 1/2 inches

15

580. RARE BRONZE STATUETTE OF AN ELEPHANT *Chou*
Standing formalized figure with incurved trunk; the body carved all over
with archaic designs, and thickly coated with dull emerald green incrusta-
tions. Length 6 inches

100-



[581]

[582]

[583]

581. BRONZE HELMET-FORM LIBATION CUP (CHÜEH) *Shang*
Deep cup wrought with a band of archaic *t'ao t'ieh* fret, with two mush-
room lugs; on three flaring triangular supports. With earthy incrustations
and bright green patina. Height 7 inches

90-

[See illustration]

582. SILVER-BRONZE PEAR-SHAPED VASE WITH ORIGINAL COVER (YÜ) *Chou*
 Bulbous jar of oval section with hollow flaring foot and cover reversible
 as coupe; the metal almost entirely covered by the rich emerald green in-
 crustations. Has teakwood stand. *Height 8½ inches*

100

[See illustration]

583. GOLD-DAMASCENED BRONZE TWIN-FISH VASE *Sung*
 Formalized conjoined fish with fin ridges and imbricated scales; traces of
 gold damascening and with patches of beautiful red and green patina.
Height 8 inches

45

Exhibited at the Metropolitan Museum of Art, New York

[See illustration]

584. SILVER-BRONZE MIRROR *T'ang*
 ✓ 10 Small mirror chiseled with five sportive *Fu* lions amid a tangle of grape-
 vines; green incrustations. *Diameter 5¼ inches*

1/10

585. BRONZE CYLINDRICAL TRIPOD CAULDRON *Han*
 Deep bowl lightly incised with winged figures flying and on horseback,
 animals and chariots; two loose ring handles and three stump feet. With
 rich kingfisher blue and green incrustations. Rare. Has stand.
Diameter 8 inches

130

586. SILVER-BRONZE MIRROR *T'ang*
 ✓ 120 Chiseled with two stems of lotus and bird figures almost buried under
 green-incrusted patina. *Diameter 8½ inches*

120

587. GREEN BRONZE FIGURE OF A BODHISATTVA *Han*
 ✓ 2 Seated figure poised in the air upon an openwork lotus branch set in a
 square plinth; light green incrustations. *Height 7½ inches*

2

588. BRONZE BOWL WITH GREEN INCRUSTATIONS *Han*
 ✓ 20 Large round basin thickly incrusted, mainly upon the exterior, with rich
 emerald green patina; has teakwood stand. *Diameter 11½ inches*



[NUMBER 589]

589. IMPORTANT BRONZE TRIPOD BOWL (TOU) INLAID WITH
SILVER AND MALACHITE

Chin

Deep round bowl on three pierced scroll supports and with two similar handles; carved and incised with bands of formal archaic fret ornament with malachite *champlevé* inlay, the rim band further enriched with triangular lappets inlaid with silver. About the lip, seven characters are incised. A very rare example.

Width 11½ inches

[See illustration]

200-
590. GREEN BRONZE BEAKER (KU)

Han

Flaring beaker with bulbous median knob enclosed between lightly molded rings; beautiful emerald green incrustations.

Height 10 inches

25-
591. BRONZE HEAD OF KUAN YIN

Sung

Fleshy oval face, surrounded by formally dressed hair chiseled in catenary waves, and encased in a headdress; has stand. (N. Y. Private Collector)

Height 16 inches

45

260-
592. PAIR BRONZE VASES AND ORIGINAL COVERS (HO)
WITH BLUE INCRUSTATIONS

Han

Baluster jar with two ogre-mask loose ring handles, the slightly domed cover enriched with three pierced wing finials. The vases are richly incrusted with a superb kingfisher blue, due to long burial. Have stands.

Height 13½ inches

593. WROUGHT BRONZE TRIPOD KORO

Han

Trilobate bulbous body on three stump feet, with two vertical loop handles; chiseled with panels of archaic *t'ao t'ieh* motives with a collar about the neck; red and green incrustations. Has cover and stand. (*Thompson*)

Height 12 inches

30

594. BRONZE QUADRANGULAR BOWL WITH DRAGON HANDLES

Sung

Flaring bowl carved upon the exterior with bands of wave and fret ornament, two dragon-head loop handles and two ogre masks; interior incised with a panel of inscription. Incrusted green patina. *Length 14 inches*

✓



[NUMBER 595]

[NUMBER 596]

595. SCULPTURED STONE HEAD OF A BODHISATTVA

Wei

Oval face with long ears of Wisdom, semi-hexagonal headdress with three panels chiseled with a small figure of Buddha flanked by formalized bird figures; has stand. *Height 17 inches*

70

[See illustration]

596. SCULPTURED STONE BAS-RELIEF

Wei

Fragment with a smiling seated figure of an ascetic in flowing gown, with hands clasped in prayer; repaired; has stand.

Height 22½ inches

50

[See illustration on preceding page]

597. SCULPTURED STONE GROUP

Wei

Seated figure of Maitreya with crossed legs and high crown, flanked by fragmentary figures of guardian *Fu* dogs; repaired; has stand.

Height 17 inches

155

598. TIBETAN GILDED BRONZE BUDDHISTIC STATUETTE, ON THRONE

XVIII Century

Epicene figure with high tiered topknot, closely wrapped in embroidered garments decked with jewels; seated upon a carved teakwood throne chair.

Height 15½ inches

55

CHINESE PORCELAINS AND POTTERY

599. THREE FUKIEN PORCELAIN COUPES

Ming

Helmet-form coupes in cream white porcelain, molded in relief with stems of flowers; one with tiny quaint animal figures. [Lot.]

Heights 2¼ and 3¼ inches

11

600. BLANC DE CHINE AND CORAL RED PORCELAIN LIBATION CUP

Yung Chêng

Helmet-form cup in white porcelain decorated with a fret border and broad diaper band in white slip; the handle formed by a coral red bat climbing upon the rim. Has stand. (Thompson)

Height 3 inches

30

Collection of Herbert Squiers, New York, 1912

Collection of William H. Whitridge, Parke-Bernet Galleries, Inc., 1939

601. PAIR FAMILLE ROSE FU-LION JOSS STICK HOLDERS

Ch'ien-lung

Seated lion glazed green, with rose, yellow, and white mane and supporting a green taper holder, on plinth; have stands.

Height 9 inches

15

602. PAIR SMALL CELADON VASES

Ming

Bobbin-shaped vase in crackled light green stoneware. Together with a quadrangular vase embossed with landscape panels, simulating bronze. Have stands. [Lot.] (Pratt)

Heights 6½ and 6 inches

10



[NUMBER 604 AND (AT TOP) NUMBER 603]

603. PAIR YING CH'ING YAO BOWLS

Sung

Deep coniform bowl, the edge notched into a hexafoil; in buff ware coated within and without with a beautiful 'shadowy blue' glaze. Fine quality. Have stands.

Diameter 7½ inches

[See illustration]

604. PAIR IMPORTANT FAMILLE ROSE PEONY PLATES

Yung Chêng

In musical vitreous white porcelain, superbly painted with stems of pink and yellow peonies and yellow asters around a heap of rockery in over-glaze blue. Six-character *nien hao* of the reign underfoot. Very fine quality.

Diameter 7½ inches

[See illustration]

605. ROBIN'S-EGG BLUE SOUFFLÉ BOTTLE

Chia Ch'ing

Ring-molded bottle closely stippled in cobalt and robin's-egg blue; has stand.

Height 7½ inches

606. CELADON DEEP PLATE

Sung

22 10 Round dish, the interior lightly molded with a peony medallion and border of undulating foliage beneath a light olive glaze; has stand.

Diameter 7 inches

607. WU-TS'AI PEONY BOWL

Wan Li

Painted Exterior painted with trailing green branches bearing coral red and yellow peonies.

Diameter 6 inches

608. CLAIR DE LUNE DISH WITH PEACHBLOOM FISH DECORATION

Yung Chêng

✓✓ Glazed a light greenish blue, reserved with three swimming fish in peachbloom. Six-character *nien hao* of the reign underfoot. Has stand.

Diameter 6 3/4 inches

609. APPLE GREEN TRIPOD WATER COUPE

K'ang-hsi

Shallow circular writer's coupe on three small stump feet, the interior glazed celadon, the exterior apple green, both with broad regular *café au lait* crackle; has stand.

Diameter 5 1/2 inches

[See illustration]

610. PAIR GOLD-DECORATED POWDER BLUE WINE POTS WITH COVERS

K'ang-hsi

70 Pyriform vessel with curved spout, loop handle and hat cover; invested with a mottled *bleu soufflé* glaze decorated in gold with groups of utensils and, on the neck, Shou characters.

Height 8 1/2 inches

[See illustration]

25 611. CORAL RED BOTTLE-FORM VASE

Yung Chêng

Graceful tall-necked pyriform vase invested with an even coral glaze of subdued lustre; has stand.

Height 7 1/2 inches

[See illustration]

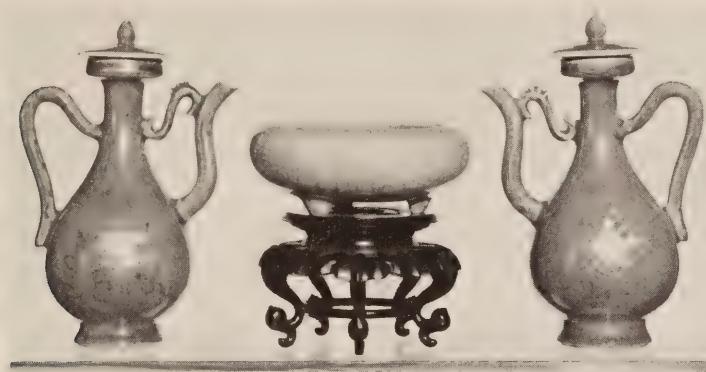
100 612. IMPERIAL GREEN AND YELLOW STEM BOWL WITH DRAGON DECORATION

Ming

Flaring bowl on tall hollow cylindrical foot, the exterior reserved in leaf green slip with two five-clawed dragons amid clouds above a band of lotus petals, in an Imperial yellow glaze. Small crack; rimmed in bronze.

Diameter 6 3/4 inches

[See illustration]



[611]

[612]

[613]

AT TOP: NUMBERS 610-609-610

613. GALLIPOT WITH CORAL RED AND GOLD DRAGON DECORATION *K'ang-hsi*
Mei p'ing finely sketched in red and gold on a greenish white glaze with a
 170 four-clawed scaly dragon pursuing the jewel, above scattered waves. Minute
 age cracks. Has stand. *Height 8½ inches*

[See illustration]

614. CELADON BOWL *Ch'ien-lung*
 ✓ Bell-form bowl invested with a light bluish celadon glaze of even texture.
 Seal mark of the reign underfoot. Has stand. *Diameter 7½ inches*

20 615. TEA DUST VASE WITH MOLDED DECORATION *Ch'ien-lung*
 Ovoid vase with slightly flaring wide neck, and molded upon the shoulder
 rim with nine small conventional rams' heads; speckled tea green glaze.
 Has stand. *Height 8⅞ inches*



[NUMBER 618 AND (AT TOP) NUMBERS 617 AND 616]

616. RARE POTTERY FIGURE OF A PEKINESE DOG

Sung

With hollow body and detachable head; beautifully modeled and coated with a thin minutely crackled burnt ivory glaze. Small repair.

Height 7 inches

[See illustration]

1710
50/

617. THREE-COLOR PORCELAIN STATUETTE OF PUTAI

K'ang-hsi

Chubby grinning figure, the head and bare belly glazed white, holding a string of yellow beads and a white sack and draped in a loose diapered green cloak; on oval parquetry base in yellow edged with aubergine. Has stand.

Height 5½ inches

[See illustration]

618. PAIR PORCELAIN FIGURES OF PEKINESE DOGS

K'ang-hsi

Delightfully modeled crouching dog in white porcelain washed with areas of sepia; have stands.

Length 7 inches

[See illustration]

619. TWO BLUE AND WHITE 'HAWTHORN' GINGER JARS *K'ang-hsi*
 Reserved with white plum blossoms floating in a blue ground hatched to represent the thawing ice in Spring, with two palmette reserves of utensils.
 Have covers and stands. (*Pratt*) *Height 7 inches*

20 ✓ 620. ROSE DU BARRY EGGSHELL PLATE WITH FAMILLE ROSE RESERVES *Yung Chêng*
 Glazed a deep rose pink, the interior with four scroll and leaf-shaped famille rose peony reserves, and butterflies, surrounding a stellate reserve with a black and yellow cock. Has stand. *Diameter 8½ inches*

✓ 621. PAIR FAMILLE ROSE HEXAGONAL FLOWERPOTS, ON CORAL AND GOLD PORCELAIN STANDS
 Enameled in rose pink with a collar of lotus lappets; coral red stands with gilded floral decoration. *Total height 9 inches*

✓ 622. STONE BLUE FLOWERPOT WITH MEDALLION DECORATION *K'ang-hsi*
 Deep round bowl, the exterior glazed light blue and penciled underglaze with three dragon, carp and phoenix medallions. *Diameter 9 inches*

✓ 623. PAIR FAMILLE VERTE DEEP PLATES *K'ang-hsi*
 Beautifully painted in five-color enamels with swallow and butterflies hovering above a cluster of chrysanthemums nurtured in green rockery; have stands. *Diameter 9½ inches*

✓ 624. PAIR FAMILLE VERTE SMALL PLATES *K'ang-hsi*
 A variant of the preceding decoration, with a solitary butterfly. Apocryphal six-character mark of Chia Ching. Have stands. *Diameter 6¼ inches*

✓ 625. FAMILLE ROSE TEAPOT WITH MOLDED DECORATION *Yung Chêng*
 Pear-shaped pot and cover molded in relief with branches of rose chrysanthemums and *mei hua* with blue, green, and brown leafage on a ground of brown whorls. *Height 5 inches*



[NUMBER 626]



[NUMBER 627]

626. PEACHBLOOM HEMISPHERICAL WRITER'S COUPE

K'ang-hsi

Small-mouthed hemispherical receptacle, delicately incised with three dragon medallions beneath a ripe peach pink glaze, lightly mottled. Six-character *nien hao* of the reign penciled underfoot. Has stand.

500

Diameter 4 7/8 inches

[See illustration]

627. PEACHBLOOM HEMISPHERICAL WRITER'S COUPE

K'ang-hsi

With short narrow mouth and invested with a mottled glaze of crushed strawberry tone, beneath which are incised three dragon medallions. Underfoot the six-character *nien hao* of K'ang-hsi. Has stand. *Diameter 5 inches*

✓✓

[See illustration]

628. ASHES OF ROSES HEMISPHERICAL WRITER'S COUPE

K'ang-hsi

Type of the preceding, with mottled ashes of roses glaze; small chip at foot; has stand.

✓✓

Diameter 5 inches

629. CELADON PEAR-SHAPED VASE WITH MOLDED DECORATION

Ch'ien-lung

Lightly molded in slip beneath a pale green glaze with windblown stems of peonies, chrysanthemums and bamboos, and a hovering butterfly.

Height 9 1/2 inches



[NUMBER 630]

[NUMBER 631]

630. RARE CLAIR DE LUNE AMPHORA, MOUNTED IN SILVER *K'ang-hsi*
 Graceful slender ovocylindrical body clothed in a pale moon blue glaze
 lightly pitted on one shoulder, the mouth mounted in chased silver. Six-
 character mark of the reign underfoot. Has silver stand. *Height 6 inches*

735
 [See illustration]

631. PEACHBLOOM WRITER'S COUPE *K'ang-hsi*
 Shallow wide-mouthed bulbous water vessel, the exterior invested with a
 beautiful peach pink glaze. Six-character mark of the reign penciled under-
 foot. Has stand. *Diameter 4¾ inches*

110
 [See illustration]

632. IMPERIAL BLUE AND WHITE 'SOFT PASTE' CONICAL BOWL *Ch'ien-lung*
 The interior painted in shades of cobalt with the *fêng huang* and five-
 clawed dragon, symbols of the Emperor and Empress, amid flames and
 clouds centring the jewel of Virtue; the exterior with soft cream white
 glaze. *Diameter 8¾ inches*



[NUMBER 633]

633. IMPORTANT PEACHBLOOM CHRYSANTHEMUM BOTTLE *K'ang-hsi*
700 Superb vase with ovoid body and slender neck flaring toward the rim, on
round foot. The body is molded from about centre to foot with chrysanthemum petals, the whole beautifully clothed in the highly prized peachbloom glaze, fluctuating in areas from a lavender red to pink and exhibiting beneath the lip russet spots on a background of green celadon. Underfoot, delicately marked with the Imperial *nien hao*. Has carved ivory stand.

Height 8½ inches

[See illustration]

634. FIVE-COLOR PLATE

Wan Li

Shallow dish decorated with two sages and an attendant contemplating a cloudy landscape scene; floral vine border with Shou characters. Six-character mark underfoot.

Diameter 9 inches

170- 635. SET OF FOUR FAMILLE ROSE DEEP PLATES

Yung Chêng

Vitreous white porcelain beautifully enameled on the interior with lotus, camellia, and bamboo plants, the fourth with scattered fruits.

Diameter 7½ inches

Pum 636. Two LUNG CH'ÜAN CELADON VASES

Sung

Grey celadon bulbous brush jar; and an overbaked brown celadon ovoid jar with molded lotus decoration. [Lot.]

Heights 5½ and 8 inches

Yao 637. CHÜN YAO SMALL PLATE

Yüan

Shallow dish with rich sky blue glaze exposing a brown rim; has stand.

Diameter 6 inches

260- 638. YING CH'ING YAO WINE POT WITH ORIGINAL COVER

Sung

T'ang-form pot of ovoid form incised with deep collars of fluting, with ring-molded neck joined by an S-scroll to the spout; loop handle and original domed cover; coated with a greenish white glaze.

Height 10 inches

15- 639. CHIEN YAO 'TEMMOKU' BOWL

Sung

Hemispherical bowl of brown stoneware, the entire surface invested with a seal brown pitted glaze with profuse 'hare's fur' markings.

Diameter 7½ inches

[See illustration]

75- 640. RARE BLACK CHIEN YAO BOWL WITH TING YAO RIM

Sung

Deep rounded bowl with well-formed foot, in brown stoneware entirely clothed in an oily brownish black glaze stopping about one inch from the foot; the lip bound with a grayish white *ting* glaze.

Diameter 6¼ inches

[See illustration]

440- 641. CHÜN YAO PLATE SPLASHED WITH PURPLE

Sung

Flanged flat dish in brown stoneware, entirely coated with a blue *clair de lune* glaze lavishly splashed with magenta purple.

Diameter 7¼ inches

[See illustration]

Illustration of numbers 639 to 641, inclusive, appears on the following page.

642. CHÜN YAO DEEP BOWL

Sung

Rounded cauldron coated upon the interior and exterior with a thick viscous sky blue glaze with sporadic vertical crackle, the unglazed cavetto and underfoot revealing the brown paste.

Diameter 7½ inches



[NUMBER 641]

[NUMBER 643]

AT TOP: NUMBERS 639 AND 640

643. CHÜN YAO JAR

Sung

Wide-mouthed ovate jar with two small strap loop handles, of light brown paste coated in the manner of the preceding with a sky blue glaze with five dappled purple splashes.

Height 5⅛ inches

[See illustration]

644. TURQUOISE BLUE BOTTLE

Ch'ien-lung

35 ~ Globular bottle with high tubular neck, coated with a turquoise glaze with close regular fishroe crackle. (Rauh)

Height 12½ inches

645. FAMILLE VERTE ARMORIAL PLATE FOR THE DUTCH MARKET

K'ang-hsi

1~ 10 Painted with coroneted arms of Zutphen, between birds and peonies, within a diapered border reserved with twelve niches painted alternately with jardinieres of flowers and a lady in a garden. Repaired.

Diameter 12¼ inches

646. MAZARINE BLUE BOTTLE-FORM VASE

Ch'ien-lung

2~ 10 Coated with a deep blue glaze flowing toward the foot in a coagulated ring, closed pitted and with irregular dark crackle. Seal mark. Has stand.

Height 14¼ inches

647. LUNG CH'ÜAN PORCELAIN FIGURE OF KUAN YIN

Sung

35 ~ Crowned and hooded figure squatting with hands in her lap upon a lotus plinth, invested with a watery greenish white glaze. A rare early example.

Height 12½ inches

648. FAMILLE VERTE MELON-LOBED POTICHE WITH ORIGINAL COVER

K'ang-hsi

50 ~ Ovoid jar with hat cover, enameled with two rhinoceros-horn vases of peonies and chrysanthemums; scalloped shoulder band of alternate iron red and apricot floral lappets. Has stand.

Height 11 inches

649. LANG YAO DEEP PLATE

K'ang-hsi

60 ~ Circular dish, glazed within and without a light ox-blood red, the finely hollowed underfoot with greenish white glaze and apocryphal six-character mark of Hsüan Tê. Has stand.

Diameter 8 inches

650. FUKIEN PORCELAIN OVOCYLINDRICAL VASE

Ming

✓ 5 ~ Tall vase with incurvate neck, invested with an off-white glaze of fine even lustre.

Height 14½ inches

651. IMPERIAL CELADON VASE WITH THREE RAM'S-HEAD HANDLES

Yung Chêng

20 ~ Globular bottle with wide chimney neck modeled with a triad of rams' heads upon the shoulder; brilliant Nile green glaze. Underfoot the seal mark of the reign.

Height 12¾ inches



[NUMBER 652]

652. PAIR IMPORTANT FIVE-COLOR PORCELAIN TEMPLE JARS
WITH ORIGINAL COVERS

Wan Li

Wide-mouthed baluster jar with hat cover, finely painted on a greenish white glaze in green, red, aubergine, yellow and cobalt blue with five *fēng huang* birds, symbol of the Empress, flying among interlacing branches of peonies. In exemplary preservation. (N. Y. Private Collector)

Height 20 inches

Collection of Lord Balcarres, London, 1913

[See illustration]

653. YUAN HSI KUAI YAO CORAL RED AND GOLD DRAGON BOTTLE

Tall-necked globular bottle sketched with groups of gilded roundels of flowers, birds, and Buddhistic symbols in a coral red glaze, the shoulder encircled by a red and gold dragon in full relief. Underfoot a palace mark.

Height 12 3/4 inches

Note: A rare example of Chinese republican porcelain.



[654]

[656]

[655]

654. RARE FAMILLE NOIRE QUADRANGULAR BEAKER VASE *Early Yung Chêng*

A piece of unusual form, with quadrangular flaring body upon a high incurvate quadrangular stem and hollow molded flaring foot. The four sides of the body and stem are composed of panels glazed black and reserved with a continuously mounting curved branch bearing clusters of coral red berries and feathery leafage tinted in pale green and pink; the rims of the panels and the base are left white, and around the foot is a decorative collar of green acanthus leafage similarly reserved on a black band. Has stand. (Thompson)

Height 12 1/4 inches

60-

Collection of Brayton Ives, New York, 1891

Collection of Heber R. Bishop, New York, 1906

Collection of William H. Whitridge, Parke-Bernet Galleries, Inc., 1939

[See illustration]

655. CORAL RED AND BLUE PYRIFORM VASE WITH RIDGES *Ming*

Pear-shaped vase molded with two series of six vertical ridges and rising to an onion-bulb mouth with five apertures; reserved in deep cobalt in a dark coral red glaze with bands of lotus ornament, *ju-i* heads, and emblems of the *pa pao*. *Height 12½ inches*

[See illustration]

656. SAN TS'AI CYLINDRICAL WINE VESSEL WITH THE HORSES OF MU WANG *Ming*

Tall vase with scalloped lip, molded with three tiny monster heads and an aubergine animal-head spout (ground); the body divided by three diaper collars into bands of black and green whorl waves scattered with blossoms and the *pa chi-hsiang*, upon which cavort the Eight Horses of Mu Wang, reserved in green, yellow, and aubergine. Has stand. *Height 18 inches*

[See illustration]

657. FLAMBÉ PEAR-SHAPED VASE *Ch'ien-lung*

Tall-necked squat vase clothed in a vertically streaked blood red glaze revealing the crackled celadon underglaze at the lip, below which appear milky blue lines. *Height 12¾ inches*

658. PAIR CELADON 'BAMBOO' JARDINIERES *Chia Ch'ing*

Cylindrical tub of bamboo moldings, glazed light sea green; bamboo-carved teakwood stands. *Diameter 13¼ inches*

659. PAIR GREEN AND YELLOW GLAZED POTTERY FU LIONS

Yüan or Early Ming

Snarling guardian figure with one forepaw on the brocade ball; coated with splashed green and yellow glazes with touches of aubergine. Have stands. (Robinson) *Height 14½ inches*

660. TERRA COTTA STATUETTE OF A HORSE

Wei

Standing figure of a saddle horse with tall legs, in collected pose; the body with traces of sepia markings. A fine early example. *Height 18 inches*

661. TWO GREEN AND BROWN GLAZED POTTERY MORTUARY FIGURINES

T'ang

Standing figures of maidens in splashed green and brown robes, the heads unglazed. *Heights 10¼ and 10¾ inches*

Illustration of numbers 655 and 656 appears on the preceding page.

662. T'ZU CHOU OVIFORM VASE

Sung

Slender pot with beehive mouth, incised with a band of large ideographs between peonies sketched in sepia, under an earth brown glaze.

Height 14½ inches

663. PAIR FLAMBÉ PORCELAIN FLOWERPOTS WITH STANDS

Ch'ien-lung

Large round bowl with pierced foot, with a matching saucer dish; the exterior clothed in a streaky cherry red transmutation glaze.

Diameter 13 inches

664. PAIR UNUSUAL FAMILLE ROSE BOTTLES DECORATED WITH

*FIGURES OF VIKINGS**Ch'ing*

Pyriform bottle with bulbous neck, finely painted in coral red, sepia, and black and gold with two reserve panels depicting Viking scenes in a ground of scattered blossoms. Have stands.

Height 9¾ inches

665. THREE GLAZED TERRA COTTA MORTUARY STATUETTES

T'ang

Standing figures of maidens, with green and brown splashed glazes; the heads unglazed.

Height about 10 inches

CHINESE PAINTINGS

666. KINGFISHERS AMID CAMELLIA AND PLUM BLOSSOMS, BY SUNG PI-YUN

Yüan

Two birds perched on a gnarled branch of flowering white plum blossoms springing from a projecting rock, on which is a white camellia plant. Scroll, on silk. (N. Y. *Private Collector*)

667. KUAN YIN WITH CHILD

Yüan

Seated figure in blue and buff robes, with lotus crown headdress, holding a child on her right knee, amid white lotus blossoms. Scroll, on paper. After the manner of Chou Fang, of the T'ang Dynasty. (N. Y. *Private Collector*)

668. DEPARTURE FOR A HUNT, BY CHAO CHUNG-MO

Yüan

A group of Mongols setting out on horses from a pavilion, beneath the overhanging branches of a gnarled tree. Scroll, on silk. (N. Y. *Private Collector*)

669. THE POETESS HSUEH TAO COMPOSING VERSE, BY TANG YIN

Early Ming

Standing figure of the maiden with pen and paper, on a terrace before a jutting rock, from which spring gnarled branches of white plum blossoms coming into bloom. Scroll, on silk. (N. Y. *Private Collector*)

12 15

Note: The inscribed poem, written by the artist, may be roughly translated as follows:

"It is the time of sunset, amid the plum blossoms
in the temple
The graceful lines of the girl's waist resembles
the soft branches of the plum tree.
If the soil beneath the lady's tiny embroidered
shoes be taken
It can be molded into tablets for the cure of
love sickness."

7 19

670. HARBINGERS OF SPRING, BY LU CHI

Ming

Blue birds perched on gnarled branches of white plum blossom and pink camellias, amid ornamental rockery. Scroll, on silk. (N. Y. *Private Collector*)

7 25

671. BIRDS PAYING HOMAGE TO THE PHOENIX, BY WU SUI

Ming

The *fēng huang* bird with long spread tail, surrounded by a host of swallows, song birds, cranes, pheasant, etc., perched amid a cluster of red and white peonies and camellia plants; gold background. Scroll, on paper. (N. Y. *Private Collector*)

672.

PORTRAIT OF THE MANDARIN HU TING-AN

Yüan or Early Ming

Seated figure wearing green and white robes, blue coat edged in black, and black official hat. Scroll, on silk. (N. Y. *Private Collector*)

[See illustration]

673.

Par

PORTRAIT OF A DOWAGER IN RED ROBE

Yüan or Early Ming

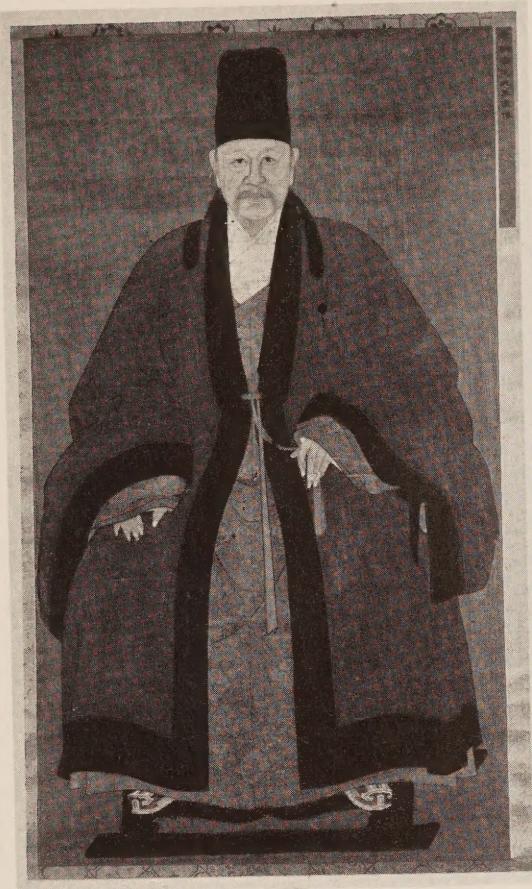
Seated figure in scarlet robe, with gold embroidery panel of birds and lotus flowers, and wearing a headdress hung with seed pearls. Scroll, on silk. (N. Y. *Private Collector*)

7 26

674. LANDSCAPES: TWO PAINTINGS

Ming

Rocky landscape with pines, in ink wash, by Li Tang; and palace buildings under an autumn moon, in colors. Scrolls, on silk. (N. Y. *Private Collector*)



[NUMBER 672]

675. SNOW SCENE, BY MAI PU

Ming

Paint
Depicting pavilions perched amid precipitous rocks and covered with snow, around a frozen lake with two figures on a bridge; with inscription. Scroll, on silk. (N. Y. Private Collector)

676. TRAVELERS IN LANDSCAPE

Ming

Depicting the rocky shores of a lake bordered with trees, with a traveler on a mule followed by a servant on a bridge in the foreground, in ink wash. Scroll, on silk. (N. Y. Private Collector)

15
677. LOHAN SEATED ON A CLIFF, BY CHIEN KUO

Ming

Elderly man in red robe and holding a rosary, seated on a table of rock under an overhanging cliff; with inscription. Scroll, on paper. (N. Y. Private Collector)

15
678. PORTRAITS: TWO PAINTINGS

Ming

Bust of the poet Tu Kong-po, by Sung Lien-tan, scroll, on paper; and half-length figure of a mandarin in a red robe, scroll, on silk. (N. Y. Private Collector)

679. FAMILY WATCHING A WINTRY SCENE

Yüan

A gentleman and group of ladies in a pavilion beneath snow-laden branches, looking out at a winter landscape. Scroll, on silk. (N. Y. Private Collector)

15
680. LADY RESTING

Ming

Reclining figure leaning on a fan, resting on a pile of rocks at the edge of a lake. Scroll, on silk. (N. Y. Private Collector)

70
681. SET OF SEVEN FLOWER PAINTINGS

Ch'ing

Bamboos and autumn grasses, peony and chrysanthemum shrubs, and a vase of lotus, with hovering butterflies and insects; gilded frames. [Lot.] (N. Y. Private Collector)

[END OF SALE]

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